

Calendar of Events

March 19, 2024
- March 30, 2024

Second Level Beginners' Class with Greta Haug-Hryciw

Zoom online platform - a sign-in link will be sent to registrants

07:00 PM - 08:00 PM EST

"Lost... and Found": Finding Your Way Back in the Music

In this series we will practice ways for you to find your way back if you lose your place while playing with others. We'll listen carefully to the music and learn to understand what is heard – in your own part as well as in the others. Even if you're playing from a single part rather than a score, you can learn how to sync up with the rest of the ensemble, whether online or in person. Bring your pencil (or stylus) and be ready to mark up a copy of the music that you can refer to later for future repertoire, whether playing online or in person. You will have several opportunities to try these skills on each of the selections that will be presented. You'll also have the opportunity to ask questions as we go through the materials. For both C and F recorder fingerings.

This class is available at no charge to ARS members, only. When registering, use the email address associated with your ARS membership. If you are not an ARS member, you may click [HERE](#) to join. These classes are limited in size to allow for more interaction between the teacher and students. If you have already taken two or more of our Second Level classes, please wait until one week prior to the start of class to sign up, in order to allow a larger number of people to take advantage of these opportunities.

Dates:

Tuesday March 19 at 7PM ET

Saturday March 23rd at 2PM ET

Tuesday March 26th at 7PM ET

Saturday March 30 at 2PM ET

March 25, 2024
- March 30, 2024

Next Level Recorder Retreat

Hidden Valley Institute of the Arts

88 W. Carmel Valley Rd.

Carmel Valley, CA 93924

all day

Letitia Berlin, 5108821169

tishberlin@sbcglobal.net

A retreat for intermediate to advanced recorder players Interested in working intensively on technique and musical skills. Classes include articulation, finger facility, and tone; special topics including Impossible Rhythms, Contemporary Repertoire, Pulse & Rhythm, Ensemble Leading, and Sightreading Skills; and consort sessions. Evening activities include ad hoc playing sessions, faculty concert, coached large-group sessions, and open mic.

April 2, 2024
- April 11, 2024

FREE Online Recorder Class for Beginners - Learn to Play Alto Recorder with Susan Richter
Zoom online platform - a sign-in link will be sent to registrants
05:00 PM - 06:00 PM EST
ARS is offering Free Online 4-part Beginners' Course for alto recorder!

If you have never played recorder before, or if it has been eons ago since you have played, this is the course for you! Build a solid foundation for learning alto recorder through this 4-part beginners' course. Recorder player/teacher Susan Richter will cover basics such as hand and finger position, tonguing, and tone, and instill good habits for continuing to learn on your own or with a teacher. All ages are welcome, but children should be joined by an adult during the classes.

Tuesday April 2 at 5 PM ET
Thursday April 4 at 5 PM ET
Tuesday April 9 at 5 PM ET
Thursday April 11 at 5 PM ET

About Susan Richter:

Susan Richter earned a degree in music education (clarinet concentration) from the University of North Texas, but soon discovered that the field of computer technology was a much more reliable way to earn money than teaching music. In the early music world, her primary instruments are recorders and Renaissance double reeds: shawms and dulcians. Susan also enjoys singing in various church and early music groups. She has been a performing member of Texas Early Music Project (TEMP), St. David's (Episcopal Church, Austin) Compline Choir, and the Austin Baroque Orchestra, and teaches adult beginning recorder at Austin's Lifetime Learning Institute. Susan is on the board of TEMP, was a Board member of the ARS 2008-2012, is a music leader at Central Presbyterian Church in Austin, and is Administrator of the Texas Toot early music workshops. She enjoys travel, tending her wild Hill Country yard, feeding and watching birds, and occasionally playing penny whistle duets with her husband, Win Bent. Susan is now happily retired from gainful IT employment.

Do you need to purchase an alto recorder? You cannot go wrong with the best plastic recorders on the market. Yamaha, Aulos, and Zen-On all make fine sounding and in-tune plastic recorders. Consider purchasing an instrument from one of our business partners (the names in quotes below cite the original 18th c. recorder makers from which the plastic models are modeled):

Von Huene Workshop (The Early Music Shop of New England)
Yamaha "Rottenburgh" alto recorder
<https://www.vonhuene.com/p-115-yamaha-rottenburgh-plastic-alto.aspx>
Aulos "Haka" alto recorder
<https://www.vonhuene.com/p-126-aulos-plastic-haka-alto.aspx>
Zen-on "Bressan" alto recorder
<https://www.vonhuene.com/p-6331-zen-on-g1-a-440-bressan-alto-recorder.aspx>
Sweet Pipes Recorder Book
<https://www.vonhuene.com/p-3689-burakoff-gerald-hettrick-sweet-pipes-recorder-book-book-1-adults-and-older-beginners.aspx>

Honeysuckle Music
Alto recorders
<https://honeysucklemusic.com/show3.php?cat=Alto>
Sweet Pipes Recorder Book
<https://honeysucklemusic.com/showf.php?item=5289>

Lazar's Early Music
Yamaha "Rottenburgh" alto recorder
<https://lazarsearlymusic.com/collections/recorders/products/yamaha-abs-resin-recorder->

alto?variant=29092748591186

Recorderforge.com

Alto recorders

<https://recorderforge.com/Shop-by-size/F-Alto/?order=name-asc&p=1&properties=151fe63ecadb49aebf3ed9923ead2718>

April 6, 2024

Carolina Mts Recorder Society Monthly Hybrid Chapter Meeting

Carolina Village, Village Hall

600 Carolina Village Road

Hendersonville, NC 28792

01:00 PM - 03:00 PM EST

Sharen Hafner, 828-699-0062

shafner@comporium.net

Professional musician Gilbert Ritchie (Greenville, SC) will present his program, O Primavera - Music to Celebrate Spring.

Mr. Ritchie has been involved with early music since his college years. He is a founding board member of SC Bach, a non-profit committed to producing performances of the music of JS Bach and his contemporaries.

April 7, 2024

NAVRS April Workshop with Tom Bickley

Online Workshop

07:00 PM - 09:30 PM EST

Mike Richart, N/A

navrschapter@outlook.com

In this workshop we will use the playful mindfulness practices of Deep Listening as developed by composer/performer/teacher Pauline Oliveros as well as new developments in audio on the Zoom platform. Using the new Live Performance Audio option (use the most recent Zoom desktop app, then go to Audio Settings and click on Live Performance Audio), we'll open our ears and our practice of hearing to enjoy each other's sounds. We'll explore tuning, play around with the inherent latency/time lag, and draw on plainchant and new compositions to sound and listen together.

April 12, 2024

- May 3, 2024

Junior Recorder Ensemble

Third Place Commons (Stadler Room)

17171 Bothell Way NE

Lake Forest Park, WA 98155

04:00 PM - 05:00 PM PST

Starting in April, Seattle Recorder Society will sponsor a four-session beginning recorder program for 9-13 year-olds, called the Junior Recorder Ensemble of Puget Sound (JREPS). The class will be taught by SRS member Nancy Gorbman, who led a similar group last summer on Vancouver Island.

The program will run on four consecutive Friday evenings from 4 – 5 pm, April 12, 19, 26 and May 3. . Each participant will be provided with an "Ecodear" soprano recorder, a music folder with sheet music and handouts. Music stands will be provided at the sessions. The cost of the program is \$47.50 and includes the recorder. Financial aid is available if needed.

April 13, 2024

St. Louis Recorder Society Full-Day Workshop!

Faith Des Peres Presbyterian Church

11155 Clayton Rd.

Saint Louis, MO 63131

09:00 AM - 04:00 PM CST

Carl Serbell, 203-451-1114

cserbell@yahoo.com

Join the St. Louis Recorder Society for a full-day workshop on Saturday, April 13, 2024

Topic: Rest Cure!

Here it comes- the moment you don't play. Is resting a mental break? A counting hazard? Or an electric silence? Come find out as we play (and rest) our way through a diverse selection of pieces featuring music's quietest challenge, the rest. We'll examine the different ways rests can function in music, practice playing them with zest and panache, and explore music by Tallis, Josquin, Tye, Bruckner, and many more.

April 13, 2024

Central Coast Recorder Society Workshop with Tish Berlin and Frances Blaker

Goleta Presbyterian Church

6067 Shirrell Way

Goleta, Ca 93117

09:00 AM - 04:00 PM PST

Karen Bergen, 310-850-1227

karen.a.bergen@gmail.com

Music from Germanic Lands and England, a recorder workshop in Santa Barbara. Move from warm-ups and technique into playing rich and beautiful works of the Renaissance and Baroque periods. Private lessons also available on Friday afternoon, April 12.

April 16, 2024

Baroque Fiddle Tunes Workshops

https://greenblattandseay.com/workshops_baroque.shtml

504 Garfield Street

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line

Baroque Fiddle Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The Workshops will be on Tuesday, April 16, 7 PM, Central Time, Wednesday, April 17, 10 AM, Central Time, and Friday, April 19, 7 PM, Central Time.

Different tunes will be played at each session.

We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00. The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration).

For more information, and to register:

https://greenblattandseay.com/workshops_baroque.shtml

April 16, 2024

- May 7, 2024

Faster Fingers Short Course with Anne Timberlake

03:45 PM - 04:45 PM CST

Tuesdays: April 16, 23, 30 and May 7, 3:45-4:45, CT

It's easy to want to increase your finger speed, but difficult to know how to actually achieve it. In this live, four-week, small-group Zoom short course we'll lay the foundations you need to build faster fingers over time. What does faster playing require of you and how can you work toward it? We'll answer these questions and more. We'll also complete weekly homework assignments, helping you develop habits of effective practice.

Cost: \$99

Register here!

April 16, 2024

Philadelphia Recorder Society mini-workshop with Matthias Maute

Cathedral Village, Cathedral Hall

07:30 PM - 09:30 PM EST

Cathedral Village, Cathedral Hall, Philadelphia, PA

7:30-9:30 PM (in person and online)

Copies of the workshop music will be made available to participants in early April.

\$15 in-person/ \$12 online

Info and to register: Philadelphia Recorder Society,

<https://philadelphiarecordersociety.org>,

Music-Director@PhiladelphiaRecorderSociety.org

April 20, 2024

Triangle Recorder Society Spring Early Music Workshop 2024

See website for details

Strictly Recorder (for intermediate to advanced recorder players)

Saturday, April 20, 2024

9:30am - 4:30pm Eastern

1702 Vista Street, Durham NC

The Triangle Recorder Society is an ARS chapter active in the Raleigh, Durham and Chapel Hill "Triangle" area of North Carolina.

Join us on Saturday, April 20, for a convivial day of recorder playing in Durham, NC! Technique, consort skills, repertoire, and recorder orchestra, for intermediate to advanced players, led by Jennifer Streeter and Patricia Petersen. Some music will be available ahead of time. Elevate your skill level and enjoy the thrill of playing with others!

Class descriptions & registration information:

<http://www.trianglerecorder.org/spring-workshop.html>

Info: 919-802-5586 or jasharpsichord@yahoo.com

April 20, 2024

Shakespeare Day Concert - San Antonio Public Library Main Branch

San Antonio Public Library - Central Location

600 Soledad

San Antonio, TX 78205

01:00 PM - 02:30 PM CST

Lisa Nolan, 2104454816

sanantoniorecordersociety@gmail.com

San Antonio Recorder Society

Shakespeare Day Concert - April 20, 2024 - 1 pm

April 27, 2024

- April 29, 2024

Winds and Waves Recorder Workshop

Lincoln City Cultural Center

540 NE Hwy 101

Lincoln City, OR 97367

09:00 AM - 05:00 PM PST

Tish Berlin, 5108821169

tishberlin@sbcglobal.net

Come make music with old friends and new on the Oregon Coast! Four class periods a day, featuring a range of topics from Medieval to Contemporary music for recorders. Open mic on Saturday! Intermediate to advanced players are welcome. Faculty: Tish Berlin, Frances Blaker, Cl  a Galhano.

April 27, 2024

NAVRS April Playing Meeting

Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart, 777-777-7777

navrschapter@outlook.com

French Music II - Ooh La La! Our menu for the day will be a Feast of French music! French music, second installment, because once is never enough, no? Don't you want to know about French inégal? And about the fight for Calais between the French and the English? Surely you do!

May 5, 2024

Traveling to 16th Century Rome with Palestrina

<https://www.bcrecordersociety.com/fisher.html>

02:00 PM - 04:00 PM PST

Keren Ferguson, 222-222-2222

bcrecordersociety@gmail.com

UBC early music scholar Alex Fisher will focus this workshop on a famed composer whose 500th anniversary is rapidly approaching, Giovanni Pierluigi da Palestrina (c. 1525-1594). Vocal music like Palestrina's beautiful Masses and motets were "fair game" for instrumentalists in the sixteenth century and their texts also help us to understand principles of phrasing and articulation. Time permitting, we may also explore music of Palestrina's Roman contemporaries, such as Tomás Luis de Victoria (c. 1548-1611) or Giovanni Animuccia (d. 1571).

May 8, 2024

Wednesday Webinars w/ Anne Timberlake

Varies

Anne Timberlake,

anne@annetimberlake.com

Webinar Season Pass

with Anne Timberlake

Get auto-magic, hassle-free registration for all six of my Wednesday Webinars in 2023-24 by purchasing a season pass. You'll only have to register once, and you'll save money off the single ticket price.

Past Topics:

8/30/23: Where Do I Breathe?!?!

10/4/23: Vibrant Vibrato

11/15/23: Mysterious Musicality

12/13/23 Recorder Messiah!

1/17/24: Alternative Fingerings

3/6/24: Hemioas...and Why You Care!

Upcoming:

5/8/24: Intro to Memorization

Are you interested in trying to play from memory? In this one-hour, live Zoom webinar, we'll talk about the essentials of memorization and how you can begin to practice this unique skill.

To purchase, visit my website and complete the purchase process. If you have questions or you prefer to pay offline, please contact me at anne@annetimberlake.com

May 14, 2024
- May 17, 2024

Klezmer Fiddle Tunes Workshop

https://greenblattandseay.com/workshops_klezmer.shtml

504 Garfield Street

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line

Klezmer Fiddle Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The Workshops will be on Tuesday, May 14, 7 PM, Central Time, Wednesday, May 15, 10 AM, Central Time, and Friday, May 17, 7 PM, Central Time.

Different tunes will be played at each session.

We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00. The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration).

For more information, and to register:

https://greenblattandseay.com/workshops_klezmer.shtml

May 24, 2024
- May 27, 2024

Memorial Day Weekend Workshop

Wisdom House

Friday evening; Saturday & Sunday 9:30am through evening; Monday 9:30-12:30

Sally Merriman, +1 (781) 488-3337

info@amherstearlymusic.org

Memorial Day Weekend Workshop

May 24-27, 2024

Wisdom House, Litchfield, Connecticut

Directed by Valerie Horst

June 1, 2024

Chapter Representative Round Table

The Zoom link will be sent via the Chapter Rep Message Board

02:00 PM - 03:30 PM EST

Phil Hollar, .

plhollar@fastmail.fm

Chapter representatives are invited to join us as we discuss best practices to help you run your respective chapters. This is an opportunity for you to meet your peers in chapters throughout the ARS. We believe that the people best qualified to help you with your chapter's challenges are your fellow chapter reps.

June 9, 2024
- June 16, 2024

18th Biennial Berkeley Festival and Exhibition

Varying

Berkeley, CA and nearby Bay Area venues

19 main stage concerts, as well as special events, a three-day exhibition, community workshops, and dozens of Fringe presentations.

Info and ticket information: San Francisco Early Music Society, berkeleyfestival.org

June 18, 2024
- June 21, 2024

Classical Tunes for Two Workshops

https://greenblattandseay.com/workshops_classical.shtml

504 Garfield Street

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line

Classical Tunes for Two Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The "Classical Tunes for Two, Volume 1" collection features 60 duets by more than 20 composers. You will experience some composers that may be familiar to you (Bach, Haydn, Mozart), and some that may not (Chedeville, Gumelzhaimer, Zipoli).

The brief biographies in the back of the book will help you get more acquainted with all of these composers.

The Workshops will be on Tuesday, June 18, 7 PM, Central Time, Wednesday, June 19, 10 AM, Central Time, and Friday, June 21, 7 PM, Central Time.

Different tunes will be played at each session.

We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00. The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration).

For more information, and to register:

https://greenblattandseay.com/workshops_classical.shtml