

## Calendar of Events

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March 23, 2025

- December 28, 2025

### **Performance of the Week**

**<https://www.bcrecordersociety.com/performance-of-the-week.html>**

each Sunday evening

Keren Ferguson,

bcrecordersociety@gmail.com

*Looking for world class recorder performances online? 'Recorder' is a word that, when entered into a search engine, typically returns a lot of unintended results, such as information about audio recording equipment, or procedure. How frustrating!*

*Struggle no more!! ?Each week BCRS features a recorder soloist on ensemble by posting a live performance video to our YouTube channel. We strive to provide an interesting mix of styles from musicians all over the world. A new performance is uploaded every Sunday. And it's FREE!*

June 16, 2025  
- July 7, 2025

**FREE Online Recorder Class for Beginners with Lewis Baratz (soprano/tenor recorder)**

**Zoom online platform - a sign-in link will be sent to registrants**

07:00 PM - 08:00 PM EST

*ARS Online Beginners' Classes in Soprano/Tenor Recorder with Lewis Baratz*

*ARS introduces our next Free Online Beginner's course in Soprano and/or Tenor Recorder. An ideal instrument for people looking forward to the social experience of playing with others, the recorder is also a flexible instrument for playing music from the Middle Ages to the present day. Most people can learn the basics and start playing in a relatively short time.*

*Lewis Baratz's classes will be held:*

*Monday, June 16, 2025 at 7:00 PM Eastern Time (ET) (6:00 CT, 5:00 MT, 4:00 PT)*

*Monday, June 23, 2025 at 7:00 PM ET (6:00 CT, 5:00 MT, 4:00 PT)*

*Monday, June 30, 2025 at 7:00 PM ET (6:00 CT, 5:00 MT, 4:00 PT)*

*Monday, July 7, 2025 at 7:00 PM ET (6:00 CT, 5:00 MT, 4:00 PT)*

*Lewis will provide materials in PDF derived from a variety of sources as well as original material. And if you don't already read music, no problem, as basic music-reading skills will be discussed as well. This course will guide you through basic sound production, hand position, finger technique, and tonguings, and give you the opportunity to see what the recorder can do and personally experience its appeal. The course is geared to students of all ages, but children 12 and under should be joined by an adult during the class.*

*If you don't already own a "C" soprano or tenor recorder consider starting out with a plastic recorder such as the Aulos "Haka" soprano model or the Yamaha "Rottenburgh" or "Ecodear" plastic sopranos. These instruments are often easier to play and last longer than inexpensive wooden models. Plastic tenor recorders are also available.*

*You can inquire or purchase recorders at:*

*Von Huene Workshop (The Early Music Shop of New England), Boston, MA: (617) 277-8690*

*Honeysuckle Music, St. Paul, MN: (651) 644-8545*

*Lazar's Early Music, Carson City, NV: (866) 511-2981*

June 29, 2025  
- July 5, 2025

### **Mountain Collegium Early Music & Folk Music Workshop**

#### **Western Carolina University**

Classes are Mon - Fri 9am - 5pm EDT

Jody Miller, 404-314-1891

director@mountaincollegium.org

*Mountain Collegium Early Music and Folk Music Workshop has been in existence for over 50 years. The faculty roster is impressive with some of the top active teachers and performers. The musical experience is boosted by the warm and friendly participants, many of whom come year after year. Accommodations are excellent, with comfortable and modern dorm rooms, as well a wide variety of good food in the cafeteria. Four classes meet each day, but the evenings offer a variety of large group playing sessions, participant-led ensembles, a faculty concert, and our annual John Trexler Folk Lecture. The workshop is held on the campus of Western Carolina University, which is nestled in the scenic Blue Ridge Mountains of North Carolina. For more information and a list of the faculty, please see our website.*

June 29, 2025  
- July 13, 2025

### **2025 Amherst Early Music Festival**

#### **Muhlenberg College**

See website for details

*Welcome to the 2025 Amherst Early Music Festival!*

*June 29 - July 6 & July 6 - July 13, 2025*

*Muhlenberg College, Allentown, PA*

*Directed by Frances Blaker*

*Music of the German Lands*

*? Week 1 (June 29 - July 6): Central Program, Baroque Academy, Historical Dance, Ensemble Singing Intensive, Lute Society of America East*

*? Week 2 (July 6-13): Central Program, Choral Workshop Medieval Project, and New London Assembly*

*See website for program information, tuition, and room & board options, and to register!*

July 6, 2025  
- July 12, 2025

### **Port Townsend Early Music Workshop (at the University of Puget Sound in Tacoma)**

#### **University of Puget Sound**

09:00 AM - 10:00 PM PST

Vicki Boeckman, 2069206493

vickiboeckman@comcast.net

**SAVE the DATES! July 6 - 12, 2025**

*Our Wonderful World of Music*

*Play with our splendid faculty in the stunning Pacific Northwest!*

July 13, 2025

## **NAVRS Workshop - The Drum to the Pipe - Introduction to Basic Percussion Techniques for R**

### **Online Meeting**

07:00 PM - 08:30 PM EST

Mike Richart,  
navrschapter@outlook.com

*"The Drum To the Pipe - Introduction to Basic Percussion Techniques for Recorder Players"*

*In this class we will learn to play percussion instruments and how to create "parts" or accompaniments for ensembles. Learning basic drumming techniques will enhance your sense of rhythm, deepen your understanding of musical structures, and ultimately provide variety and color to your ensemble. Most importantly, playing the drum is fun! NB: Those who don't own a drum can use any handy percussion instrument you have at home, such as a pot, pan, cardboard box or wastebasket (preferably empty).*

July 15, 2025

## **Holiday Tunes Workshops**

### **The Old Avoca Schoolhouse**

**Avoca, Ne 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221  
debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Holiday Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder*

*The workshop will explore tunes from our "Holiday Tunes for Two" collection.*

July 26, 2025

## **NAVRS July Playing Meeting with Jennifer Carpenter**

### **Online Meeting**

02:00 PM - 03:30 PM EST

Mike Richart,  
navrschapter@outlook.com

*Music for the Theater:*

*"The man that hath no music in himself, nor is not moved with concord of sweet sounds, is fit for treasons, stratagems and spoils;" - Shakespeare. English Renaissance theaters were filled with music, both within the plays and between the acts. Explore music from masques to incidental music that entertained the masses from Henry VIII, Byrd, Brade, Morley, and others.*

July 28, 2025  
- August 6, 2025

**Second Level Alto Beginners' Class with Jennifer Carpenter**

**Zoom online platform - a sign-in link will be sent to registrants**

08:00 PM - 09:00 PM EST

*Tone and Phrasing - Alto Recorder*

*The recorder gets a bad reputation for sounding shrill and squeaky! But the alto recorder is capable of being a beautiful solo instrument as well as an ensemble companion. Join professional performer/teacher Jennifer Carpenter and for this class focused on sound/tone production and expressive phrasing, all while continuing to better understand the fundamentals of recorder technique. Conquer your fears and learn how expressive the recorder can be!*

*Attendees are expected to be able to play low F to high C (octave and a 5th including Bbs and F#s) and read those notes and general rhythmic patterns on the music staff. All music will be provided. You don't need to be confident, just familiar with these skills - we'll work on improving them further. All materials will be provided by the instructor.*

*Course Dates:*

*Monday, July 28, 2025 at 8 PM ET (7PM CT, 6PM MT, 5PM PT)*

*Wednesday, July 30, 2025 at 8 PM ET (7PM CT, 6PM MT, 5PM PT)*

*Monday, August 4, 2025 at 8 PM ET (7PM CT, 6PM MT, 5PM PT)*

*Wednesday, August 6, 2025 at 8 PM ET (7PM CT, 6PM MT, 5PM PT)*

*This class is available at no charge to ARS members, only. When registering, use the email address associated with your ARS membership. If you are not an ARS member, you may click [HERE](#) to join. These classes are limited in size to allow for more interaction between the teacher and students. If you have already taken two or more of our Second Level classes, please wait until one week prior to the start of class to sign up, in order to allow a larger number of people to take advantage of these opportunities.*

August 4, 2025  
- August 25, 2025

## **Second Level Beginners' Soprano Class with Lewis Baratz**

**Zoom online platform - a sign-in link will be sent to registrants**

**07:00 PM - 08:00 PM EST**

### *Second Level Beginners - Continuing Technique for Soprano with Lewis Baratz*

*In this series we will explore continuing technique for the recorder, following up from our Soprano Beginners lesson. Sessions will focus on reviewing basic concepts; fingers, tonguing and counting; expressive sound; and approaching more complex repertory.*

#### *Prerequisites:*

*ARS Intro Recorder class or equivalent experience*

*Basic ability to read music in treble (G-) clef*

*This class is available at no charge to ARS members, only. When registering, use the email address associated with your ARS membership. If you are not an ARS member, you may click [HERE](#) to join. These classes are limited in size to allow for more interaction between the teacher and students. If you have already taken two or more of our Second Level classes, please wait until one week prior to the start of class to sign up, in order to allow a larger number of people to take advantage of these opportunities.*

#### *Dates:*

*Monday, August 4, 2025 at 7PM ET (6PM CT, 5PM MT, 4PM PT)*

*Monday, August 11, 2025 at 7PM ET (6PM CT, 5PM MT, 4PM PT)*

*Monday, August 18, 2025 at 7PM ET (6PM CT, 5PM MT, 4PM PT)*

*Monday, August 25, 2025 at 7PM ET (6PM CT, 5PM MT, 4PM PT)*

August 12, 2025

## **Ukrainian Tunes Workshop**

**504 Garfield St.**

**Avoca, NE 68307**

**07:00 PM - 08:00 PM CST**

**Deborah Greenblatt, 4022753221**

**[debby@greenblattandseay.com](mailto:debby@greenblattandseay.com)**

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Ukrainian Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.*

*The workshop will explore tunes from our "Ukrainian Tunes for Two". This captivating collection of 35 traditional Ukrainian tunes includes marches, patriotic songs, polkas, waltzes, etc. These melodies will make you cry, and make you dance.*

*The Workshops will be on Tuesday, August 12, 7 PM, Central Time, Wednesday, August 13, 10 AM, Central Time, and Friday, August 15, 7 PM, Central Time.*

August 24, 2025

### **Montclair Early Music's Medieval Fest**

#### **Montclair Art Museum**

See website for details

*MedievalFest is BACK! Join us at the Montclair Art Museum on Sunday, August 24th for this year's medieval extravaganza! This is our annual fundraiser in support of our mission: Providing free and low-cost music education and historically informed community performances.*

*The day will feature:*

*Live performances*

*Historical demonstrations*

*Vendors*

*Food & drink*

*Free music lessons*

*Other surprises!*

*Tickets will be on sale soon, so subscribe to our website or follow our social media for the latest news.*

*Please consider donating to help support our planning efforts! Donate here.*

*We hope to see you there!*

September 16, 2025

### **Playford English Country Dance Tunes for Two**

#### **The Old Avoca Schoolhouse**

**Avoca, NE 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Playford English Country Dance Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.*

*The workshop will explore tunes from our "Playford English Country Dance Tunes for Two". This curated collection contains 37 tunes from the 1651 edition of Playford's "The English Dancing Master" arranged for two players. The melodies are on the top stave, and the harmony/backup is on the bottom stave.*

October 14, 2025

### **Scottish Fiddle Tunes Workshops**

[https://www.greenblattandseay.com/workshops\\_scottish.shtml](https://www.greenblattandseay.com/workshops_scottish.shtml)

**504 Garfield St.**

**Avoca, NE 68307**

Oct 14, 7:00pm Central; Oct 15, 10am Central; Oct 17, 7pm Central

Deborah Greenblatt, 1-402-275-3221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Scottish Fiddle Tunes Workshops for violins, violas, cellos, basses, mandolins, and soprano recorders.*

*The workshop will explore tunes from our "Scottish Fiddle Tunes for Two." This curated collection contains 42 traditional Scottish tunes arranged for two players.*

*The Workshops will be on Tuesday, October 14, 7 PM, Central Time, Wednesday, October 15, 10 AM, Central Time, and Friday, October 17, 7 PM, Central Time.*

*Different tunes will be played at each session. We will read, play, and discuss various survival skills for these tunes.*

October 15, 2025

### **Scottish Fiddle Tunes Workshops**

[https://www.greenblattandseay.com/workshops\\_scottish.shtml](https://www.greenblattandseay.com/workshops_scottish.shtml)

**504 Garfield St.**

**Avoca, NE 68307**

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October 17, 2025

### **Scottish Fiddle Tunes Workshops**

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**Avoca, NE 68307**

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Deborah Greenblatt, 1-402-275-3221

[debby@greenblattandseay.com](mailto:debby@greenblattandseay.com)

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*The Workshops will be on Tuesday, October 14, 7 PM, Central Time, Wednesday, October 15, 10 AM, Central Time, and Friday, October 17, 7 PM, Central Time.*

*Different tunes will be played at each session. We will read, play, and discuss various survival skills for these tunes.*

October 26, 2025

- November 1, 2025

### **Road Scholar National Recorder / Early Music Workshop Week #1 & 2**

**Hidden Valley Music Seminars**

**104 W Carmel Valley Road**

**Carmel Valley, CA 93924**

Each week long workshop opens Sunday at 2:00 pm and closes on Saturday at 9:00 a

Renee Babcock, 8316593115

[info@hiddenvalleymusic.org](mailto:info@hiddenvalleymusic.org)

*Enhance your technique and ensemble playing during an intensive workshop with directors Letitia Berlin & Lawrence Lipnik, plus other stellar faculty. Two fabulous weeks - choose either week or both! Week# 1 October 26 - November 1, 2025. Week #2 November 2 - 8, 2025.*

*Revel in the lyrical sounds of the recorder, viola da gamba, harpsichord, dulcian & shawm as you share your musical gifts during a week-long intensive early music workshop. Enhance your skills in small classes taught by expert instructors with emphasis on improving technique and playing with ensembles. At Hidden Valley Music Seminars, An Institute of the Arts, nestled amongst oak and buckeye trees below majestic hillsides, enjoy a serene and inspiring place for playing music in the world famous Monterey/Carmel area.*

*Technique classes geared toward application of technique, practice to the repertoire – making music out of notes! Master class and consort classes. The 2025 theme is currently TBD and will be announced once available.*

November 1, 2025

## **Orpheus Music Virtual Recorder Competition 2025**

Deadline for entries Nov. 1 2025

Alex Bailliat-Joly,  
alex@orpheusmusic.com.au

*The Orpheus Music Virtual Recorder Competition 2025 is an exciting international opportunity for recorder players of all ages and levels to showcase their talent while celebrating Australian music. Designed to promote the works of Australian composers, this virtual event invites both soloists and ensembles to submit a self-recorded video performance of a complete piece or movement for recorder.*

*There are two entry categories:*

*Open Section (for all ages – solo and/or ensemble)*

*Under 18 Section (for soloists and ensembles where all members are under 18 as of January 13, 2026)*

*Each participant may submit up to two entries in their section: one as a soloist and one as part of an ensemble. Accompanied solos are welcome, and multitrack recordings by one player count as ensembles.*

*Creativity is strongly encouraged—participants may incorporate visuals, photos, or animations in their videos. However, performances will be judged primarily on musical interpretation, ensemble intonation, and presentation. All videos must be newly recorded for this competition and unpublished elsewhere.*

*Finalists' videos will premiere on the Orpheus Music YouTube channel and be featured across Orpheus Music's website, newsletters, and social media. Those not selected as finalists are welcome to publish their videos independently after the competition.*

*Prizes include cash awards (up to AUD \$1000), interviews and features in Gecko Recorder Newsletter, video showcases at the Australasian Recorder Festival 2026, and Orpheus Music gift packs featuring digital publications, CDs, and merchandise.*

November 2, 2025  
- November 8, 2025

**Road Scholar National Recorder / Early Music Workshop Week #1 & 2**

**Hidden Valley Music Seminars**

**104 W Carmel Valley Road**

**Carmel Valley, CA 93924**

Each week long workshop opens Sunday at 2:00 pm and closes on Saturday at 9:00 a  
Renee Babcock, 8316593115

info@hiddenvalleymusic.org

*Enhance your technique and ensemble playing during an intensive workshop with directors Letitia Berlin & Lawrence Lipnik, plus other stellar faculty. Two fabulous weeks - choose either week or both! Week# 1 October 26 - November 1, 2025. Week #2 November 2 - 8, 2025.*

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