

Calendar of Events

May 12, 2024

- December 29, 2024

Performance of the Week

<https://www.bcrecordersociety.com/performance-of-the-week.html>

videos will be posted by late afternoon each Sunday

Keren Ferguson, 222-222-2222

bcrecordersociety@gmail.com

EVERY Sunday the British Columbia Recorder Society posts a recorder Performance of the Week! We scour the internet for THE best recorder performances so you don't have to! Here you will find the latest Performance of the Week AND an easy way to subscribe to our Youtube channel. Subscribe and the Performance of the Week will arrive in your email box each Sunday.

Let Andrea MacDonald of the BCRS curate the best online recorder performances for you to enjoy.

In addition, do you want even MORE internet recorder info? The BCRS YouTube channel is designed to help you find the information and inspiration you need to take your playing to the next level or just to enjoy some wonderful performances. Here you will find our YouTube index to get you started.

September 28, 2024

- November 23, 2024

Intermediate Hybrid Class with Inga Funck

via Zoom and in-person

11:00 AM - 12:30 PM PST

Inga Funck, 213-309-0602

funck.inga@gmail.com

This class is perfect for intermediate recorder players who're ready to improve their skills (fingers, breath, tongue, rhythm, ensemble, etc.). Come and enjoy 8 weekly classes (90 minutes each) that are fun and that help you grow as a musician. Not sure which playing level you are? Contact Inga at funck.inga@gmail.com

September 29, 2024

- November 24, 2024

Advanced Hybrid Class with Inga Funck

via Zoom and in person

02:00 PM - 03:30 PM PST

Inga Funck, 213-309-0602

funck.inga@gmail.com

If you consider yourself an advanced player, then this class is perfect for you! Come and enjoy 8 weekly classes (via Zoom and in-person in Los Angeles). With challenging pieces, you'll grow your technique, musicianship and expand the knowledge of the recorder repertoire. FREE access to Recorder Central, a resource platform with a rich body of repertoire specifically arranged for recorder, as well as a place to ask questions, to connect with other players, promote your own recorder playing events, and performance opportunities. Not sure which playing level you are? Contact Inga at funck.inga@gmail.com

October 5, 2024
- November 30, 2024

Unlock Your Musical Ear: Play by Ear Online Course

Zoom - link provided upon confirmed registration.

11:00 AM - 12:30 PM PST

Andrea MacDonald, 604-339-3375

recorderwithandrea@gmail.com

Transform your musical abilities with this engaging eight-week online course designed to enhance your play-by-ear skills. Whether you read music or not, mastering this skill allows you to connect more deeply with your music, freeing you from the page and empowering you to improvise, ornament, and recover if you get lost.

In this course, you'll learn to discern note relationships, recognize patterns, and understand cadences, all while building skills in improvisation and phrasing. Starting with simple children's songs and advancing to pieces by Bach and Mozart, you'll train your ear to "hear" the music in your head, making you a more versatile and intuitive recorder player. Join me to discover the freedom of playing by ear!

For a full course description and to register, [click here](#).

December 3, 2024
- December 12, 2024

Second Level Beginners' Class: Learning Bass Recorder with Tish Berlin

Zoom online platform - a sign-in link will be sent to registrants

06:15 PM - 07:00 PM EST

If you have just gotten started with the bass recorder and want to move to the next level, this is the course for you! Professional recorder player and teacher Tish Berlin will cover basics such as hand and finger position, tonguing, and tone, and instill good habits for continuing to learn on your own or with a teacher. Students will need to purchase the 1986 edition of the Mönkemeyer method for the bass "Das Spiel auf der Bass Blockflöte". (This book may be available at Honeysuckle Music, and other sources.) This class is intended for recorder players who have taken an ARS beginning bass class, or for those who have some experience on the bass recorder.

Do you need to purchase a bass recorder? I recommend starting out with a good plastic recorder, rather than a cheap wooden one. Yamaha makes very good plastic recorders. Consider purchasing an instrument from one of our business partners:

Von Huene Workshop (The Early Music Shop of New England): (617) 277-8690

Honeysuckle Music: (651) 644-8545

Lazar's Early Music: (770) 366-8596

This class is available at no charge to ARS members, only. When registering, use the email address associated with your ARS membership. If you are not an ARS member, you may click [HERE](#) to join. These classes are limited in size to allow for interaction between the teacher and students. If you have already taken two or more of our Second Level classes, please wait until one week prior to the start of class to sign up, in order to allow a larger number of people to take advantage of these opportunities.

Dates:

Tuesday, December 3rd, 6:15pm ET (5:15pm CT, 4:15pm MT, 3:15pm PT)

Thursday, December 5th, 6:15pm ET (5:15pm CT, 4:15pm MT, 3:15pm PT)

Tuesday, December 10th, 6:15pm ET (5:15pm CT, 4:15pm MT, 3:15pm PT)

Thursday, December 12th, 6:15pm ET (5:15pm CT, 4:15pm MT, 3:15pm PT)

December 5, 2024

Festivus for the Rest of Us!

<https://www.bcrecordersociety.com/festivus.html>

07:00 PM - 09:00 PM PST

Keren Ferguson,

bcrecordersociety@gmail.com

BCRS is pleased to invite you to our fifth annual Festivus for the Rest of Us celebration!

Started during the pandemic, our Festivus celebration, led by Colin and Andrea

MacDonald, has become enormously popular and is now a BCRS tradition.

All are welcome to take part in this free, fun, and silly evening of games and music. For details on how to take part, read the tongue-in-cheek directions [here](#). We look forward to seeing you!

All playing levels are welcome and this meeting is FREE for everyone. You must register for this event. Invite your friends!

December 7, 2024

AEM ONLINE - The Breath of Winter with Jennifer Carpenter

Zoom

01:00 PM - 02:30 PM EST

Sally Merriman, 781-488-3337

info@amherstearlymusic.org

"The breath of winter holds a hushed enchantment, a captivating stillness." Scenes of winter and holiday revelry captivated many Renaissance poets and composers, including Lassus, Weelkes, Campion, and others. We'll focus on how we use our breath as both an intimate connection to the instrument and to the character of the poetry expressed through music. Open to: recorder players, intermediate and up, viols also invited! Pitch: A=440Hz

December 8, 2024

ARS Chapter Rep Round Table

Online

02:00 PM - 03:30 PM EST

Phil Hollar, 3364043158

plhollar@fastmail.fm

The ARS Chapter Rep Round Table is a forum in which chapter representatives can meet with their peers from around the country and discuss chapter challenges and best practices.

December 14, 2024

NAVRS December Playing Meeting with Annette Bauer

Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart,

navrschapter@outlook.com

NAVRS music director Annette Bauer directs the last playing meeting of the year 2024 on Saturday December 14th at 2pm Eastern with a theme of "Winter Solstice and the Return of The Light". Many different traditions in the Northern Hemisphere celebrate the light in the midst of the long and dark winter nights. Annette will lead you through a selection of music that is inspired by this theme - from an arrangement of Bartok's "Winter Solstice" to different Renaissance pieces describing the three wise men following the bright star, to music related to the festival of lights, or Santa Lucia, as well as some seasonal favorites to round out the year!

December 22, 2024

NAVRS Workshop with Lisette Kielson

Online Meeting

07:00 PM - 08:30 PM EST

Mike Richart,
navrschapter@outlook.com

How to Ornament in 90 Minutes—van Eyck and Telemann Show us How! Well, embellishing music is actually more of a long-term project for some of us—indeed, it can be a daunting task! Thankfully, there are wonderful publications out there to help us grasp the vast possibilities. Also thankfully, some composers themselves demonstrated literally how to do it. Some in treatises with how-to musical examples, charts, and tables, and some in their own compositions, note by note, showing us the way. Jacob van Eyck (c.1590-1657) and Georg Philipp Telemann (1681-1767) are such composers. Examining and playing their embellishments can be an enjoyable and helpful part of the learning process. In this workshop we will look at some of van Eyck's tunes and Telemann's adagios and begin to explore their 'ornamental' language. Even in their different time periods, musical forms and styles, we find similarities, patterns, a vocabulary that over time we can emulate and eventually make our own!

January 14, 2025

Renaissance Fiddle Tunes for Two

https://greenblattandseay.com/workshops_renaissance.shtml

504 Garfield St.

Avoca, NE 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 402-275-3221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Renaissance Fiddle Tunes for Two Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The workshop will explore tunes from our Renaissance Fiddling Tunes for Two book. These 28 traditional Renaissance tunes are arranged for two players, with chords for back-up musicians. Program notes and a source list are included.

January 25, 2025

Lakeland, FL Recorder Workshop with Claudia Gantivar

First Presbyterian Church
175 Lake Hollingsworth Drive
Lakeland, FL 33813
09:00 AM - 03:00 PM EST
Jane Spencer,
scamelia@aol.com

Date: January 25, 2025

Time: 9:00 am to 3:30 pm

Location: First Presbyterian Church, 175 Lake Hollingsworth Drive, Lakeland FL

Fee: \$45.00

Workshop leader: Claudia Gantivar

To register, send check to Jane Spencer, 5404 Marina Cove, Lakeland, FL 33813

For more information, contact Jane at (863) 644-8345, scamelia@aol.com or Claudia Holmes, (717) 818-8234, claudia421h@gmail.com

February 2, 2025

- February 7, 2025

Next Level Recorder Retreat

The Bishop's Ranch
5297 Westside Rd
Healdsburg, CA 95448

Sunday late afternoon to Friday mid-morning

Tish Berlin, 510-882-1169

tishberlin@sbcglobal.net

Tibia Adventures in Music presents the Next Level Recorder Retreat with Tish Berlin and Frances Blaker. The Next Level Recorder Retreat is a workshop aimed toward recorder players at intermediate level and above who want to immerse themselves in technique, special topic classes, and consort sessions that will help them improve their playing skills and musicianship. Our aim is to provide the tools you need to play music expressively, with facility and passion.

The Next Level Recorder Retreat 2025 will take place at The Bishop's Ranch just outside of Healdsburg California in the beautiful rolling hills of Sonoma County, part of California's wine country. The nearest airport to Healdsburg is Santa Rosa (STS) Airport which is 7.8 miles away. Other nearby airports include Sacramento (SMF) (69.9 miles), Oakland (OAK) (72 miles), San Francisco (SFO) (74 miles) and San Jose (SJC) (100.5 miles). Arrive in time for dinner on Sunday and leave at 11 am on Friday before lunch.

February 11, 2025

- February 14, 2025

Irish Fiddle Tunes for Two

https://greenblattandseay.com/workshops_irish.shtml

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Irish Fiddle Tunes for Two Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The workshop will explore tunes from our Irish Fiddle Tunes for Two book. This collection features 32 reels, hornpipes, polkas, jigs, and waltzes, arranged for two instruments, with chord symbols for guitar accompaniment. There's a source list included, just in case you haven't had enough Irish tunes.

March 1, 2025

ARS Chapter Rep Round Table

Online

02:00 PM - 03:30 PM EST

Phil Hollar, 3364043158

plhollar@fastmail.fm

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March 11, 2025

- March 14, 2025

Rounds Workshop

https://www.greenblattandseay.com/workshops_rounds.shtml

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Rounds Workshops for violins, violas, cellos, basses, soprano recorder, alto recorder, tenor recorder, and bass recorder.

The workshop will explore tunes from our Book of Rounds collection. It has 40 tunes in 13 keys from 12 countries. The lyrics for 27 tunes are included, with handy indexes to organize it all.

April 15, 2025

- April 18, 2025

Bach Family Album Workshops

https://www.greenblattandseay.com/workshops_bach.shtml

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Bach Workshops for violins, violas, cellos, basses, soprano recorder, and alto recorder.

The workshop will explore tunes from our "Bach Family Album Tunes for Two. This collection of 26 lively pieces were composed by Johann Sebastian Bach and four of his sons, Wilhelm Friedemann, Carl Philipp Emanuel, Johann Christoph Friedrich, and Johann Christian. A generous helping of dance movements (courante, sarabande, gigue, bourree, minuet, and polonaise) are included.

June 1, 2025

ARS Chapter Rep Round Table

Online

02:00 PM - 03:30 PM EST

Phil Hollar, 3364043158

plhollar@fastmail.fm

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