

Calendar of Events

June 6, 2026

ARS Site-Seeing Tour

Online Meeting

02:00 PM - 03:00 PM EST

Many of the ARS member benefits are right at your fingertips, only a few keystrokes away. In an ongoing effort to make these perks as accessible as possible, we are in the process of simplifying our website menu. Join us on Saturday, June 6, at 2 pm Eastern Time for a tour of the website, an orientation of our redesigned menu, and an overview of the member benefits that help you take advantage of all we have to offer. ARS President Jody Miller will lead the tour, assisted by Board member Phil Hollar, who will also lead an online playing session using music from our online music library.

March 9, 2026

- March 9, 2027

Virtual Recorder Technique Class

<https://us02web.zoom.us/j/75882631536?pwd=K1FobGl6aXRoQXRpa2NHamFua3QwUT09>

09:30 AM - 10:00 AM EST

Sarah Cantor, 6176694292

cantornote@icloud.com

Start your day practicing with a supportive and fun warm-up class community! The first half of the class is appropriate for all levels, with additional challenges offered for more advanced players. The second half focuses on playing and analyzing a Baroque duet, using it to identify places to work on tone, coordination, articulation, and more. My approach is to first determine what we want to say musically, and then find the technique needed to express it. Music-minus-one videos are provided to support your practice. To register, e-mail Cantornote@icloud.com For more information visit: <http://www.cantornote.com>

April 14, 2026
- April 23, 2026

FREE - Learn to Play Soprano/Tenor Recorder with Teresa Deskur

Zoom online platform - a sign-in link will be sent to registrants

07:00 PM - 07:45 PM EST

ARS introduces a Free Online Beginners' Course for soprano & tenor recorder, taught by Teresa Deskur! The recorder is a fantastic instrument for people who want the social experience of playing with others, wish to play a variety of repertoire, and can learn to do so at a basic level in a relatively short time. Whether you've never played recorder before, or if it has been eons ago since you have played, can or cannot read music, this is the course for you!

This course will use the following method book which provides excellent methodical exercises to learn fingerings, while providing simple tunes to satisfy the soul!

The Sweet Pipes Recorder Book: A method for adults and older beginners by Gerald Burakoff and William E. Hettrick. Soprano, Book One.

Dates:

Tuesday, April 14 at 7:00pm ET (6:00pm CT, 5:00pm MT, 4:00pm PT)

Thursday, April 16 at 7:00pm ET (6:00pm CT, 5:00pm MT, 4:00pm PT)

Tuesday, April 21 at 7:00pm ET (6:00pm CT, 5:00pm MT, 4:00pm PT)

Thursday, April 23 at 7:00pm ET (6:00pm CT, 5:00pm MT, 4:00pm PT)

Each session will comprise ~35 minutes of instructional time, followed by ~10 minutes for questions

Students will need to purchase a copy of the "Sweet Pipes" Recorder book (links below) for the class.

Do you need to purchase an instrument? You cannot go wrong with a good plastic recorder—they can actually sound better than a poor wooden one! Yamaha and Aulos make very good plastic sopranos. For tenors: Yamaha provides an exceptional tone, while Aulos is lighter-weight with a smaller reach. Consider purchasing an instrument from one of our business partners:

Von Huene Workshop (The Early Music Shop of New England), Boston, MA: (617) 277-8690

Honeysuckle Music, St. Paul, MN: (651) 644-8545

Lazar's Early Music, Carson City, NV: (866) 511-2981

Recorderforge.com, Happy Valley, OR: (503) 210-1643

The Von Huene Workshop & Honeysuckle Music also offer the Sweet Pipes Recorder book.

April 21, 2026
- April 29, 2026

Second Level Alto Beginners' Class with Dan Meyers
Zoom online platform - a sign-in link will be sent to registrants
06:00 PM - 06:45 PM EST
Tone and Phrasing - Alto Recorder with Dan Meyers

Continue your alto recorder study with this Second Level course from the American Recorder Society. This course is a continuation of the beginners' course offered in March. We'll build on the skills we discussed in the first class, and discuss ways to make your airstream more reliable and your sound more beautiful and consistent across the range of the instrument. We'll also look at how to combine a variety of articulations to create musical phrases, and learn some exercises to increase your finger coordination and speed, all while exploring some great repertoire!

Attendees are expected to be able to play low F to high C (an octave and a 5th) including Bb, B natural, and F#, and read those notes and general rhythmic patterns, down to the level of the 8th note, on the music staff. All music will be provided. You don't need to be confident, just familiar with the notes and fingerings; we'll work on increasing your comfort level over the course of the classes.

Course Dates:

Tuesday, April 21st at 6PM ET (5PM CT, 4PM MT, 3PM PT)

Tuesday, April 22nd at 6PM ET (5PM CT, 4PM MT, 3PM PT)

Tuesday, April 28th at 6PM ET (5PM CT, 4PM MT, 3PM PT)

Wednesday, April 29th at 6PM ET (5PM CT, 4PM MT, 3PM PT)

This class is available at no charge to ARS members, only. When registering, use the email address associated with your ARS membership. If you are not an ARS member, you may click [HERE](#) to join. These classes are limited in size to allow for more interaction between the teacher and students. If you have already taken two or more of our Second Level classes, please wait until one week prior to the start of class to sign up, in order to allow a larger number of people to take advantage of these opportunities.

April 21, 2026

Bach on the Bass: Online Recorder Classes with Tish Berlin

10:00 AM - 11:15 AM PST

Tuesdays, April 21 – May 12, 2026 (4 weeks)

\$25/class or \$100 for each 4-week session. Classes are recorded and made available for one month.

Bach on the Bass: Two- and Three-Part Inventions

10:00 am - 11:15 am Pacific/11:00 am - 12:15 pm Mountain/12:00 pm - 1:15 pm

Central/1:00 pm - 2:15 pm Eastern

Johann Sebastian Bach's two-part inventions and three-part sinfonias provide recorder players and other non-keyboard instrumentalists with a wonderful collection of pieces to play. Over these four weeks we'll work on two of the two-part inventions (new pieces for those who took this class in January) and two of the three-part sinfonias on our bass recorders. Part of our work will involve making decisions on how to deal with parts that go out of our range, learning how to make changes that retain the beauty of the line, and making decisions on articulation and phrasing based on an understanding of the melodic and harmonic underpinnings of the piece. We'll also exercise our skills on switching from bass clef to treble clef by playing all parts of the inventions. Along the way we'll continue to work on good bass technique.

Geared toward bass recorder players who are familiar with bass clef and fingerings for a chromatic scale from the low F to the F two octaves higher.

To register, email tishberlin@sbcglobal.net.

April 21, 2026

An All-Zoom Practice Challenge: Developing Your Friendship with French Baroque Music with

01:15 PM - 02:30 PM PST

Tuesdays, April 21 – May 12, 2026 (4 weeks)

\$25/class or \$100 for each 4-week session. Classes are recorded and made available for one month.

An All-Zoom Practice Challenge: Developing Your Friendship with French Baroque Music

1:15 pm - 2:30 pm Pacific/2:15 pm - 3:30 pm Mountain/3:15 pm - 4:30 pm Central/4:15 pm - 5:30 pm Eastern

This class will build on my January Making Friends with French Baroque Music class.

Familiarity with French Baroque ornaments as found in Hotteterre's ornament chart and as seen in music by Hotteterre will be helpful for new participants. Boismortier, Hotteterre, Dieupart, and others who were composing and performing in French aristocratic circles in the 18th century offer a wealth of beautiful music for us to discover. We'll continue our study of the French agréments - trills, the port de voix, battement, flatterment, tour de chant, and tour de gosier - in context so they become second nature. We'll listen to recordings to hear the music that charmed Louis XIV and XV and their courts. We'll go deeper into learning how to adorn movements from suites by Boismortier and Hotteterre with beautiful ornaments! Geared toward upper intermediate to advanced alto recorder players.

To register, email tishberlin@sbcglobal.net.

April 24, 2026

- April 25, 2026

Alkemie premieres "Eleanor"

New Stage Performance Space

36 West 106th St

New York City, NY 10025

07:30 PM - 09:00 PM EST

Aani Bourassa, 929-445-8613

info@alkemie.org

A lost queer story from medieval London comes to life in a new opera

Alkemie premieres ELEANOR, a brand-new queer chamber opera by Niccolo Seligmann, on April 24 & 25, 2026.

This semi-staged performance at the experimental New Stage Performance Space on the Upper West Side dives into the story of Eleanor Rykener, a gender-nonconforming person arrested in London in 1394 while presenting as a woman. We only have one surviving document about Eleanor's life, so we can't know her full story – but this piece uses that fragment as a starting point to explore identity, gender, and belonging in the medieval world.

Niccolo Seligmann (they/them) brings a deeply personal lens to the work, and the role of Eleanor will be premiered by non-binary soprano Elisse Albian. Librettist and composer Seligmann says that "Queer and trans people have always been here, and Eleanor Rykener's story proves this. Celebrating the few queer and trans ancestors who've made it into the historical record is an important way of connecting with our communal past and gives us hope for a queer and trans future."

Funded in part by The Amphion Foundation

April 25, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit <https://hprecorder.org/events/2026-consort-studio/>. For more information contact recorderdonna@gmail.com

April 25, 2026

NAVRS April Playing Meeting with the Flanders Recorder Duo

Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart,
navrschapter@navrs.org

Join us for "Medieval Gems," an inspiring session with Tom Beets and Joris Van Goethem of the Flanders Recorder Duo.

Step into the colorful sound world of the 14th and 15th centuries as we explore a carefully curated selection of late medieval masterpieces. From the chant-inspired polyphony of O Virgo Splendens (Libre Vermell) to the English elegance of John Dunstable's Quam Pulchra Es, and concluding with the festive, fanfare-like energy of Popinan de Melyor, this session promises contrast, depth, and musical joy.

The repertoire is suitable for various recorders (Soprano, Alto, Tenor, and Bass), with flexible options to adapt parts to your instrument.

April 27, 2026

Speaking Music: Rhetoric in the Music of Johann Mattheson

<https://hprecorder.org/events/2026-online-seminars/>

07:15 PM - 09:00 PM EST

Donna Messer, (732) 828-7421

recorderdonna@gmail.com

Presented by Héloïse Degrugillier, in this online workshop, we will explore music by Johann Mattheson from his first opus through the lens of musical rhetoric. We will examine how affect, gesture, and rhetorical figures inform phrasing, articulation, and ensemble dialogue, with the goal of making the music speak clearly and persuasively.

Music for 2-3 altos by Mattheson will include

*2 Giges,
Sonata No. 7
Sonata No. 1*

All are welcome! We will be using alto recorders. A=440hz

April 28, 2026
- May 7, 2026

Second Level Beginners' Class with Teresa Deskur (soprano/tenor)

Zoom online platform - a sign-in link will be sent to registrants

07:00 PM - 07:45 PM EST

Ready to take your recorder playing to the next level? Join recorder player and teacher Teresa Deskur to find out what happens after "B-A-G"! We'll build on skills from the Beginner Level course, explore the high and low registers, enjoy ensemble music, and further develop your technique. Players should feel comfortable with low C up to 4th line D, and be able to read these notes on the staff. We will use a combination of provided music and Sweet Pipes vol. 1 (soprano). Let's make some music together!?

Dates:

Tuesday, April 28th at 7PM ET (6PM CT, 5PM MT, 4PM PT)

Thursday, April 30th at 7PM ET (6PM CT, 5PM MT, 4PM PT)

Tuesday, May 5th at 7PM ET (6PM CT, 5PM MT, 4PM PT)

Thursday, May 7th at 7PM ET (6PM CT, 5PM MT, 4PM PT)

The Von Huene Workshop & Honeysuckle Music offer the Sweet Pipes Recorder book, required for this class.

April 28, 2026

Bach on the Bass: Online Recorder Classes with Tish Berlin

10:00 AM - 11:15 AM PST

Tuesdays, April 21 – May 12, 2026 (4 weeks)

\$25/class or \$100 for each 4-week session. Classes are recorded and made available for one month.

Bach on the Bass: Two- and Three-Part Inventions

10:00 am - 11:15 am Pacific/11:00 am - 12:15 pm Mountain/12:00 pm - 1:15 pm

Central/1:00 pm - 2:15 pm Eastern

Johann Sebastian Bach's two-part inventions and three-part sinfonias provide recorder players and other non-keyboard instrumentalists with a wonderful collection of pieces to play. Over these four weeks we'll work on two of the two-part inventions (new pieces for those who took this class in January) and two of the three-part sinfonias on our bass recorders. Part of our work will involve making decisions on how to deal with parts that go out of our range, learning how to make changes that retain the beauty of the line, and making decisions on articulation and phrasing based on an understanding of the melodic and harmonic underpinnings of the piece. We'll also exercise our skills on switching from bass clef to treble clef by playing all parts of the inventions. Along the way we'll continue to work on good bass technique.

Geared toward bass recorder players who are familiar with bass clef and fingerings for a chromatic scale from the low F to the F two octaves higher.

To register, email tishberlin@sbcglobal.net.

April 28, 2026

An All-Zoom Practice Challenge: Developing Your Friendship with French Baroque Music with

01:15 PM - 02:30 PM PST

Tuesdays, April 21 – May 12, 2026 (4 weeks)

\$25/class or \$100 for each 4-week session. Classes are recorded and made available for one month.

An All-Zoom Practice Challenge: Developing Your Friendship with French Baroque Music

1:15 pm - 2:30 pm Pacific/2:15 pm - 3:30 pm Mountain/3:15 pm - 4:30 pm Central/4:15 pm - 5:30 pm Eastern

This class will build on my January Making Friends with French Baroque Music class.

Familiarity with French Baroque ornaments as found in Hotteterre's ornament chart and as seen in music by Hotteterre will be helpful for new participants. Boismortier, Hotteterre, Dieupart, and others who were composing and performing in French aristocratic circles in the 18th century offer a wealth of beautiful music for us to discover. We'll continue our study of the French agréments - trills, the port de voix, battement, flattement, tour de chant, and tour de gosier - in context so they become second nature. We'll listen to recordings to hear the music that charmed Louis XIV and XV and their courts. We'll go deeper into learning how to adorn movements from suites by Boismortier and Hotteterre with beautiful ornaments! Geared toward upper intermediate to advanced alto recorder players.

To register, email tishberlin@sbcglobal.net.

May 2, 2026
- May 3, 2026

Phoenix Desert Pipes Workshop: Wide Is The Water
McDowell Center
16116 N. McDowell Mountain Ranch Rd
Scottsdale, AZ 85255
Saturday all-day; Sunday morning
Karen Grover, 6236874791
info@desertpipes.org
The Phoenix Desert Pipes invites you to

The Water is Wide

with Anne Timberlake

Saturday, May 2-Sunday, May 3, 2026

Feeling landlocked? Set sail on a full-day voyage of exploration, playing the musical byways of Renaissance and Baroque Europe. We'll explore music about water in its many incarnations and investigate how ideas of flow can improve our playing. Works by Palestrina, Telemann, Lasso, and more.

Schedule & Location:

Workshop sessions with Anne Timberlake

Saturday, May 2, 9:00 am - 5:00 pm

Sunday, May 3, 9:00 am-12:00 pm

Location

McDowell Center
16116 N. McDowell Mountain Ranch Rd
Scottsdale 85255

Workshop Fee: Early registration discount deadline is March 28, 2026.

May 3, 2026

Alkemie celebrates May Day in Prospect Park
Prospect Park
The Park Circle Lawn, Prospect Park
Brooklyn, NY 11225
02:00 PM - 05:00 PM EST
Sian Ricketts, (929) 445-8613?
info@alkemie.org

Alkemie returns to Prospect Park for its second annual May Day celebration! We encourage you to bring a picnic to this free, family-friendly drop-in event in Prospect Park near the Park Circle Lawn. The afternoon will include guided circle dances, May Pole decoration, a medieval trivia scavenger hunt, tarot card readings, and short scenes from a medieval play.

Please register to help us prepare materials and to receive updates on the event activities and location.

May 4, 2026

NAVRS Medieval Mondays

Online Meeting

12:30 PM - 02:00 PM EST

Mike Richart,
navrschapter@navrs.org

Medieval Mondays runs from February to May in four sessions. Each class will focus on a particular medieval topic, composer, or musical source. The sessions include a brief overview of the composer and information about the music's historical context then a selection of music to discover and play. Scores will be available for registered participants a week ahead of each class. Medieval Mondays will take place on the following dates, always from 12:30-2pm Eastern:

Feb 9: Chansonnier Cordiforme - 15th Century Songs of Love

Mar 16: O Fortuna! Songs from the Carmina Burana

Apr 13: "Eye Music" - Music Written in Extraordinary Notation

May 4: Composer's Portrait: Gilles Binchois - A Musical Miniaturist Please note: If you miss a session, each Zoom meeting will be recorded and will stay available and on demand until one full month after the final class

All music will be provided in modern notation. The playing level is geared towards recorder players of intermediate and higher skill levels - fluency on C- and F-instruments is expected. For the most part, the chosen music will be accessible on alto and tenor recorders, occasionally also on soprano or bass. Since some portion of every class is spent on information for the historical and musical background, everyone is welcome to join the series, even if your playing level is a bit lower than suggested. In that case, feel free to work with and absorb the given materials over a longer period of time, at your own pace.

May 4, 2026

Online Seminar: A Century of Symmetry and Song (1430-1530) Part 2

<https://hprecorder.org/join/application/online-seminars/>

07:30 PM - 09:00 PM EST

Donna Messer, (732) 828-7421
recorderdonna@gmail.com

Presented by Adam Gilbert

This class will trace a tradition of composers crafting songs from symmetrical patterns, including numerical symmetries in numbers of pitches, melodic symmetries like palindromes and passages that are identical to their own retrograde inversion, contrapuntal symmetries in which a voice is consonant against its own retrograde or retrograde inversion, and even magic squares in which all four permutations of a melody can be played simultaneously to make consonant counterpoint. These devices are hidden in lovely songs and compositions by three generations of composers from Gilles Binchois to Johannes Ockeghem, Josquin Deprez, and Antoine Brumel. In Part 2 we will explore these devices in the songs of Binchois and anonymous composers, and ask ourselves whether their use of these devices can lead to our identifying the origins of the anonymous composers.

All are welcome! SATB Recorders, A=440hz

May 5, 2026

French Fiddle Tunes for Two Workshop

https://www.greenblattandseay.com/workshops_french.shtml

504 Garfield St. The Old Avoca Schoolhouse The Old Avoca Schoolhouse

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line French Fiddle Tunes for Two Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The workshop will explore tunes from our French Fiddle Tunes for Two book. This collection of 37 traditional French tunes offer you the opportunity to play many different dance forms, including a couple of bourées, mazurkas, as well as a branle, a farandole, a galop, a schottische, and a tarantella. These charming pieces are from several regions of France, including Alsace, Auvergne, Brittany, Flanders, and Gascogne.

May 5, 2026

Bach on the Bass: Online Recorder Classes with Tish Berlin

10:00 AM - 11:15 AM PST

Tuesdays, April 21 – May 12, 2026 (4 weeks)

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Bach on the Bass: Two- and Three-Part Inventions

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Central/1:00 pm - 2:15 pm Eastern

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Geared toward bass recorder players who are familiar with bass clef and fingerings for a chromatic scale from the low F to the F two octaves higher.

To register, email tishberlin@sbcglobal.net.

May 5, 2026

An All-Zoom Practice Challenge: Developing Your Friendship with French Baroque Music with

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To register, email tishberlin@sbcglobal.net.

May 7, 2026

- May 10, 2026

Revolution! Early American Music from the signing of the Declaration of Independence to the

see website for event dates and times

The Newberry Consort, a classical music group in Chicago, is pleased to present: "Revolution! Early American Music from the signing of the Declaration of Independence to the Civil War" May 7-10 in Chicago and Milwaukee. Using early American instruments such as the square piano, keyed bugle, fiddle, percussion, as well as an ensemble of vocal specialists, this concert connects America's musical past and present through early American styles and composers. The program also features a world premiere of an original composition for American period instruments and voices written by composer and bass-baritone Jonathan Woody. Can't come in person? There will also be a virtual version of this concert online from June 1-22. Get tickets today!
<https://www.newberryconsort.org/revolution>

May 9, 2026

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: <https://www.nyrg.org/>

The Church of Saint Mary the Virgin at 145 West 46th Street, between Sixth and Seventh Avenues in Manhattan. Meetings are held in St. Joseph's Hall, a side chapel of St. Mary's. Located in a brick building to the left of the main church, the entranceway is distinguished by the street number 145 displayed on the door.

1:30-3:30 PM. Doors open at 1PM.

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

May 9, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

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May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit <https://hprecorder.org/events/2026-consort-studio/>. For more information contact recorderdonna@gmail.com

May 9, 2026

BCRS Recorder Orchestra Experience

We will provide specific location details after registration. The workshop takes place in Vancouver, BC,

10:00 AM - 03:00 PM PST

Keren Ferguson, xxx-xxx-xxxx

bcrecordersociety@gmail.com

Join us in person for a rare chance to experience the rich, resonant sound of a large recorder ensemble—featuring far more voices than the familiar SATB arrangements many of us know and love. Recorder orchestras are growing in popularity across North America and Europe, yet here in Canada, the only established group is the venerable Okanagan Recorder Orchestra. Now, we finally have the opportunity to discover what all the excitement is all about.

Recorderist, orchestra member, and conductor Marea Chernoff will lead this full-day workshop, guiding participants into the vibrant world of the recorder orchestra. The selected repertoire includes works by Mendelssohn, Dvorak, Satie and more, offering something for everyone.

May 9, 2026

The Mid-Peninsula Recorder Orchestra presents its Spring Concert

Veterans Memorial Senior Center (auditorium)

Redwood City, CA 94061

07:00 PM - 08:30 PM PST

Greta Haug-Hryciw, 4153774444

SFRecorders@gmail.com

Please join the Mid-Peninsula Recorder Orchestra for its 2026 Spring Concert in Redwood City. Established in 1962, MPRO was the first recorder orchestra in the United States, and has been directed by Frederic Palmer since 1988. (NB: This performance will be conducted by assistant director, Greta Haug-Hryciw.)

Selections will include Vivaldi's Recorder Concerto in C (RV443), works by Schmelzer, Dufay, Josquin, Vejvanovsky, and more. Other instruments joining the recorders are bassoon, oboe, baroque rackets, krumphorns, and keyboard. The program also features a very special appearance by local recorder quartet DJLD performing J.S. Bach's Lobet den Herrn (BWV230)

Admission is FREE!

Families are welcome

Free-will donations are gratefully accepted

<https://www.mpro-online.org/>

MPRO is an Orchestra member of the American Recorder Society

and an affiliate of the San Francisco Early Music Society

May 9, 2026

Recorder Workshop with Flûte Alors! /Music and Movement: Playing Dances of All Times

St George's Episcopal Church

915 N. Oakland

Arlington, VA 22203

09:30 AM - 04:30 PM EST

Ellen Farrell, 410-303-2053

info@capitolearlymusic.org

How is a Pavane danced? What made the Branle such a popular dance during the Renaissance?

Why aren't all the Sarabandes played at the same tempo? What makes dance music so present in

the repertoire of the Renaissance and Baroque eras? How can you use the recorder techniques

and extended techniques to add movement and energy to your playing? The members of Flûte

Alors! tackle these questions and more in an all-day workshop for recorders focused on the

intrinsic link between music and movement.

May 10, 2026

Murmurations
St George's Episcopal Church
915 N. Oakland
Arlington, VA 22203
03:00 PM - 05:00 PM EST
Ellen Farrell, 410-303-2053
info@capitolearlymusic.org

"Murmurations" are snatches of speech in a low voice or the spectacular groupings of birds in flight. The brilliant Montreal recorder ensemble Flûte Alors! brings together some of the most beautiful vocal and instrumental works of the Renaissance, as well as baroque and contemporary pieces, referencing birds, to offer a concert where poetry and wonder come together.

Works by J. Arcadelt, C. Janequin, G. F. Händel, G. P. Telemann, A. Vivaldi, M. Maute, and others.

May 10, 2026

NAVRS Workshop with Daphna Mor on Music of the Ottoman World
Online Meeting
07:00 PM - 08:30 PM EST
Mike Richart, 7777777777
navrschapter@navrs.org

Echoes of the Crescent: Music of the Ottoman World

At its peak in the 16th century, the Ottoman Empire encompassed a vast territory, from Southeast Europe to the gates of Vienna, across North Africa to Algeria, and throughout the Middle East and Arabian Peninsula. In this class, we will explore the incredibly rich musical tradition of Classical Ottoman music exploring instrumental forms as well as dances. While this incredibly detailed music was originally passed down through oral tradition, over the centuries scholars and enthusiasts have transcribed it into written form. We will work from these notated versions in class and play along with recorded tracks on traditional Turkish instruments created especially for this class. Open to players intermediate and up.

May 12, 2026

Bach on the Bass: Online Recorder Classes with Tish Berlin

10:00 AM - 11:15 AM PST

Tuesdays, April 21 – May 12, 2026 (4 weeks)

\$25/class or \$100 for each 4-week session. Classes are recorded and made available for one month.

Bach on the Bass: Two- and Three-Part Inventions

10:00 am - 11:15 am Pacific/11:00 am - 12:15 pm Mountain/12:00 pm - 1:15 pm

Central/1:00 pm - 2:15 pm Eastern

Johann Sebastian Bach's two-part inventions and three-part sinfonias provide recorder players and other non-keyboard instrumentalists with a wonderful collection of pieces to play. Over these four weeks we'll work on two of the two-part inventions (new pieces for those who took this class in January) and two of the three-part sinfonias on our bass recorders. Part of our work will involve making decisions on how to deal with parts that go out of our range, learning how to make changes that retain the beauty of the line, and making decisions on articulation and phrasing based on an understanding of the melodic and harmonic underpinnings of the piece. We'll also exercise our skills on switching from bass clef to treble clef by playing all parts of the inventions. Along the way we'll continue to work on good bass technique.

Geared toward bass recorder players who are familiar with bass clef and fingerings for a chromatic scale from the low F to the F two octaves higher.

To register, email tishberlin@sbcglobal.net.

May 12, 2026

An All-Zoom Practice Challenge: Developing Your Friendship with French Baroque Music with

01:15 PM - 02:30 PM PST

Tuesdays, April 21 – May 12, 2026 (4 weeks)

\$25/class or \$100 for each 4-week session. Classes are recorded and made available for one month.

An All-Zoom Practice Challenge: Developing Your Friendship with French Baroque Music

1:15 pm - 2:30 pm Pacific/2:15 pm - 3:30 pm Mountain/3:15 pm - 4:30 pm Central/4:15 pm - 5:30 pm Eastern

This class will build on my January Making Friends with French Baroque Music class.

Familiarity with French Baroque ornaments as found in Hotteterre's ornament chart and as seen in music by Hotteterre will be helpful for new participants. Boismortier, Hotteterre, Dieupart, and others who were composing and performing in French aristocratic circles in the 18th century offer a wealth of beautiful music for us to discover. We'll continue our study of the French agréments - trills, the port de voix, battement, flattement, tour de chant, and tour de gosier - in context so they become second nature. We'll listen to recordings to hear the music that charmed Louis XIV and XV and their courts. We'll go deeper into learning how to adorn movements from suites by Boismortier and Hotteterre with beautiful ornaments! Geared toward upper intermediate to advanced alto recorder players.

To register, email tishberlin@sbcglobal.net.

May 15, 2026

Brandywine Chapter Meeting

07:30 PM - 09:30 PM EST

Firstly, I hope you are all doing well and have enjoyed a relaxing summer. As the teachers of the world and I get ready to kick off school again, I'm excited to give you some information regarding the 2025-2026 season of the Brandywine Chapter of the American Recorder Society.

The dates and clinicians for our meetings this year will be:

September 12, 2025 - TBA

November 21, 2025 - Joan Kimball

January 16, 2026 - Gwyn Roberts

March 13, 2026 - Bob Wiemken

May 15, 2026 - TBA

Music, when provided by the clinician, will be available digitally before the meetings. If anyone requires or desires a print copy for the meeting, please let me know. I'm more than happy to make as many physical copies as needed, but don't want to waste paper on unneeded copies.

Our meetings will be held from 7:30-9:30 pm at:

*New Ark UCC Church
300 East Main Street
Newark, DE 19711*

The fee for our meetings will be \$15 per meeting or \$60 for an annual membership (covers all 5 meetings). Fees help support the chapter by providing honorariums to our guest clinicians as well as an honorarium for New Ark UCC for allowing us to use the space.

You can bring payment with you to the first meeting or send a check made to "Brandywine ARS" to our treasurer, Fred Litcofsky. Fred can be reached [fredlitcofsky@gmail](mailto:fredlitcofsky@gmail.com) or 19 Savoy Rd., Newark, DE 19702

As always, guests are free on their first visit, so please feel free to invite a friend (or 2 or 3)!

May 16, 2026

ARS Chapter Rep Roundtable Meeting

02:00 PM - 03:30 PM EST

Phil Hollar,
plhollarars@gmail.com

Gather on Zoom with Phil Hollar and have a chat with your fellow leaders about what's happening in your chapter, brainstorm with other chapter reps, and share ideas.

May 16, 2026

NAVRS Playing Meeting with Sarah Jeffery: Got Rhythm? Playing in 5s, 7s, 11s, and anything Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart, 777-777-7777

navrschapter@navrs.org

Got Rhythm? Playing in 5s, 7s, 11s, and anything else! Have you ever wanted to brush up your rhythm skills and play in any kind of groove, but aren't sure how? We will tackle irregular time signatures in this practical and fun playing meeting, packed with examples to try out together as well as helpful tips. This will start you on your path to not only demystifying rhythm, but helping it to feel easy and natural! Suitable for all levels. Bring any size of recorder.

May 27, 2026

Warm-Up for Workshops! Getting in Shape for the Summer with Tish Berlin

03:00 PM - 04:15 PM PST

Wednesdays, May 27 - June 17 (4 weeks)

3:00 pm - 4:15 pm Pacific/4:00 pm - 5:15 pm Mountain/5:00 pm - 6:15 pm Central/6:00 pm - 7:15 pm Eastern

Warm-Up for Workshops! Getting in Shape for the Summer

Whether you're new to a week-long workshop, or a bit rusty in your skills, this class will help you gain confidence in your ensemble playing and prepare you for whatever awaits you this summer in the music world. We'll drill changing sizes of recorder and clefs at the drop of a hat, playing alto and tenor up an octave, tenor in bass clef, and bass in treble clef. We'll practice counting (and feeling!) the half note, and even the whole note, as the beat. Our repertoire will include music from the late 15th century up to the end of the Renaissance. Bring your questions, banish your fears! You'll get more out of your summer workshop experience if you come prepared. Geared toward recorder players who are at the low intermediate level and others who need to polish their skills.

To register, email tishberlin@sbcglobal.net.

June 3, 2026

Warm-Up for Workshops! Getting in Shape for the Summer with Tish Berlin

03:00 PM - 04:15 PM PST

Wednesdays, May 27 - June 17 (4 weeks)

3:00 pm - 4:15 pm Pacific/4:00 pm - 5:15 pm Mountain/5:00 pm - 6:15 pm Central/6:00 pm - 7:15 pm Eastern

Warm-Up for Workshops! Getting in Shape for the Summer

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To register, email tishberlin@sbcglobal.net.

June 7, 2026

NAVRS Workshop with Gwyn Roberts: Baroque Ornamentation Demystified

Online Meeting

07:00 PM - 08:30 PM EST

Mike Richart, 777-777-7777

navrschapter@navrs.org

*So, you want to add some ornaments to a baroque sonata movement. Where to start? Using Eric Haas's recently updated and expanded *The Grammar of Ornament* as our text, we'll break it all down. What are the main types of ornaments and where should you use them? How do you pace your ornamentation so that it flows well and enhances the original piece? What are the keys to making your ornamentation seem cohesive and distinctive? Do you have to be original, or can formulas help? For alto recorders at A=440, Intermediate and up.*

*(Please note: It is not necessary for participants to purchase Eric Haas' book ahead of this workshop, as Eric has graciously agreed to having select excerpts from *The Grammar of Ornament* be used for this occasion. However, anyone wanting to dive more deeply into Baroque ornamentation will benefit from owning their own copy of this invaluable resource! The book can be purchased via the Von Huene webstore at <https://www.vonhuene.com/>.)*

June 8, 2026

Online Seminar: An Italian Journey: Madrigals, Dances, and Canzonas by Tromboncino, Ruffo

<https://hprecorder.org/join/application/online-seminars/>

07:30 PM - 09:00 PM EST

Donna Messer, (732) 828-7421

recorderdonna@gmail.com

Presented by Rainer Beckmann

This seminar offers a historical exploration of Italian secular music in the 16th century, a period marked by significant musical innovation. We will contrast the lively, straightforward frottole of the early 1500s with the more expressive and refined madrigals of the century's later decades. In addition, we will examine virtuosic instrumental works based on popular tunes (capricci) alongside pieces inspired by the polyphonic tradition of Franco-Flemish chansons (canzoni). The session will conclude with a selection of ensemble dances drawn from a range of sources, rounding out this rich musical journey.

All are welcome! SATB Recorders, A=440hz

June 9, 2026

Rounds Workshops

https://www.greenblattandseay.com/workshops_rounds.shtml

The Old Avoca Schoolhouse

Avoca, NE 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 1 402 275 3221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Rounds Workshops for violins, violas, cellos, basses, soprano recorder, alto recorder, tenor recorder, and bass recorder.

*The workshop will explore tunes from our *Book of Rounds* collection. It has 40 tunes in 13 keys from 12 countries. The lyrics for 27 tunes are included, with handy indexes to organize it all.*

June 10, 2026

Rounds Workshops

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June 10, 2026

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03:00 PM - 04:15 PM PST

Wednesdays, May 27 - June 17 (4 weeks)

3:00 pm - 4:15 pm Pacific/4:00 pm - 5:15 pm Mountain/5:00 pm - 6:15 pm Central/6:00 pm - 7:15 pm Eastern

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To register, email tishberlin@sbcglobal.net.

June 13, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit <https://hprecorder.org/events/2026-consort-studio/>. For more information contact recorderdonna@gmail.com

June 17, 2026

Warm-Up for Workshops! Getting in Shape for the Summer with Tish Berlin

03:00 PM - 04:15 PM PST

Wednesdays, May 27 - June 17 (4 weeks)

3:00 pm - 4:15 pm Pacific/4:00 pm - 5:15 pm Mountain/5:00 pm - 6:15 pm Central/6:00 pm - 7:15 pm Eastern

Warm-Up for Workshops! Getting in Shape for the Summer

Whether you're new to a week-long workshop, or a bit rusty in your skills, this class will help you gain confidence in your ensemble playing and prepare you for whatever awaits you this summer in the music world. We'll drill changing sizes of recorder and clefs at the drop of a hat, playing alto and tenor up an octave, tenor in bass clef, and bass in treble clef. We'll practice counting (and feeling!) the half note, and even the whole note, as the beat. Our repertoire will include music from the late 15th century up to the end of the Renaissance. Bring your questions, banish your fears! You'll get more out of your summer workshop experience if you come prepared. Geared toward recorder players who are at the low intermediate level and others who need to polish their skills.

To register, email tishberlin@sbcglobal.net.

June 20, 2026

**NAVRS Playing Meeting with Valentina Bellanova: Bella Italia: Echoes of Folk Traditions in Me
Online Meeting**

02:00 PM - 03:30 PM EST

Mike Richart, 777-777-7777

navrschapter@navrs.org

Berlin-based, Italian-born recorder player and neyzen Valentina Bellanova brings a selection of Italian consort repertoire from the Medieval and Renaissance periods. The program will include dances and songs such as Non posso far bucato, Schiarazula Marazula, and other pieces connected to Italy's rich musical traditions. Through these pieces, we will look at how elements of folk music appear in this repertoire, paying attention to phrasing, modal color, and rhythm. We will also bring in a short introduction to the tarantella tradition, working with a simple melodic pattern inspired by traditional music from Southern Italy.

Photo credit: Agnes Fox

June 28, 2026
- July 4, 2026

Mountain Collegium Early Music & Folk Music Workshop

Western Carolina University

09:00 AM - 09:00 PM EST

Jody Miller, 4043141891

director@mountaincollegium.org

Mountain Collegium is a week-long workshop with programs for all levels of early musicians and folk musicians. The workshop takes place on the scenic campus of Western Carolina University in Cullowhee, North Carolina and has programs for all levels of Early Musicians and Folk Musicians. This year we will have 19 outstanding faculty members offering nearly 50 different classes for recorder, viol, brass, double reeds, capped reeds, harp, and more. We especially invite you to sign up for at least one period of folk or crossover music, or to try one of our classes for emerging viol players or emerging recorder players. Additional classes in consort conducting, Medieval music, folk music, and much, much more offer a superbly well-rounded experience.

July 7, 2026

Irish Fiddle Tunes for Two

https://www.greenblattandseay.com/workshops_irish.shtml

504 Garfield St.

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 1-402-275-3221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Irish Fiddle Tunes for Two Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The workshop will explore tunes from our Irish Fiddle Tunes for Two book. This collection features 32 reels, hornpipes, polkas, jigs, and waltzes, arranged for two instruments, with chord symbols for guitar accompaniment. There's a source list included, just in case you haven't had enough Irish tunes.

July 8, 2026

Irish Fiddle Tunes for Two

https://www.greenblattandseay.com/workshops_irish.shtml

504 Garfield St.

Avoca, Ne 68307

10:00 AM - 11:00 AM CST

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July 12, 2026
- July 26, 2026

2026 Amherst Early Music Festival

See website for details
Muhlenberg College, Allentown, PA

Directed by Frances Blaker

*Held at Muhlenberg College, Allentown, PA
Directed by Frances Blaker*

? Week 1 - July 12-19

*Central Program, Baroque Opera Project, Baroque Opera Project, Baroque Academy
for Instrumentalists, Historical Dance, Ensemble Singing Intensive*

? Week 2 - July 19-26

Central Program, Choral Workshop, Medieval Project, New London Assembly

*See website for detailed program information, tuition, and room & board options, and to
register!*

July 12, 2026

**NAVRS Workshop with Dan Meyers: The New Road: Traditional Irish Tunes on the Recorder
Online Meeting**

07:00 PM - 08:30 PM EST

Mike Richart, 777-777-7777

navrschapter@navrs.org

*The tin whistle or pennywhistle became popular in Irish music in the 19th century, when
industrial production transformed a bit of rolled sheet metal and a simple wooden block
into a cheap and widely accessible instrument. But as we recorder players know,
another fipple flute had already been popular for centuries before that--and it's suitable
for traditional Irish music as well!*

*As with many kinds of folk music, when it comes to traditional Irish tunes, the most
important element is not the instrument but the style. Articulation in Irish music is largely
done with the fingers rather than the tongue, and the Irish tradition has a rich and
complex lexicon of ornamentation that is both similar to and different from techniques
you may have encountered in Baroque music. We'll have a look at how all of this makes
the music sound uniquely Irish; we'll also explore phrasing, how and where to breathe,
and some approaches for learning tunes by ear in the traditional way, rather than from
sheet music (though never fear, we'll have sheet music for the tunes in this workshop).*

For Upper Intermediate to Advanced players

*NB: Most traditional Irish tunes fit best on a C instrument and that's what we'll be
working with, so plan to play soprano or tenor for this class.*

August 10, 2026
- August 15, 2026

**The Cecily Miles Memorial Music and Art Camp (open to recorder students ages 10-17, ABRSM)
First Lutheran Church, Montclair, NJ
153 Park Street
Montclair, NJ 07042**

09:00 AM - 04:00 PM EST

Jessica Valiente , 6465972667

theglobalflutestudio@gmail.com

The Cecily Miles Memorial Music and Art Camp (CMMMAC), formerly known as the Flute Sweet Flute and Recorder Camp, will be held from August 10-17 this year in beautiful Montclair, NJ. Recorderists ages 10 to 17 are welcome, medium/high beginner through advanced (you would be surprised at how many strong intermediate and advanced young recorderists attend!). Recorder students will have technique classes with professional recorderists, improve their skills on both C and F recorders, practice on recorders of various sizes, play consort music together and chamber music in mixed ensembles, study improvisation, and perform with our unique and extraordinary flute and recorder orchestra. This year the camp welcomes all band and orchestra instruments; recorderists will have the opportunity to also pursue a secondary instrument if they have one and/or use our "quick start" program to try a new instrument. This one-week day camp includes indoor and outdoor recreation, one hour of visual arts class per day, snacks and frozen treats!

*For more information and for registration forms,
visit <https://theglobalflutestudio.mymusicstaff.com/summer-camp-2026>.*

If your child was introduced to the recorder at school, enjoyed it, and would like to continue, our camp is the place to do it.

August 16, 2026

NAVRS Workshop with Jody Miller: The Limit Does Not Exist: A Gentle Approach to Unconventional Recorder Techniques

07:00 PM - 08:30 PM EST

Mike Richart, 777-777-7777

navrschapter@navrs.org

The Limit Does Not Exist: A Gentle Approach to Unconventional Notation and Recorder Techniques in the 20th and 21st Centuries

Since the 1960s, composers have found ways to include some rather unconventional techniques in solo and ensemble repertoire for the recorder. This exploration of tonal and rhythmic expression did not leave the recorder behind. Multiphonics, "prepared" instruments, glissandi, and countless other techniques are as suited to the recorder as they are for other instruments. This workshop will give players a chance to learn the terminology and notation that give us access to some of the standard 20th and 21st century repertoire; we'll study relevant excerpts and learn the techniques that keep us from limiting our scope to only the early repertoire. Most repertoire will be copyrighted and Jody will share excerpts on screen with permission from the publishers. A full repertoire list will be available about a month in advance, giving participants an opportunity to purchase full selections either before or after the workshop if they wish to see these excerpts in context.

Open to all levels, but techniques and notation are mostly appropriate for solid intermediate to advanced players with an interest in contemporary music.

August 22, 2026

**The Colorado Recorder Orchestra presents a workshop with Jennifer Carpenter
Mountain View United Methodist Church
355 Ponca Place
Boulder, CO 80303**

RSVP/Questions susie.mccollum2@gmail.com

Susie McCollum,
susie.mccollum2@gmail.com

Jennifer Carpenter is a celebrated virtuoso recorder player, music historian, and devoted teacher. Carpenter will guide participants in crafting a balanced, unified ensemble sound through a blend of full-group instruction and small breakout sessions.

September 26, 2026
- September 27, 2026

**Fall Fipple Flute Forum
Shoreline Community College
16101 Greenwood Ave N
Shoreline, WA 98133**

09:00 AM - 04:00 PM PST

Ellis Hillinger, 2065470718

info@recorderworkshop.org

A Fun Filled Flauto-dolce Festival Fostering Friendship, Fugues, Fandangos and Flagrant Fits of Folderol!

September 26, 2026
- September 27, 2026

Cantornote Early Music Workshop 2026

**United Church of Strafford
230 Justin Morill Memorial Highway
Strafford, Ve**

09:00 AM - 04:00 PM EST

Sarah Cantor, 617 669 4292

cantornote@icloud.com

Cantornote Early Music Workshop

Strafford, Vermont September 26th-27th 2026

All instruments and voices Welcome!

Additional Private Lessons and master class available Friday, September 25th

Led by members of the Tanto Tempo Ensemble

Sarah Cantor, recorders

Claudia Gantivar, recorders

Matthew Wright, Lute

Four coached playing sessions and three performances

Faculty concert -church service performance with workshop participants, student recital

Renaissance consort offered for those experienced with historical fingerings

October 10, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit <https://hprecorder.org/events/2026-consort-studio/>. For more information contact recorderdonna@gmail.com

October 25, 2026
- October 31, 2026

National Road Scholar Recorder/Early Music Workshop
Hidden Valley Music Seminars
104 W Carmel Valley Road
Carmel Valley, CA 93924

Each week long workshop opens Sunday at 2:00 pm and closes on Saturday at 9:00 a
Renee Babcock, 8312363188
info@hiddenvalleymusic.org

Revel in the lyrical sounds of the recorder, viola da gamba and harpsichord as you share your musical gifts during a week-long intensive early music workshop. Enhance your skills in small classes taught by expert instructors with emphasis on improving technique and playing with ensembles. At Hidden Valley Music Seminars, An Institute of the Arts, in Carmel Valley, California, nestled amongst oak and buckeye trees below majestic hillsides, enjoy a serene and inspiring place for playing music.

This unique experience includes opportunities for daily early morning stretching and breathing, daily happy hour, locally sourced meals, free time for local exploration or playing, live faculty and student performances, and interaction with the local community.

The 2026 musical theme is Music from Spain and England from the Middle Ages on, as well as music of the New World and Netherlands. Specific class offerings differ by date and will be given out 6 weeks before the program begins.

Week #1 (Oct 25 - 31, 2026) Faculty: Letitia Berlin (recorder), Frances Blaker (recorder & orchestra), Lawrence Lipnik (recorder & viola da gamba), David Morris (viola da gamba), and Shira Kammen (early strings & repertoire).

Week #2 (November 1 - 7, 2026) Faculty: Letitia Berlin (recorder), Frances Blaker (recorder & orchestra), Lawrence Lipnik (recorder & viola da gamba), Mary Springfels (viola da gamba), and Alison Gangler (dulcian and shawm).

November 1, 2026
- November 7, 2026

National Road Scholar Recorder/Early Music Workshop
Hidden Valley Music Seminars
104 W Carmel Valley Road
Carmel Valley, CA 93924

Each week long workshop opens Sunday at 2:00 pm and closes on Saturday at 9:00 a
Renee Babcock, 8312363188

info@hiddenvalleymusic.org

Revel in the lyrical sounds of the recorder, viola da gamba and harpsichord as you share your musical gifts during a week-long intensive early music workshop. Enhance your skills in small classes taught by expert instructors with emphasis on improving technique and playing with ensembles. At Hidden Valley Music Seminars, An Institute of the Arts, in Carmel Valley, California, nestled amongst oak and buckeye trees below majestic hillsides, enjoy a serene and inspiring place for playing music.

This unique experience includes opportunities for daily early morning stretching and breathing, daily happy hour, locally sourced meals, free time for local exploration or playing, live faculty and student performances, and interaction with the local community.

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November 14, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit <https://hprecorder.org/events/2026-consort-studio/>. For more information contact recorderdonna@gmail.com