Calendar of Events

American Recorder Society
director@americanrecorder.org

MARCH 2026

MON
9
MAR

Virtual Recorder Technique Class

Class Online Event

March 9, 2026 through March 9, 2027 • 9:30 AM – 10:00 AM

Where: https://us02web.zoom.us/j/75882631536?pwd=K1FobGl6aXRoQXRpa2NHamFua3QwUT09

Contact: Sarah Cantor • cantornote@icloud.com • 6176694292

Start your day practicing with a supportive and fun warm-up class community! The first half of the class is appropriate for all levels, with additional challenges offered for more advanced players. The second half focuses on playing and analyzing a Baroque duet, using it to identify places to work on tone, coordination, articulation, and more. My approach is to first determine what we want to say musically, and th...

OCTOBER 2026

TUE
27
OCT

Early Notation - Intro II - mensuration O

Online Event Workshop

October 27, 2026 through December 8, 2026 • 7:00 PM – 8:15 PM

Where: annettebauer.com/earlynotation, 3662 rue Clark, Montreal, Qu H2X2S2

Contact: Annette Bauer • annette.bauer@gmail.com • 438-408-6506

Intro II to 16th century Mensural Notation: Mensuration O 6x Tuesdays 7:00-8:15pm Eastern Oct 27, Nov 3, 10 & 17, Dec 1 & 8 (no class on Tue Nov 24 before US Thanksgiving) Building on the knowledge gained in the 4-week introductory series, we continue to work with 16th- and 15th-century sources. The goal is to gain deeper understanding, practical application, and greater levels of comfort and fluency with historic...

WED
28
OCT

Early Notation (WED) - More Matteo!

Online Event Workshop

October 28, 2026 through December 9, 2026 • 5:45 PM – 7:00 PM

Where: annettebauer.com/earlynotation, 3662 rue Clark, Montreal, Qu H2X2S2

Contact: Annette Bauer • annette.bauer@gmail.com • 438-408-6506

“More Matteo!“ 6x Wednesdays, 5:45-7:00pm October 28, Nov 4, 11 & 18, Dec 2 & 9 (no class on Wed Nov 25, before US Thanksgiving) The Wednesday notation classes will continue the exploration of Matteo da Perugia’s music. Matteo da Perugia’s works belongs to the short-lived flowering of a beautiful late medieval genre known today as “ars subtilior”. His music is preserved in Modena A and other sources, and contains ...

NOVEMBER 2026

SAT
21
NOV

Recorder Society of Long Island Fall Workshop

Workshop

November 21, 2026

Where: St Luke Lutheran Church, 20 Candlewood Path, Dix Hills, NY 11746

Join us for the Recorder Society of Long Island's annual Fall Workshop to be led by Rachel Begley and Lewis Baratz on November 21, 2026. This one- day workshop is for intermediate , upper intermediate, and advanced players; there will be a Renaissance class for advanced players with Prescott instruments. Full information is in the attached flyer; if you have questions, please contact the RSLI Mudic DIrector, Rache...

SUN
22
NOV

A Tribute to Colonial America

Concert

November 22, 2026 • 3:00 PM – 4:30 PM

Where: St. Luke's Church, 265 W Mill Rd, Long Valley, NJ

Contact: Kristine Lamb • krislamb@aol.com • 973-895-5071

The Chester Baroque Orchestra is celebrating 250 years of independence with music by early American and European composers of the time using recorder, flute, fife, violin, viola, cello, guitar, voice, and percussion. This concert includes patriotic pieces, Country Dance tunes, Colonial Tavern songs, Colonial Holiday music, interspersed with music by European composers whose music was enjoyed by Colonial America. F...

DECEMBER 2026

TUE
1
DEC

Second Level Beginners' Class with Miyo Aoki: Continuing Technique (alto recorder)

Class Online Event

December 1, 2026 through December 22, 2026 • 9:00 AM – 10:00 AM

Where: Zoom online platform - a sign-in link will be sent to registrants

Second Level Beginners' Class with Miyo Aoki: Continuing Technique (alto recorder) Building upon the foundational techniques introduced in the beginners' course, this 4-part series will reinforce the basics and help you further develop your technique on alto recorder. We will work on skills such as articulation, finger agility, and tone production and explore practice techniques to help you keep moving in the righ...

TUE
1
DEC

Level 2 "Second Wind" Class with Annette Bauer: Transitioning to Soprano/Tenor Recorder

December 1, 2026 through December 11, 2026 • 12:00 PM – 12:45 PM

Where: Zoom online platform - a sign-in link will be sent to registrants

Following up on our inaugural "Second Wind" class with Annette Bauer, this course targets students who are familiar with a wind instrument but transitioning to soprano or tenor recorder. Level 2 "second wind" (soprano/tenor) class takes participants through a variety of repertoire in major and minor keys with up to 2 sharps and 1 flat. All four live sessions are recorded and can be viewed asynchronously. Dates: Tu...

Calendar of Events

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SAT
5
DEC

Professional Coaching with Holly Maurer

Chapter Meeting

December 5, 2026 • 1:00 PM – 3:00 PM

Where: Carolina Village, 600 Carolina Village Rd, Hendersonville, NC 28792

Contact: Sharen Hafner • shafner@comporium.net • 828-883-8344

You are invited to attend CMRS' monthly chapter meeting with Professional coach Holly Maurer. Free to members; non-members are welcome for small fee. Contact Sharen Hafner for details.

SUN
6
DEC

NAVRS Workshop with Annette Bauer: Slow Down with Vivaldi, Bach & Co - Three Slow Movements

Online Event

December 6, 2026 • 7:00 PM – 8:30 PM

Where: Online Meeting

Contact: Michelle Futornick • secretary@navrs.org • 777-777-7777

In this workshop led by NAVRS Music Director Annette Bauer, we will explore three slow movements by some of the famous Baroque greats: Vivaldi, Bach, and Handel. While these composers were definitely known for fast, complex, and virtuosic passages in their instrumental writing, they also had fantastic compositional sense for creating expansiveness, fluidity, and emotional depth in their slow movements. We will mos...

SAT
12
DEC

NAVRS Playing Meeting with Héloïse Degrugillier: Canons, Puzzles, and Other Musical Enigmas

Online Event

December 12, 2026 • 2:00 PM – 3:30 PM

Where: Online Meeting

Contact: Mike Richart • navrschapter@navrs.org • 777-777-7777

Renaissance and Baroque composers delighted in musical riddles—enigmatic canons, hidden lines, and whimsical puzzle pieces meant to tease both performer and listener. In this playing meeting, we explore canonic tricks and eccentric musical devices that delighted early musicians. Expect everything from straightforward imitation to notational curiosities designed to bewilder... in the most enjoyable way. About Héloïse...

MON
14
DEC

Medieval Mondays Fall 2026

Online Event

December 14, 2026 • 12:30 PM – 2:00 PM

Where: Online Meeting

Contact: NAVRS Secretary • secretary@navrs.org • 777-777-7777

NAVRS is excited to present the 5th edition of Medieval Mondays taught by NAVRS music director Annette Bauer. Medieval Mondays runs from September to December 2026 in four sessions. Each class will focus on a particular medieval topic, composer, or musical source. The sessions include a brief overview of the composer and information about the music’s historical context then a selection of music to discover and pla...

JANUARY 2027

FRI
8
JAN

Brandywine Chapter Meeting

Chapter Meeting

January 8, 2027 • 7:30 PM – 9:30 PM

The dates for our meetings this year will be (please note we are meeting in October rather than September for our first meeting because of scheduling conflicts with the church and my football schedule). Clinicians will be announced shortly, I'm waiting to hear back from some on availability and evaluating the number of clinicians we can invite from the outside due to budget constraints discussed last season. Octob...

SAT
9
JAN

Tucson Recorder Society Meeting

Chapter Meeting

January 9, 2027 • 1:30 PM – 3:15 PM

Where: St Michael & All Angels Episcopal Church, 602 N Wilmot Rd at 5th St, Tucson, AZ

Contact: Scott Mason • scottmason701@gmail.com

Welcome to the 2026-2027 season of the Tucson Recorder Society, a Chapter of the American Recorder Society. We provide opportunities for people to play recorders and other early instruments, to learn more about early music, ranging from the Medieval through the Baroque periods, and to have fun. We have players of all ages and abilities, and we meet about once a month from the fall through the spring. We welcome al...

MON
18
JAN

Point and Counterpoint: fugues (and fugue-like things) from across the centuries: A recorder workshop with Derek Tam

Workshop

January 18, 2027 • 10:00 AM – 3:30 PM

Where: St. Mark's Episcopal Church, Parish Hall (Zoom participation also), 600 Colorado Avenue, Palo Alto, CA 94306

Contact: MPRO • midpeninsularecorderorchestra@gmail.com • 777-777-7777

Point and Counterpoint: fugues (and fugue-like things) from across the centuries Imitation is the best form of flattery! Throughout the history of Western music, composers have toyed with imitation in small ways and large, providing both unity and individuality to the various voices in a work. In this all-day workshop, we'll look at imitation across the centuries. From Renaissance polyphony to Bach fugues, as well...

SAT
23
JAN

ARS Chapter Rep Round Table

Online Event

January 23, 2027 • 2:00 PM – 3:30 PM

Where: Zoom link TBD

Contact: Phil Hollar • plhollar@fastmail.fm • 336-404-3158

The ARS Chapter Rep Round Table meetings are a forum for chapter representatives to get together and the discuss challenges and solutions that our chapters experience. The people most likely to have the answers to your challenges are your fellow chapter reps, so come and join the discussion. The Zoom link will be sent a few days prior to the meeting via the ARS Rep Chat Message Board emails.

SAT
30
JAN

Arranging Multicultural Music for Recorder Ensembles

Class

January 30, 2027 • 10:00 AM – 1:00 PM

Where: On Zoom

This spring, the ARS is providing a special opportunity to gain first-hand knowledge about the process of arranging folk music from different traditions for recorder ensembles of different abilities and sizes from Julius Odhiambo (a Master Teaching Artist from Kenya who has been working with the S’Cool Sounds program since 2017 and whose work with the students at the Mobjap and Center of Hope Schools has won many …

FEBRUARY 2027

SAT
13
FEB

Tucson Recorder Society Meeting

Chapter Meeting

February 13, 2027 • 1:30 PM – 3:15 PM

Where: St Michael & All Angels Episcopal Church, 602 N Wilmot Rd at 5th St, Tucson, AZ

Contact: Scott Mason • scottmason701@gmail.com

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MARCH 2027

FRI
12
MAR

Brandywine Chapter Meeting

Chapter Meeting

March 12, 2027 • 7:30 PM – 9:30 PM

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SAT
13
MAR

Tucson Recorder Society Meeting

Chapter Meeting

March 13, 2027 • 1:30 PM – 3:15 PM

Where: St Michael & All Angels Episcopal Church, 602 N Wilmot Rd at 5th St, Tucson, AZ

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APRIL 2027

Calendar of Events

American Recorder Society
director@americanrecorder.org

SAT
10
APR

Tucson Recorder Society Meeting

Chapter Meeting

April 10, 2027 • 1:30 PM – 3:15 PM

Where: St Michael & All Angels Episcopal Church, 602 N Wilmot Rd at 5th St, Tucson, AZ

Contact: Scott Mason • scottmason701@gmail.com

Welcome to the 2026-2027 season of the Tucson Recorder Society, a Chapter of the American Recorder Society. We provide opportunities for people to play recorders and other early instruments, to learn more about early music, ranging from the Medieval through the Baroque periods, and to have fun. We have players of all ages and abilities, and we meet about once a month from the fall through the spring. We welcome al...

MAY 2027

FRI
14
MAY

Brandywine Chapter Meeting

Chapter Meeting

May 14, 2027 • 7:30 PM – 9:30 PM

The dates for our meetings this year will be (please note we are meeting in October rather than September for our first meeting because of scheduling conflicts with the church and my football schedule). Clinicians will be announced shortly, I'm waiting to hear back from some on availability and evaluating the number of clinicians we can invite from the outside due to budget constraints discussed last season. Octob...

JUNE 2027

SAT
5
JUN

ARS Chapter Rep Round Table

Online Event

June 5, 2027 • 2:00 PM – 3:30 PM

Where: Zoom link TBD

Contact: Phil Hollar • plhollar@fastmail.fm • 336-404-3158

The ARS Chapter Rep Round Table meetings are a forum for chapter representatives to get together and the discuss challenges and solutions that our chapters experience. The people most likely to have the answers to your challenges are your fellow chapter reps, so come and join the discussion. The Zoom link will be sent a few days prior to the meeting via the ARS Rep Chat Message Board emails.