

Calendar of Events

March 23, 2025

- December 28, 2025

Performance of the Week

<https://www.bcreordersociety.com/performance-of-the-week.html>

each Sunday evening

Keren Ferguson,

bcreordersociety@gmail.com

Looking for world class recorder performances online? 'Recorder' is a word that, when entered into a search engine, typically returns a lot of unintended results, such as information about audio recording equipment, or procedure. How frustrating!

Struggle no more!! ?Each week BCRS features a recorder soloist on ensemble by posting a live performance video to our YouTube channel. We strive to provide an interesting mix of styles from musicians all over the world. A new performance is uploaded every Sunday. And it's FREE!

May 24, 2025
- November 30, -0001

Consort Studio
Reformed Church of Highland Park
19-21 South Second Avenue
Highland Park, NJ 08904

01:00 AM - 04:15 AM EST
Donna Messer, 7328287421
recorderdonna@gmail.com

The Highland Park Recorder Society is offering a Consort Studio in central New Jersey, monthly sessions in ensemble playing for intermediate and above recorder players to play with one another and other instruments under a skilled conductor, with professional accompaniment.

Music Director Steven Russell will lead a "Consort Studio" ensemble of recorder players in an exploration of Baroque Trio Sonatas through rehearsal, instruction and demonstration and end with the players opportunity to play solo alto with a professional ensemble of harpsichord and violin, flute, or oboe depending on the music. Focusing on ensemble skills, this will take place in a welcoming, intimate environment that encourages people to feel comfortable to get up and play. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes.

January 11, 2025

Giuseppe Sammartini Sonata II in F for 2 Alto Recorders and Continuo

Meredyth Coleman, oboe

Ruth Ochs, cello

Second part played by oboe

February 22, 2025

Carl Philipp Emanuel Bach Trio in F Major for Bass Recorder, Viola, and Continuo

Tina Wagner, viola

Ruth Ochs, cello

We will play the recorder part on alto first, then anyone who wants can play on bass

Both treble clef and bass clef parts are available

March 22, 2025

Georg Friedrich Handel Sonata II in F for Alto Recorder and Violin (Op. 2 No. 4)

Alexei Yavtuhovich, Violin

Ruth Ochs, cello

April 26, 2025

Georg Philipp Telemann Trio Sonata in A Minor (42:a6) for alto recorder and oboe.

Nick Gatto, oboe

Ruth Ochs, cello

May 24, 2025

Georg Philipp Telemann Trio Sonata in F (42:F6) for alto recorder and violin.

Alexei Yavtuhovich, Violin

Ruth Ochs, cello

June 28, 2025

Georg Philipp Telemann Trio 8 in B Flat Major for alto recorder and solo harpsichord.

Steven Russell, harpsichord

TBA, cello

June 1, 2025

- November 30, -0001

ARS Chapter Rep Round Table

Online

02:00 PM - 03:30 PM EST

Phil Hollar, 3364043158

plhollar@fastmail.fm

The ARS Chapter Rep Round Table is a forum in which chapter representatives can meet with their peers from around the country and discuss chapter challenges and best practices.

June 8, 2025

- November 30, -0001

Workshop - The Art of Diminution

Online Meeting

07:00 PM - 08:30 PM EST

Mike Richart,

navrschapter@navrs.org

The Art of Diminution - An Exploration of 15th- to 17th-Century Style Melodic Ornamentation

The notes written on the page are often not the end of the story, but rather a starting point for further interpretation and ornamentation. This workshop explores diminutions in the style of the 15th- to 17th centuries by both playing existing diminutions from those time periods, as well as analyzing some of the typical ornamentation patterns and trying them out on unornamented melodies ourselves. We will play compositions by Jacques Arcadelt, Conrad Paumann, John Dowland, and Anonymous, among others, with ornamentations by Diego Ortiz, Jacob van Eyck, and Anonymous.

The workshop material is geared towards upper intermediate and advanced players (but of course everyone is welcome to attend).

June 9, 2025

- November 30, -0001

The Birth of the Sonata, How Did We Get Here?

<https://hprecorder.org/events/2025-online-seminars/>

07:15 PM - 09:00 PM EST

Donna Messer, 7328287421

Recorderdonna@gmail.com

In this session, we will explore how we went from Renaissance to Baroque, from dances and polyphony to solo instruments and continuo, from a madrigal to a sonata. And, what is a sonata anyway? Music by Susato, Byrd, Gabrieli, Corelli and others. Register Here!

June 10, 2025
- November 30, -0001

O'Carolan Workshops
The Old Avoca Schoolhouse
Avoca, Ne 68307

07:00 PM - 08:00 PM CST
Deborah Greenblatt, 4022753221
debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line O'Carolan Workshops for violins, violas, cellos, basses, and soprano recorder.

The workshop will explore tunes from our "O'Carolan Fiddle Tunes for Two". This collection contains 32 tunes composed by the great blind 17th century Irish harpist and poet, Turlough O'Carolan.

June 13, 2025
- November 30, -0001

American Recorder Relay Concert at the Boston Early Music Festival
Mary Norton Hall, Old South Church
645 Boylston St
Boston, MA

10:00 AM - 02:00 PM EST
Susan Burns, 704-509-1422
director@americanrecorder.org

The American Recorder Society's Recorder Relay is a must-attend event at BEMF. Featuring local recorder players and groups, as well as visiting players from around the world, this event will be held on Friday, June 13, from 10am-2pm, in the Mary Norton Hall in the Old South Church, 645 Boylston St. This celebration of the recorder community will be, as always, replete with terrific performances and a fascinating variety of styles and interpretations.

June 16, 2025
- July 7, 2025

FREE Online Recorder Class for Beginners with Lewis Baratz (soprano/tenor recorder)

Zoom online platform - a sign-in link will be sent to registrants

07:00 PM - 08:00 PM EST

ARS Online Beginners' Classes in Soprano/Tenor Recorder with Lewis Baratz

ARS introduces our next Free Online Beginner's course in Soprano and/or Tenor Recorder. An ideal instrument for people looking forward to the social experience of playing with others, the recorder is also a flexible instrument for playing music from the Middle Ages to the present day. Most people can learn the basics and start playing in a relatively short time.

Lewis Baratz's classes will be held:

Monday, June 16, 2025 at 7:00 PM Eastern Time (ET) (6:00 CT, 5:00 MT, 4:00 PT)

Monday, June 23, 2025 at 7:00 PM ET (6:00 CT, 5:00 MT, 4:00 PT)

Monday, June 30, 2025 at 7:00 PM ET (6:00 CT, 5:00 MT, 4:00 PT)

Monday, July 7, 2025 at 7:00 PM ET (6:00 CT, 5:00 MT, 4:00 PT)

Lewis will provide materials in PDF derived from a variety of sources as well as original material. And if you don't already read music, no problem, as basic music-reading skills will be discussed as well. This course will guide you through basic sound production, hand position, finger technique, and tonguings, and give you the opportunity to see what the recorder can do and personally experience its appeal. The course is geared to students of all ages, but children 12 and under should be joined by an adult during the class.

If you don't already own a "C" soprano or tenor recorder consider starting out with a plastic recorder such as the Aulos "Haka" soprano model or the Yamaha "Rottenburgh" or "Ecodear" plastic sopranos. These instruments are often easier to play and last longer than inexpensive wooden models. Plastic tenor recorders are also available.

You can inquire or purchase recorders at:

Von Huene Workshop (The Early Music Shop of New England), Boston, MA: (617) 277-8690

Honeysuckle Music, St. Paul, MN: (651) 644-8545

Lazar's Early Music, Carson City, NV: (866) 511-2981

June 21, 2025

- November 30, -0001

NAVRS June Playing Meeting with the Flanders Recorder Duo

Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart,

navrschapter@navrs.org

William Byrd's Masterly 6-part Pavan and Galliard In our June NAVRS playing meeting, come join renowned Flanders Recorder Duo (FR2) members Tom Beets and Joris Van Goethem in an exploration of William Byrd's famous six-part Pavan and Galliard.

The pavan is made of three contrapuntal strains, starting with a hint of melancholy and evolving in an elaborate and sublime manner. As is customary, the pavan is paired with a galliard in triple meter. Tom and Joris have recorded all the parts of this Byrd Pavane and Galliard and will take us through our paces so we can understand the music and make a beautiful sound.

June 28, 2025
- November 30, -0001

Consort Studio
Reformed Church of Highland Park
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Highland Park, NJ 08904

01:00 AM - 04:15 AM EST
Donna Messer, 7328287421
recorderdonna@gmail.com

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Nick Gatto, oboe

Ruth Ochs, cello

May 24, 2025

Georg Philipp Telemann Trio Sonata in F (42:F6) for alto recorder and violin.

Alexei Yavtuhovich, Violin

Ruth Ochs, cello

June 28, 2025

Georg Philipp Telemann Trio 8 in B Flat Major for alto recorder and solo harpsichord.

Steven Russell, harpsichord

TBA, cello

June 29, 2025
- July 5, 2025

Mountain Collegium Early Music & Folk Music Workshop

Western Carolina University

Classes are Mon - Fri 9am - 5pm EDT

Jody Miller, 404-314-1891

director@mountaincollegium.org

Mountain Collegium Early Music and Folk Music Workshop has been in existence for over 50 years. The faculty roster is impressive with some of the top active teachers and performers. The musical experience is boosted by the warm and friendly participants, many of whom come year after year. Accommodations are excellent, with comfortable and modern dorm rooms, as well a wide variety of good food in the cafeteria. Four classes meet each day, but the evenings offer a variety of large group playing sessions, participant-led ensembles, a faculty concert, and our annual John Trexler Folk Lecture. The workshop is held on the campus of Western Carolina University, which is nestled in the scenic Blue Ridge Mountains of North Carolina. For more information and a list of the faculty, please see our website.

June 29, 2025
- July 13, 2025

2025 Amherst Early Music Festival
Muhlenberg College

See website for details

Welcome to the 2025 Amherst Early Music Festival!

June 29 - July 6 & July 6 - July 13, 2025

Muhlenberg College, Allentown, PA

Directed by Frances Blaker

Music of the German Lands

? Week 1 (June 29 - July 6): Central Program, Baroque Academy, Historical Dance, Ensemble Singing Intensive, Lute Society of America East

? Week 2 (July 6-13): Central Program, Choral Workshop Medieval Project, and New London Assembly

See website for program information, tuition, and room & board options, and to register!

July 6, 2025
- July 12, 2025

Port Townsend Early Music Workshop (at the University of Puget Sound in Tacoma)

University of Puget Sound

09:00 AM - 10:00 PM PST

Vicki Boeckman, 2069206493

vickiboeckman@comcast.net

SAVE the DATES! July 6 - 12, 2025

Our Wonderful World of Music

Play with our splendid faculty in the stunning Pacific Northwest!

July 15, 2025
- November 30, -0001

Holiday Tunes Workshops

The Old Avoca Schoolhouse

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Holiday Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder

The workshop will explore tunes from our "Holiday Tunes for Two" collection.

August 12, 2025
- November 30, -0001

Ukrainian Tunes Workshop

504 Garfield St.

Avoca, NE 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Ukrainian Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The workshop will explore tunes from our "Ukrainian Tunes for Two". This captivating collection of 35 traditional Ukrainian tunes includes marches, patriotic songs, polkas, waltzes, etc. These melodies will make you cry, and make you dance.

The Workshops will be on Tuesday, August 12, 7 PM, Central Time, Wednesday, August 13, 10 AM, Central Time, and Friday, August 15, 7 PM, Central Time.

September 16, 2025
- November 30, -0001

Playford English Country Dance Tunes for Two

The Old Avoca Schoolhouse

Avoca, NE 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Playford English Country Dance Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The workshop will explore tunes from our "Playford English Country Dance Tunes for Two". This curated collection contains 37 tunes from the 1651 edition of Playford's "The English Dancing Master" arranged for two players. The melodies are on the top stave, and the harmony/backup is on the bottom stave.

October 14, 2025
- November 30, -0001

Scottish Fiddle Tunes Workshops

https://www.greenblattandseay.com/workshops_scottish.shtml

504 Garfield St.

Avoca, NE 68307

Oct 14, 7:00pm Central; Oct 15, 10am Central; Oct 17, 7pm Central

Deborah Greenblatt, 1-402-275-3221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Scottish Fiddle Tunes Workshops for violins, violas, cellos, basses, mandolins, and soprano recorders.

The workshop will explore tunes from our "Scottish Fiddle Tunes for Two." This curated collection contains 42 traditional Scottish tunes arranged for two players.

The Workshops will be on Tuesday, October 14, 7 PM, Central Time, Wednesday, October 15, 10 AM, Central Time, and Friday, October 17, 7 PM, Central Time.

Different tunes will be played at each session. We will read, play, and discuss various survival skills for these tunes.

October 15, 2025
- November 30, -0001

Scottish Fiddle Tunes Workshops

https://www.greenblattandseay.com/workshops_scottish.shtml

504 Garfield St.

Avoca, NE 68307

Oct 14, 7:00pm Central; Oct 15, 10am Central; Oct 17, 7pm Central

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Different tunes will be played at each session. We will read, play, and discuss various survival skills for these tunes.

October 17, 2025
- November 30, -0001

Scottish Fiddle Tunes Workshops

https://www.greenblattandseay.com/workshops_scottish.shtml

504 Garfield St.

Avoca, NE 68307

Oct 14, 7:00pm Central; Oct 15, 10am Central; Oct 17, 7pm Central

Deborah Greenblatt, 1-402-275-3221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Scottish Fiddle Tunes Workshops for violins, violas, cellos, basses, mandolins, and soprano recorders.

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Different tunes will be played at each session. We will read, play, and discuss various survival skills for these tunes.

October 26, 2025
- November 1, 2025

Road Scholar National Recorder / Early Music Workshop Week #1 & 2

Hidden Valley Music Seminars

104 W Carmel Valley Road

Carmel Valley, CA 93924

Each week long workshop opens Sunday at 2:00 pm and closes on Saturday at 9:00 a
Renee Babcock, 8316593115

info@hiddenvalleymusic.org

Enhance your technique and ensemble playing during an intensive workshop with directors Letitia Berlin & Lawrence Lipnik, plus other stellar faculty. Two fabulous weeks - choose either week or both! Week# 1 October 26 - November 1, 2025. Week #2 November 2 - 8, 2025.

Revel in the lyrical sounds of the recorder, viola da gamba, harpsichord, dulcian & shawm as you share your musical gifts during a week-long intensive early music workshop. Enhance your skills in small classes taught by expert instructors with emphasis on improving technique and playing with ensembles. At Hidden Valley Music Seminars, An Institute of the Arts, nestled amongst oak and buckeye trees below majestic hillsides, enjoy a serene and inspiring place for playing music in the world famous Monterey/Carmel area.

Technique classes geared toward application of technique, practice to the repertoire – making music out of notes! Master class and consort classes. The 2025 theme is currently TBD and will be announced once available.

November 2, 2025
- November 8, 2025

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Carmel Valley, CA 93924

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