

## Calendar of Events

March 18, 2025  
- April 8, 2025

### **Second Level Beginners' Class with Annette Bauer: Continuing Technique (soprano/tenor recorder)** **Zoom online platform - a sign-in link will be sent to registrants**

12:00 PM - 12:45 PM EST

*Have you taken one of our ARS Online Classes for Beginners? Are you ready for the next step? Join professional recorder teacher and player, Annette Bauer, for a Second Level class. This Level II class will explore repertoire accessible for low intermediate players, and cover the next steps in acquiring a solid technique on C instruments (soprano/tenor). We will explore easily accessible models of improvisation using a limited tone set (pentatonic melodies), basic ideas of melodic ornamentation, and draw playing examples from medieval, Renaissance, Baroque, and folk repertoire for recorder. We will also sample some of the ensemble pieces included at the end of Sweet Pipes vol. 1 (soprano). Sound files will be made available as reference recordings to play along with. Some of these examples will include ensemble compositions, giving you a first experience playing along in a pre-recorded, virtual ensemble setting. This class pre-assumes your basic knowledge of the instrument - expected are basic sight-reading skills and being comfortable working with the lower octave including F#/Bb, and the higher octave including at least the high E. Materials will be provided to download a week prior to the start date. ???*

#### *Requirements:*

*Soprano or tenor recorder*

*Sweet Pipes vol. 1 (soprano/blue cover) - we will use the ensemble section in the back. Additional class materials will be provided by the instructor. Consider buying from our business partners Von Huene Workshop or Honeysuckle Music.*

*Basic sight reading skills*

*Being comfortable working with the lower octave including F#/Bb, and the higher octave until at least the high E*

#### *Dates:*

*Tuesday, March 18th, 12-12:45 ET (11AM CT, 10AM MT, 9AM PT)*

*Tuesday, March 24th, 12-12:45 ET (11AM CT, 10AM MT, 9AM PT)*

*Tuesday, April 1st, 12-12:45 ET (11AM CT, 10AM MT, 9AM PT)*

*Tuesday, April 8th, 12-12:45 ET (11AM CT, 10AM MT, 9AM PT)*

March 18, 2025  
- April 8, 2025

**FREE Online Beginners Class for Soprano/Tenor Recorder with Cornell Kinderknecht**  
**Zoom online platform - a sign-in link will be sent to registrants**

08:00 PM - 09:00 PM EST

*Join us for ARS's next Free Online Beginners' Course! Whether you're new to the recorder or it's been years since you last played, this is the perfect opportunity to dive into the basics of this versatile and expressive instrument. Professional performer and teacher Cornell Kinderknecht will lead you through engaging lessons that will help you develop practical musical skills. The course is open to all ages, though children should be accompanied by an adult during the sessions.*

*Dates:*

*Tuesday, March 18th at 8PM ET (7 CT, 6 MT, 5 PT)*

*Tuesday, March 25th at 8PM ET (7 CT, 6 MT, 5 PT)*

*Tuesday, April 1st at 8PM ET (7 CT, 6 MT, 5 PT)*

*Tuesday, April 8th at 8PM ET (7 CT, 6 MT, 5 PT)*

*We will be using The Sweet Pipes Recorder Book (Soprano, Book One) by Gerald Burokoff & William E. Hettrick SP2313 for this course.*

*If you need to get the Sweet Pipes Recorder Book or a recorder, consider purchasing these from one of our business partners, and please allow ample time for mail delivery. If you have purchased the Sweet Pipes Recorder book online but are concerned that you may not receive it in time for your first class, we can provide you with a "temporary" copy for download. Instructions will be in your emailed registration confirmation notice.*

*Sweet Pipes Recorder Book (Soprano, Book One)*

*<https://www.vonhuene.com/p-3684-burakoff-gerald-hettrick-sweet-pipes-recorder-book-book-1-a-dults-and-older-beginners.aspx>*

*<https://www.honeysucklemusic.com/showf.php?item=5288>*

*Soprano/Tenor Recorder – purchasing text and links*

*Do you need to purchase an instrument? You cannot go wrong with a good plastic recorder—they can actually sound better than a poor wooden one! Yamaha and Aulos make very good plastic sopranos. For tenors: Yamaha provides an exceptional tone, while Aulos is lighter-weight with a smaller reach. Consider purchasing an instrument from one of our business partners:*

*Von Huene Workshop (The Early Music Shop of New England), Boston, MA: (617) 277-8690*

*Honeysuckle Music, St. Paul, MN: (651) 644-8545*

*Lazar's Early Music, Carson City, NV: (866) 511-2981*

*Recorderforge.com, Happy Valley, OR: (503) 210-1643*

March 23, 2025  
- December 28, 2025

**Performance of the Week**

<https://www.bcrecordersociety.com/performance-of-the-week.html>

each Sunday evening

Keren Ferguson,  
bcrecordersociety@gmail.com

*Looking for world class recorder performances online? 'Recorder' is a word that, when entered into a search engine, typically returns a lot of unintended results, such as information about audio recording equipment, or procedure. How frustrating!*

*Struggle no more!! ?Each week BCRS features a recorder soloist on ensemble by posting a live performance video to our YouTube channel. We strive to provide an interesting mix of styles from musicians all over the world. A new performance is uploaded every Sunday. And it's FREE!*

April 3, 2025

**BCRS Monthly Playing Meeting - Beyond the Baroque**

**BCRS**

07:00 PM - 09:00 PM PST

Keren Ferguson, xxx-xxx-xxxx  
bcrecordersociety@gmail.com

*We want YOU to join us on Thursday April 3rd for our Monthly Playing meeting led by Marea Chernoff and entitled "Beyond the Baroque". This is a hybrid event so you can attend online or in person!*

April 5, 2025

**Carolina Mountains Recorder Society Meeting with Anne Timberlake**

**Carolina Village Clubhouse, Hendersonville, NC**

**600 Carolina Village Rd**

**Hendersonville, NC 28792**

01:00 PM - 03:00 PM EST

Sharen Hafner, 828-883-8344  
shafner@comporium.net

*Carolina Mountains Recorder Society's monthly chapter meeting with professional recorder player Anne Timberlake*

April 6, 2025

## **NAVRS April Workshop - Taming the Tiger**

### **Online Meeting**

07:00 PM - 08:30 PM EST

Mike Richart,  
navrschapter@navrs.org

*Taming the Tiger - How to soothe your nervous system in the face of performance anxiety*

*Sweaty palms, shaky fingers, reduced air flow and phrasing, or in general, a feeling of simply not being able to access your usual playing skills, ease and joy, or technical level - these are just some of the examples of how our nervous system can wreak havoc on our music making when we find ourselves in a performance situation. Read "performance situation" here as wide as you can possibly define it - it can encompass everything from performing in front of a large sold-out public concert hall, to playing in front of your peers at a local chapter recital, to playing for your teacher in a private lesson. Being affected by nerves in a performance situation is very common among musicians of all skill levels, from the beginning player to the most seasoned professional performer. This workshop aims to open the conversation around some of the resources that are available to us to help come to terms with, anticipate, and actively help soothe our own nervous system's reaction in high pressure situations. From practical tips on how to prepare for an upcoming performance, to more general ideas of how to embrace and support our own nervous system, when we want to pursue musical performance situations in our lives, this is a conversation between the workshop participants and the presenter.*

*Annette Bauer has been playing and performing on the recorder since she was five years old. In addition to her ample background as a freelance performer in the early music world, she has also worked as a musician with TOTEM, a touring Cirque du Soleil show, from 2012-2020. During this time she completed over 2300 performances on three continents, which gave her plenty of opportunities to observe and get to know her own nervous system in musical performance situations, and to attempt to befriend and tame her own "inner tiger".*

April 7, 2025

## **Spring is in the air!**

### **Zoom**

07:15 PM - 09:00 PM EST

Donna Messer, (732) 828-7421  
Recorderdonna@gmail.com

*Presented by Annette Bauer, our April 2025 Online Seminar includes a historical lecture and an opportunity to play music that is sent in advance to all who register. The theme for our early music seminar in early April is all about springtime. Following on the heels of the date marking the beginning of the meteorological spring (and the equinox in the Northern hemisphere), I have selected music from across the centuries that celebrate the season of spring, the return of longer days, bird song, and the reawakening of nature... "Spring is in the air!" Be delighted by music by composers Landini, Vivaldi, Playford, and Schumann, among others!*

April 11, 2025

**"A Day Between Heaven & Earth" Workshop with the internationally renowned Farallon Recorder**

**Josine's Farm**

**Josine's Westacre Farm in Maple Ridge, approximately 50 km east of Vancouver, BC, Canada (exact address)**

**Maple Ridge, BC**

10:00 AM - 05:00 PM PST

Keren Ferguson, xxx-xxx-xxxx

bcrecordersociety@gmail.com

*Registration is now open for our April workshop and concert with the fabulous Farallon Recorder Quartet -- Miyo Aoki, Vicki Boeckman, Tish Berlin, and Frances Blaker.*

*The BETWEEN HEAVEN AND EARTH workshop will feature music from the Middle Ages to the Baroque and will involve ensemble playing for all participants, as well as three sessions of separate classes for emergent (Intermediate I and II) and experienced players (Intermediate III and IV). Click here to evaluate your playing level. The day will conclude with an hour-long concert by the Farallon Recorder Quartet. For more information on workshop details, click [HERE](#).*

*Make your plans today to join our four outstanding recorderists in this first major workshop hosted by BCRS since 2020. Seating is limited to 40 for the workshop, and to 60 for the concert -- book your spot now!*

*BCRS Board member Tony Griffiths says: "I have known Farallon for about 20 years, and have taken many classes from them in California, Victoria, Seattle, Portland, Brittany, Italy, Scotland, Cornwall, and Wales. Not only are they wonderful recorder players, but they are great teachers too. These are international stars, and we have the opportunity to meet and play with them without leaving the Lower Mainland."*

April 14, 2025

### **Medieval Mondays**

#### **Online Meeting**

12:30 PM - 02:00 PM EST

Mike Richart,  
navrschapter@outlook.com

*Medieval Mondays Spring Edition 2025*

*NAVRS is excited to announce the continuation of Medieval Mondays taught by NAVRS music director Annette Bauer - thank you for your continued interest in medieval music!*

*The Medieval Mondays Spring Edition 2025 runs from February to May in four sessions. Each class will focus on a particular medieval topic, composer, or musical source. A brief overview of the historical context is followed by a selection of music to discover and play together.*

*Scores will be available for registered participants a week ahead of each class. Play-along files will be created on recorders.*

*Each zoom meeting will be recorded and will stay available to view on demand until one full month after the final class of the series.*

*Medieval Mondays will take place on zoom on the following dates, always from 12:30-2:00 pm Eastern:*

*Feb 10: Llibre Vermell - a 14th century collection of pilgrim songs from the "red book" of Montserrat*

*March 24: Estampie & Istanpitta - discovering a medieval dance form*

*Apr 14: In Seculum - early polyphony from the School of Notre Dame, Paris around 1300*

*May 5: Cantigas de Santa Maria - music and miracles from the Iberian peninsula, collected by Alfonso X "The Wise" (1221-1284)*

*Come join in on this musical time-travel on Mondays from 12:30 pm - 2:00 pm Eastern.*

April 15, 2025

- April 18, 2025

### **Bach Family Album Workshops**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Bach Workshops for violins, violas, cellos, basses, soprano recorder, and alto recorder.*

*The workshop will explore tunes from our "Bach Family Album Tunes for Two. This collection of 26 lively pieces were composed by Johann Sebastian Bach and four of his sons, Wilhelm Friedemann, Carl Philipp Emanuel, Johann Christoph Friedrich, and Johann Christian. A generous helping of dance movements (courante, sarabande, gigue, bourree, minuet, and polonaise) are included.*

April 23, 2025  
- May 3, 2025

**Second Level Beginners' Alto Class with Lisette Kielson: Continuing Technique**  
**Zoom online platform - a sign-in link will be sent to registrants**

12:00 PM - 01:00 PM EST

*If you've taken one of ARS' Online Beginners' Courses for the alto recorder, then you are ready for Level 2! If you didn't master everything the first time around there will be plenty of review! In this 2nd-level 4-part course, professional recorder player and teacher Lisette Kielson will guide you in continued work on recorder technique and musical expression, solidifying varying time signatures and rhythmic patterns, getting a good (relaxed!) grip on notes and fingerings, and continuing the quest for beautiful tone, articulation, and musicality.*

*Required materials:*

*\*alto recorder*

*\*basic ability to read music*

*\*The Sweet Pipes Recorder Book: A method for adults and older beginners by Gerald Burakoff and William E. Hettrick. Alto, Book One. SP2318 (RED cover). This book can be purchased from one of our partners at these links: Sweet Pipes at Von Huene or Sweet Pipes at Honeysuckle Music.*

*(It is recommended that you are comfortable with and can play through Unit 6.)*

*Dates:*

*Wednesday, April 23, Noon p.m. EDT (11:00 a.m. CDT, 10:00 a.m. MDT, 9:00 a.m. PDT)*

*Saturday, April 26, Noon p.m. EDT (11:00 a.m. CDT, 10:00 a.m. MDT, 9:00 a.m. PDT)*

*Wednesday, April 30, Noon p.m. EDT (11:00 a.m. CDT, 10:00 a.m. MDT, 9:00 a.m. PDT)*

*Saturday, May 3, 12 Noon p.m. EDT (11:00 a.m. CDT, 10:00 a.m. MDT, 9:00 a.m. PDT)*

*Do you need to purchase an instrument? You cannot go wrong with a good plastic recorder—it can actually sound better than a poor wooden one! Aulos makes a very good plastic alto. Consider purchasing an Aulos "Haka" model A709B from one of our business partners:*

*Honeysuckle Music, St. Paul, MN: (651) 644-8545 [www.honeysucklemusic.com/](http://www.honeysucklemusic.com/)*

*Von Huene Workshop, Boston, MA: (617) 277-8690 [www.vonhuene.com/](http://www.vonhuene.com/)*

*Lazar's Early Music, Carson City, NV: (866) 511-2981 [www.lazarsearlymusic.com/](http://www.lazarsearlymusic.com/)*

*Recorderforge.com, Happy Valley, OR: (503) 210-1643 [www.recorderforge.com/](http://www.recorderforge.com/)*

April 26, 2025

**Consort Studio**  
**Reformed Church of Highland Park**  
**19-21 South Second Avenue**  
**Highland Park, NJ 08904**

01:00 AM - 04:15 AM EST  
Donna Messer, 7328287421  
recorderdonna@gmail.com

*The Highland Park Recorder Society is offering a Consort Studio in central New Jersey, monthly sessions in ensemble playing for intermediate and above recorder players to play with one another and other instruments under a skilled conductor, with professional accompaniment.*

*Music Director Steven Russell will lead a "Consort Studio" ensemble of recorder players in an exploration of Baroque Trio Sonatas through rehearsal, instruction and demonstration and end with the players opportunity to play solo alto with a professional ensemble of harpsichord and violin, flute, or oboe depending on the music. Focusing on ensemble skills, this will take place in a welcoming, intimate environment that encourages people to feel comfortable to get up and play. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes.*

*January 11, 2025*

*Giuseppe Sammartini Sonata II in F for 2 Alto Recorders and Continuo*

*Meredyth Coleman, oboe*

*Ruth Ochs, cello*

*Second part played by oboe*

*February 22, 2025*

*Carl Philipp Emanuel Bach Trio in F Major for Bass Recorder, Viola, and Continuo*

*Tina Wagner, viola*

*Ruth Ochs, cello*

*We will play the recorder part on alto first, then anyone who wants can play on bass*

*Both treble clef and bass clef parts are available*

*March 22, 2025*

*Georg Friedrich Handel Sonata II in F for Alto Recorder and Violin (Op. 2 No. 4)*

*Alexei Yavtuhovich, Violin*

*Ruth Ochs, cello*

*April 26, 2025*

*Georg Philipp Telemann Trio Sonata in A Minor (42:a6) for alto recorder and oboe.*

*Nick Gatto, oboe*

*Ruth Ochs, cello*



May 24, 2025

Georg Philipp Telemann Trio Sonata in F (42:F6) for alto recorder and violin.

Alexei Yavtuhovich, Violin

Ruth Ochs, cello

June 28, 2025

Georg Philipp Telemann Trio 8 in B Flat Major for alto recorder and solo harpsichord.

Steven Russell, harpsichord

TBA, cello

April 26, 2025

**NAVRS April Playing Meeting with Annette Bauer**

**Online Meeting**

02:00 PM - 03:30 PM EST

Mike Richart,

navrschapter@navrs.org

*"April... hath put a spirit of youth in everything." - William Shakespeare*

*Our NAVRS playing meeting on April 26th will be all about celebrating the capricious month of April! The music Annette selected includes a 13th century motet, compositions by Alexander Agricola, John Dowland and Luca Marenzio from the 15th and 16th centuries, a famous Jazz standard, and a traditional Waltz... What do they all have in common? They reference the month of April in text or title.*

April 26, 2025

**Flower Power! Full Day In-Person Workshop with Anne Timberlake**

**Faith Des Peres Presbyterian Church**

**11155 Clayton Rd**

**St. Louis, MO 63131**

09:00 AM - 03:45 PM CST

Carl Serbell, 2034511114

cserbell@yahoo.com

*From the St Louis Recorder Society, workshop led by our Music Director, Anne Timberlake (<https://www.annetimberlake.com/>)*

*Join us for a full-day workshop on Saturday, April 26, 2024 for Flower Power!*

*Gather your tuneful lilies! Stop and smell the musical roses! Enjoy a lush bouquet of music by composers from many times and places in this full-day workshop. Grow your ensemble skills! Let your playing bloom! Is it possible to stuff any more flower puns into a single course? Sign up here and find out! <https://stlouisrecordersociety.weebly.com/>*

May 5, 2025

## **Medieval Mondays**

### **Online Meeting**

12:30 PM - 02:00 PM EST

Mike Richart,  
navrschapter@outlook.com

*Medieval Mondays Spring Edition 2025*

*NAVRS is excited to announce the continuation of Medieval Mondays taught by NAVRS music director Annette Bauer - thank you for your continued interest in medieval music!*

*The Medieval Mondays Spring Edition 2025 runs from February to May in four sessions. Each class will focus on a particular medieval topic, composer, or musical source. A brief overview of the historical context is followed by a selection of music to discover and play together.*

*Scores will be available for registered participants a week ahead of each class. Play-along files will be created on recorders.*

*Each zoom meeting will be recorded and will stay available to view on demand until one full month after the final class of the series.*

*Medieval Mondays will take place on zoom on the following dates, always from 12:30-2:00 pm Eastern:*

*Feb 10: Llibre Vermell - a 14th century collection of pilgrim songs from the "red book" of Montserrat*

*March 24: Estampie & Istanpitta - discovering a medieval dance form*

*Apr 14: In Seculum - early polyphony from the School of Notre Dame, Paris around 1300*

*May 5: Cantigas de Santa Maria - music and miracles from the Iberian peninsula, collected by Alfonso X "The Wise" (1221-1284)*

*Come join in on this musical time-travel on Mondays from 12:30 pm - 2:00 pm Eastern.*

May 13, 2025

## **Swedish Fiddle Tunes for Two**

### **The Old Avoca Schoolhouse**

**Avoca, Ne 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Swedish Workshops for violins, violas, cellos, basses, soprano recorder, and alto recorder.*

*The workshop will explore tunes from our "Swedish Fiddle Tunes for Two".*

May 14, 2025

**Swedish Fiddle Tunes for Two**

**The Old Avoca Schoolhouse**

**Avoca, Ne 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

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May 16, 2025

**Swedish Fiddle Tunes for Two**

**The Old Avoca Schoolhouse**

**Avoca, Ne 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Swedish Workshops for violins, violas, cellos, basses, soprano recorder, and alto recorder.*

*The workshop will explore tunes from our "Swedish Fiddle Tunes for Two".*

May 24, 2025

**Consort Studio**  
**Reformed Church of Highland Park**  
**19-21 South Second Avenue**  
**Highland Park, NJ 08904**

01:00 AM - 04:15 AM EST  
Donna Messer, 7328287421  
recorderdonna@gmail.com

*The Highland Park Recorder Society is offering a Consort Studio in central New Jersey, monthly sessions in ensemble playing for intermediate and above recorder players to play with one another and other instruments under a skilled conductor, with professional accompaniment.*

*Music Director Steven Russell will lead a "Consort Studio" ensemble of recorder players in an exploration of Baroque Trio Sonatas through rehearsal, instruction and demonstration and end with the players opportunity to play solo alto with a professional ensemble of harpsichord and violin, flute, or oboe depending on the music. Focusing on ensemble skills, this will take place in a welcoming, intimate environment that encourages people to feel comfortable to get up and play. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes.*

*January 11, 2025*

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*Meredyth Coleman, oboe*

*Ruth Ochs, cello*

*Second part played by oboe*

*February 22, 2025*

*Carl Philipp Emanuel Bach Trio in F Major for Bass Recorder, Viola, and Continuo*

*Tina Wagner, viola*

*Ruth Ochs, cello*

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*Both treble clef and bass clef parts are available*

*March 22, 2025*

*Georg Friedrich Handel Sonata II in F for Alto Recorder and Violin (Op. 2 No. 4)*

*Alexei Yavtuhovich, Violin*

*Ruth Ochs, cello*

*April 26, 2025*

*Georg Philipp Telemann Trio Sonata in A Minor (42:a6) for alto recorder and oboe.*

*Nick Gatto, oboe*

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June 28, 2025

*Georg Philipp Telemann Trio 8 in B Flat Major for alto recorder and solo harpsichord.*

*Steven Russell, harpsichord*

*TBA, cello*

June 1, 2025

**ARS Chapter Rep Round Table**

**Online**

02:00 PM - 03:30 PM EST

Phil Hollar, 3364043158

phollar@fastmail.fm

*The ARS Chapter Rep Round Table is a forum in which chapter representatives can meet with their peers from around the country and discuss chapter challenges and best practices.*

June 10, 2025

**O'Carolan Workshops**

**The Old Avoca Schoolhouse**

**Avoca, Ne 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line O'Carolan Workshops for violins, violas, cellos, basses, and soprano recorder.*

*The workshop will explore tunes from our "O'Carolan Fiddle Tunes for Two". This collection contains 32 tunes composed by the great blind 17th century Irish harpist and poet, Turlough O'Carolan.*

June 13, 2025

**American Recorder Relay Concert at the Boston Early Music Festival**

**Mary Norton Hall, Old South Church**

**645 Boylston St**

**Boston, MA**

10:00 AM - 02:00 PM EST

Susan Burns, 704-509-1422

director@americanrecorder.org

*The American Recorder Society's Recorder Relay is a must-attend event at BEMF. Featuring local recorder players and groups, as well as visiting players from around the world, this event will be held on Friday, June 13, from 10am-2pm, in the Mary Norton Hall in the Old South Church, 645 Boylston St. This celebration of the recorder community will be, as always, replete with terrific performances and a fascinating variety of styles and interpretations.*

June 28, 2025

**Consort Studio**  
**Reformed Church of Highland Park**  
**19-21 South Second Avenue**  
**Highland Park, NJ 08904**

01:00 AM - 04:15 AM EST  
Donna Messer, 7328287421  
recorderdonna@gmail.com

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*Steven Russell, harpsichord*

*TBA, cello*

June 29, 2025  
- July 5, 2025

**Mountain Collegium Early Music & Folk Music Workshop  
Western Carolina University**

Classes are Mon - Fri 9am - 5pm EDT

Jody Miller, 404-314-1891

director@mountaincollegium.org

*Mountain Collegium Early Music and Folk Music Workshop has been in existence for over 50 years. The faculty roster is impressive with some of the top active teachers and performers. The musical experience is boosted by the warm and friendly participants, many of whom come year after year. Accommodations are excellent, with comfortable and modern dorm rooms, as well a wide variety of good food in the cafeteria. Four classes meet each day, but the evenings offer a variety of large group playing sessions, participant-led ensembles, a faculty concert, and our annual John Trexler Folk Lecture. The workshop is held on the campus of Western Carolina University, which is nestled in the scenic Blue Ridge Mountains of North Carolina. For more information and a list of the faculty, please see our website.*

June 29, 2025  
- July 13, 2025

**2025 Amherst Early Music Festival**  
**Muhlenberg College**

See website for details

*Welcome to the 2025 Amherst Early Music Festival!*

*June 29 - July 6 & July 6 - July 13, 2025*

*Muhlenberg College, Allentown, PA*

*Directed by Frances Blaker*

*Music of the German Lands*

*? Week 1 (June 29 - July 6): Central Program, Baroque Academy, Historical Dance, Ensemble Singing Intensive, Lute Society of America East*

*? Week 2 (July 6-13): Central Program, Choral Workshop Medieval Project, and New London Assembly*

*See website for program information, tuition, and room & board options, and to register!*

July 6, 2025  
- July 12, 2025

**Port Townsend Early Music Workshop (at the University of Puget Sound in Tacoma)**

**University of Puget Sound**

09:00 AM - 10:00 PM PST

Vicki Boeckman, 2069206493

vickiboeckman@comcast.net

*SAVE the DATES! July 6 - 12, 2025*

*Our Wonderful World of Music*

*Play with our splendid faculty in the stunning Pacific Northwest!*

July 15, 2025

**Holiday Tunes Workshops**

**The Old Avoca Schoolhouse**

**Avoca, Ne 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Holiday Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder*

*The workshop will explore tunes from our "Holiday Tunes for Two" collection.*



August 12, 2025

**Ukrainian Tunes Workshop**

**504 Garfield St.**

**Avoca, NE 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Ukrainian Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.*

*The workshop will explore tunes from our "Ukrainian Tunes for Two". This captivating collection of 35 traditional Ukrainian tunes includes marches, patriotic songs, polkas, waltzes, etc. These melodies will make you cry, and make you dance.*

*The Workshops will be on Tuesday, August 12, 7 PM, Central Time, Wednesday, August 13, 10 AM, Central Time, and Friday, August 15, 7 PM, Central Time.*

September 16, 2025

**Playford English Country Dance Tunes for Two**

**The Old Avoca Schoolhouse**

**Avoca, NE 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Playford English Country Dance Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.*

*The workshop will explore tunes from our "Playford English Country Dance Tunes for Two". This curated collection contains 37 tunes from the 1651 edition of Playford's "The English Dancing Master" arranged for two players. The melodies are on the top stave, and the harmony/backup is on the bottom stave.*

October 26, 2025  
- November 1, 2025

**Road Scholar National Recorder / Early Music Workshop Week #1 & 2**  
**Hidden Valley Music Seminars**  
**104 W Carmel Valley Road**  
**Carmel Valley, CA 93924**

Each week long workshop opens Sunday at 2:00 pm and closes on Saturday at 9:00 a  
Renee Babcock, 8316593115

info@hiddenvalleymusic.org

*Enhance your technique and ensemble playing during an intensive workshop with directors Letitia Berlin & Lawrence Lipnik, plus other stellar faculty. Two fabulous weeks - choose either week or both! Week# 1 October 26 - November 1, 2025. Week #2 November 2 - 8, 2025.*

*Revel in the lyrical sounds of the recorder, viola da gamba, harpsichord, dulcian & shawm as you share your musical gifts during a week-long intensive early music workshop. Enhance your skills in small classes taught by expert instructors with emphasis on improving technique and playing with ensembles. At Hidden Valley Music Seminars, An Institute of the Arts, nestled amongst oak and buckeye trees below majestic hillsides, enjoy a serene and inspiring place for playing music in the world famous Monterey/Carmel area.*

*Technique classes geared toward application of technique, practice to the repertoire – making music out of notes! Master class and consort classes. The 2025 theme is currently TBD and will be announced once available.*

November 2, 2025  
- November 8, 2025

**Road Scholar National Recorder / Early Music Workshop Week #1 & 2**  
**Hidden Valley Music Seminars**  
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