Calendar of Events

March 23, 2025

- December 28, 2025

Performance of the Week

https://www.bcrecordersociety.com/performance-of-the-week.html

each Sunday evening

Keren Ferguson,

bcrecordersociety@gmail.com

Looking for world class recorder performances online? 'Recorder' is a word that, when entered into a search engine, typically returns a lot of unintended results, such as information about audio recording equipment, or procedure. How frustrating!

Struggle no more!! ?Each week BCRS features a recorder soloist on ensemble by posting a live performance video to our YouTube channel. We strive to provide an interesting mix of styles from musicians all over the world. A new performance is uploaded every Sunday. And it's FREE!

November 18, 2025 - December 9, 2025

Basstopia! Zoom Classes with Tish Berlin

01:00 PM - 02:15 PM EST

Basstopia! The Wonderful World of the Bass Recorder

November 18, 25, December 2, 9

10:00 am - 11:15 am PT/11:00 am - 12:15 pm MT/12:00 pm - 1:15 pm CT/1:00 pm - 2:15 pm ET

Each session starts with a 15-minute warm-up to work on tone, fingers, and tongue. Then, we'll work on a selection of my favorite solos and duets, using Eric Haas' publications (Duets for Basses Volume II, and Bass Recorder Solo Book) and works from other sources. Eric's books can be ordered from the Von Huene Early Music Shop at https://www.vonhuene.com/search.aspx?searchterm=haas) We'll also work on the aria "Bestelle dein Haus" from J. S. Bach's Cantata 106. Pitch: a=440.

\$100 for all four classes. Classes will be recorded and available to stream for one month. To learn how to register, please write to Tish at tishberlin@sbcglobal.net. Music will be sent as PDFs one week before first class.

November 18, 2025 - December 9, 2025

An All Zoom Practice Challenge with Tish Berlin

04:15 PM - 05:30 PM EST

An All-Zoom Practice Challenge: A Brief Survey of Repertoire for the Recorder Player, Part II

November 18, 25, December 2, 9

1:15 pm- 2:30 pm PT/2:15 pm - 3:30 pm MT/3:15 pm - 4:30 pm CT/4:15 pm - 5:30 pm ET (note the 15 minute earlier time than usual!)

In this 4-session class we'll start each session on a technique warm-up, then each week we'll work on sections of a new piece, making a brief survey of repertoire for the recorder player. We'll focus on effective practice methods for all pieces. For intermediate and up alto and soprano (or tenor) recorder players. Pitch: a=440. Repertoire ~ Medieval: a Landini duet; mid-16th century: Ortiz' diminutions on Sandrin's chanson Doulce memoire; 17th century: La Bergamasca by Uccellini; Hotteterre, a suite from the second book in Opus 2.

\$100 for all four classes. Classes will be recorded and available to stream for one month. To learn how to register, please write to Tish at tishberlin@sbcglobal.net

December 1, 2025 - December 31, 2025

Alkemie presents Saltwinds & Spice - The Concert Film Digital Release https://www.alkemie.org/events

Anytime

Sian Ricketts, (929) 445-8613?

info@alkemie.org

Enjoy Alkemie's new concert film, Saltwinds & Spice with Rose of the Compass from the comfort of your own home! A viewing link will be sent to you upon purchase, and will be available to view until December 31, 2025.

In SALTWINDS & SPICE Alkemie joins forces with Rose of the Compass, featuring recorder superstar Nina Stern and Armenian-American oud-player and beloved composer Ara Dinkjian. Together, we explore the world of medieval Cyprus, offering a window into a multiethnic entrepot. Hear musical tales of rose-scented fountains, shrines famous for both holy relics and snake-hunting cats, and monarchies founded by mermaids. Featuring French ars subtilior music from the Cyprus Codex (MS. J.II.9) alongside Armenian and Greek folk music.

December 4, 2025

Festivus for the Rest of Us!

https://www.bcrecordersociety.com/festivus-info.html

07:00 PM - 09:00 PM PST

Keren Ferguson,

bcrecordersociety@gmail.com

BCRS is pleased to invite you to our FREE fifth annual Festivus for the Rest of Us holiday celebration! Started during the pandemic, our Festivus celebration, led by Colin and Andrea MacDonald, has become enormously popular and is now a BCRS annual tradition.

All are welcome to take part in this free, fun, and silly evening of games and music. For details on how to take part, read the tongue-in-cheek directions below. We look forward to seeing you!

December 6, 2025

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: https://www.nyrg.org/

The Church of Saint Mary the Virgin at 145 West 46th Street, between Sixth and Seventh Avenues in Manhattan. Meetings are held in St. Joseph's Hall, a side chapel of St. Mary's. Located in a brick building to the left of the main church, the entranceway is distinguished by the street number 145 displayed on the door.

1:30-3:30 PM. Doors open at 1PM.

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

December 7, 2025

NAVRS Workshop on Expression with Alison Melville Online Meeting

07:00 PM - 08:30 PM EST

Mike Richart,

navrschapter@navrs.org

Essences of Expression: Exploring Baroque melody, with music by Telemann, Corelli and Händel.

December 13, 2025

NAVRS December Playing Meeting with Rainer Beckman Online Meeting

02:00 PM - 03:30 PM EST Mike Richart, navrschapter@navrs.org A PRAETORIUS CHRISTMAS

Welcome the Holiday Season with music by four German composers from around 1600, all named Praetorius! Some of them were related, others were not. But all four followed a certain fashion in 16th and 17th century Germany. Two-, three-, four-, and eight-part settings of Advent and Christmas hymns in the Lutheran tradition are going to be framed by two instrumental pieces a 5.

December 15, 2025

NAVRS Medieval Mondays with Annette Bauer Online Meeting

12:30 PM - 02:00 PM EST

Mike Richart,

navrschapter@navrs.org

We are excited to announce the continuation of Medieval Mondays taught by NAVRS music director Annette Bauer - thank you for your continued interest in medieval music!

The Medieval Mondays Fall Edition 2025 runs from September to December in four sessions.

Each class will focus on a particular medieval topic, composer, or musical source. A brief overview of the historical context is followed by a selection of music to discover and play together. Scores will be available for registered participants a week ahead of each class. Play-along files will be created on recorders.

Medieval Mondays will take place on zoom on the following dates, always from 12:30-2pm Eastern:

September 8: Medieval Rounds and Grounds

October 27: Medieval Bestiary November 17: La Spagna

December 15: Early 15th century English Carols

December 15, 2025

Medieval Mondays (Fall Edition)

12:30 PM - 02:00 PM EST

Medieval Mondays Fall Edition 2025 NAVRS is excited to announce the continuation of Medieval Mondays taught by NAVRS music director Annette Bauer - thank you for your continued interest in medieval music! The Medieval Mondays Fall Edition 2025 runs from September to December in four sessions.

Each class will focus on a particular medieval topic, composer, or musical source. A brief overview of the historical context is followed by a selection of music to discover and play together. Scores will be available for registered participants a week ahead of each class. Play-along files will be created on recorders.

Medieval Mondays will take place on zoom on the following dates, always from 12:30-2pm Eastern:

- --September 8: Medieval rounds and grounds
- --October 27: Medieval Bestiary
- --November 17: La Spagna
- --December 15: Early 15th century English Carols

Each Zoom meeting will be recorded and will stay viewable on demand until one full month after the final session of the series. Come join in on this musical time-travel on Mondays from 12:30 pm - 2:00 pm Eastern time. The course fee of \$80 includes all 4 live sessions and the recordings.

January 1, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 - 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit https://hprecorder.org/events/2026-consort-studio/. For more information contact recorderdonna@gmail.com

January 5, 2026

Online Seminar: A Renaissance Three Kings Day Celebration: Spanish Motets and Villancicos https://hprecorder.org/join/application/online-seminars/

07:30 PM - 09:00 PM EST

Donna Messer, (732) 828-7421

recorderdonna@gmail.com

Presented by Rainer Beckmann

This seminar class explores the rich textures and vibrant rhythms of Spanish Renaissance music, as it delves into Epiphany-themed works by three of Spain's most celebrated composers. Experience the intricate polyphony of Tomás Luis de Victoria, the luminous melodies of Francisco Guerrero, and the heartfelt expressions of Cristóbal de Morales, all adapted for recorders of multiple sizes. Celebrate the journey of the Magi and the festive spirit of the season through playing music that blends devotional depth with lively charm.

All are welcome! SATB Recorders, A=440hz

January 6, 2026

Crooked Tunes Workshops

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three online Crooked Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorders and alto recorders.

The workshop will explore tunes from our Crooked Tunes for Two publication.

January 6, 2026 - March 15, 2026

Consort Class Online

https://www.emgo.org/consort-class-online/

7:00 pm PST on Tuesdays and Wednesdays, 10:00 am PST and 1:00pm PST on Saturdays Consort Class Online, 5036312973

pneumantartold@gmail.com

Consort Class Online with the ORB Trio (Gayle & Phil Neuman and Cindy Markham), presented by the Early Music Guild of Oregon.

Winter Term begins January 6 and 7 for our 10 week online play-along sessions. We offer an Intermediate class on Tuesdays and/or Saturdays and an Advanced class on Wednesdays and/or Saturdays. The 90-minute sessions, for players of recorder and other early instruments, include playing a melange of renaissance, baroque, medieval and modern music with the ORB Trio in real time with performance advice, historical information and lively banter.

January 7, 2026 - March 15, 2026

Consort Class Online

https://www.emgo.org/consort-class-online/

7:00 pm PST on Tuesdays and Wednesdays, 10:00 am PST and 1:00pm PST on Saturdays Consort Class Online, 5036312973

pneumantartold@gmail.com

Consort Class Online with the ORB Trio (Gayle & Phil Neuman and Cindy Markham), presented by the Early Music Guild of Oregon.

Winter Term begins January 6 and 7 for our 10 week online play-along sessions. We offer an Intermediate class on Tuesdays and/or Saturdays and an Advanced class on Wednesdays and/or Saturdays. The 90-minute sessions, for players of recorder and other early instruments, include playing a melange of renaissance, baroque, medieval and modern music with the ORB Trio in real time with performance advice, historical information and lively banter.

January 10, 2026

ARS Chapter Rep Roundtable Meeting

02:00 PM - 03:30 PM EST

Phil Hollar.

plhollarars@gmail.com

Gather on Zoom with Phil Hollar and have a chat with your fellow leaders about what's happening in your chapter, brainstorm with other chapter reps, and share ideas.

January 16, 2026

Brandywine Chapter Meeting

07:30 PM - 09:30 PM EST

Firstly, I hope you are all doing well and have enjoyed a relaxing summer. As the teachers of the world and I get ready to kick off school again, I'm excited to give you some information regarding the 2025-2026 season of the Brandywine Chapter of the American Recorder Society.

The dates and clinicians for our meetings this year will be:

September 12, 2025 - TBA November 21, 2025 - Joan Kimball January 16, 2026 - Gwyn Roberts March 13, 2026 - Bob Wiemken May 15, 2026 - TBA

Music, when provided by the clinician, will be available digitally before the meetings. If anyone requires or desires a print copy for the meeting, please let me know. I'm more than happy to make as many physical copies as needed, but don't want to waste paper on unneeded copies.

Our meetings will be held from 7:30-9:30 pm at:

New Ark UCC Church 300 East Main Street Newark, DE 19711

The fee for our meetings will be \$15 per meeting or \$60 for an annual membership (covers all 5 meetings). Fees help support the chapter by providing honorariums to our guest clinicians as well as an honorarium for New Ark UCC for allowing us to use the space.

You can bring payment with you to the first meeting or send a check made to "Brandywine ARS" to our treasurer, Fred Litcofsky. Fred can be reached fredlitcofsky@gmail or 19 Savoy Rd., Newark, DE 19702

As always, guests are free on their first visit, so please feel free to invite a friend (or 2 or 3)!

January 24, 2026

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: https://www.nyrg.org/

The Church of Saint Mary the Virgin at 145 West 46th Street, between Sixth and Seventh Avenues in Manhattan. Meetings are held in St. Joseph's Hall, a side chapel of St. Mary's. Located in a brick building to the left of the main church, the entranceway is distinguished by the street number 145 displayed on the door.

1:30-3:30 PM. Doors open at 1PM.

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

February 5, 2026

Free Recorder Masterclass in Recorder Music Composing and Arranging: Part 1 On Zoom, or

The Actors? Chapel in St. Malachy?s Church

New York, NY 10019

02:30 PM - 03:30 PM EST

In the first of a series of two hybrid masterclasses, Maestro Hurd will provide important information and tools for those interested in starting to write music for the recorder, including key technical and artistic considerations, as well as exposure to some of the finest examples of the genre. Participants will then be encouraged to try their own hand at it. Works for recorder & harpsichord will be accepted as well.

In the second, Maestro will take drafts of new works by aspiring recorder composers, and provide helpful and encouraging feedback. Selected works will also be considered for inclusion in the ARS Digital Music Library.

February 10, 2026

Baroque Tunes Workshops Online Meeting

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Baroque Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorders and alto recorders.

The workshop will explore tunes from our Baroque Tunes for Two publication. https://greenblattandseay.com/workshops_baroque.shtml

February 21, 2026

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: https://www.nyrg.org/

The Church of Saint Mary the Virgin at 145 West 46th Street, between Sixth and Seventh Avenues in Manhattan. Meetings are held in St. Joseph's Hall, a side chapel of St. Mary's. Located in a brick building to the left of the main church, the entranceway is distinguished by the street number 145 displayed on the door.

1:30-3:30 PM. Doors open at 1PM.

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

February 28, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit https://hprecorder.org/events/2026-consort-studio/. For more information contact recorderdonna@gmail.com

March 1, 2026 - March 6, 2026

Next Level Recorder Retreat

See registration page for details

Next Level Recorder Retreat is a workshop aimed toward recorder players at intermediate level and above who want to immerse themselves in technique, special topic classes, and consort sessions that will help them improve their playing skills and musicianship. Our aim is to provide the tools you need to play music expressively, with facility and passion.

The Next Level Recorder Retreat 2026 will take place at The Bishop's Ranch, an Episcopal Church retreat center just outside of Healdsburg California in the beautiful rolling hills of Sonoma County, part of California's wine country. Dates are March 1-6, 2026. Participants should arrive in time for dinner on Sunday and leave at 11 am on Friday before lunch. Our first session is Sunday evening, and our last sessions are Friday morning, ending at 11 am. Faculty are Miyo Aoki, Tish Berlin, and Frances Blaker.

March 13, 2026

Brandywine Chapter Meeting

07:30 PM - 09:30 PM EST

Firstly, I hope you are all doing well and have enjoyed a relaxing summer. As the teachers of the world and I get ready to kick off school again, I'm excited to give you some information regarding the 2025-2026 season of the Brandywine Chapter of the American Recorder Society.

The dates and clinicians for our meetings this year will be:

September 12, 2025 - TBA November 21, 2025 - Joan Kimball January 16, 2026 - Gwyn Roberts March 13, 2026 - Bob Wiemken May 15, 2026 - TBA

Music, when provided by the clinician, will be available digitally before the meetings. If anyone requires or desires a print copy for the meeting, please let me know. I'm more than happy to make as many physical copies as needed, but don't want to waste paper on unneeded copies.

Our meetings will be held from 7:30-9:30 pm at:

New Ark UCC Church 300 East Main Street Newark, DE 19711

The fee for our meetings will be \$15 per meeting or \$60 for an annual membership (covers all 5 meetings). Fees help support the chapter by providing honorariums to our guest clinicians as well as an honorarium for New Ark UCC for allowing us to use the space.

You can bring payment with you to the first meeting or send a check made to "Brandywine ARS" to our treasurer, Fred Litcofsky. Fred can be reached fredlitcofsky@gmail or 19 Savoy Rd., Newark, DE 19702

As always, guests are free on their first visit, so please feel free to invite a friend (or 2 or 3)!

March 14, 2026

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: https://www.nyrg.org/

The Church of Saint Mary the Virgin at 145 West 46th Street, between Sixth and Seventh Avenues in Manhattan. Meetings are held in St. Joseph's Hall, a side chapel of St. Mary's. Located in a brick building to the left of the main church, the entranceway is distinguished by the street number 145 displayed on the door.

1:30-3:30 PM. Doors open at 1PM.

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

March 14, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit https://hprecorder.org/events/2026-consort-studio/. For more information contact recorderdonna@gmail.com

March 23, 2026

Online Seminar: Music by Guillaume de Machaut (1300-1377)

https://hprecorder.org/join/application/online-seminars/

07:30 PM - 09:00 PM EST Donna Messer, (732) 828-7421

recorderdonna@gmail.com

Presented by Annette Bauer

Exploring music by the influential 14th-century French poet and composer Guillaume de Machaut (1300-1377). Guillaume de Machaut was a French composer and poet who was the central figure of the ars nova style in late medieval music. He was regarded as the most significant French composer and poet of the 14th century, and he is often seen as the century's leading European composer. His life and death dates are even used in modern musicology to separate the ars nova from the subsequent ars subtilior style. An unprecedented amount of music survives for Machaut compared to his contemporaries, partially because he was personally involved in the creation of the beautifully crafted manuscripts that preserve his creative output. As a poet-composer, he also embodies the culmination of the tradition stretching back to the traditions of the troubadours and trouvères of earlier centuries.

All are welcome! SATB Recorders, A=440hz

April 9, 2026

Free Recorder Masterclass in Recorder Music Composing and Arranging: Part 2 On Zoom, or

The Actors? Chapel in St. Malachy?s Church

New York, NY 10019

02:30 PM - 03:30 PM EST

In the second of a series of two hybrid masterclasses, Maestro Hurd will take drafts of new works by aspiring recorder composers, and provide helpful and encouraging feedback. Selected works will also be considered for inclusion in the ARS Digital Music Library.

April 11, 2026

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: https://www.nyrg.org/

The Church of Saint Mary the Virgin at 145 West 46th Street, between Sixth and Seventh Avenues in Manhattan. Meetings are held in St. Joseph's Hall, a side chapel of St. Mary's. Located in a brick building to the left of the main church, the entranceway is distinguished by the street number 145 displayed on the door.

1:30-3:30 PM. Doors open at 1PM.

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

April 25, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit https://hprecorder.org/events/2026-consort-studio/. For more information contact recorderdonna@gmail.com

May 4, 2026

Online Seminar: A Century of Symmetry and Song (1430-1530) Part 2 https://hprecorder.org/join/application/online-seminars/

07:30 PM - 09:00 PM EST Donna Messer, (732) 828-7421 recorderdonna@gmail.com Presented by Adam Gilbert

This class will trace a tradition of composers crafting songs from symmetrical patterns, including numerical symmetries in numbers of pitches, melodic symmetries like palindromes and passages that are identical to their own retrograde inversion, contrapuntal symmetries in which a voice is consonant against its own retrograde or retrograde inversion, and even magic squares in which all four permutations of a melody can be played simultaneously to make consonant counterpoint. These devices are hidden in lovely songs and compositions by three generations of composers from Gilles Binchois to Johannes Ockeghem, Josquin Deprez, and Antoine Brumel. In Part 2 we will explore these devices in the songs of Binchois and anonymous composers, and ask ourselves whether their use of these devices can lead to our identifying the origins of the anonymous composers.

All are welcome! SATB Recorders, A=440hz

May 9, 2026

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: https://www.nyrg.org/

The Church of Saint Mary the Virgin at 145 West 46th Street, between Sixth and Seventh Avenues in Manhattan. Meetings are held in St. Joseph's Hall, a side chapel of St. Mary's. Located in a brick building to the left of the main church, the entranceway is distinguished by the street number 145 displayed on the door.

1:30-3:30 PM. Doors open at 1PM.

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

May 15, 2026

Brandywine Chapter Meeting

07:30 PM - 09:30 PM EST

Firstly, I hope you are all doing well and have enjoyed a relaxing summer. As the teachers of the world and I get ready to kick off school again, I'm excited to give you some information regarding the 2025-2026 season of the Brandywine Chapter of the American Recorder Society.

The dates and clinicians for our meetings this year will be:

September 12, 2025 - TBA November 21, 2025 - Joan Kimball January 16, 2026 - Gwyn Roberts March 13, 2026 - Bob Wiemken May 15, 2026 - TBA

Music, when provided by the clinician, will be available digitally before the meetings. If anyone requires or desires a print copy for the meeting, please let me know. I'm more than happy to make as many physical copies as needed, but don't want to waste paper on unneeded copies.

Our meetings will be held from 7:30-9:30 pm at:

New Ark UCC Church 300 East Main Street Newark, DE 19711

The fee for our meetings will be \$15 per meeting or \$60 for an annual membership (covers all 5 meetings). Fees help support the chapter by providing honorariums to our guest clinicians as well as an honorarium for New Ark UCC for allowing us to use the space.

You can bring payment with you to the first meeting or send a check made to "Brandywine ARS" to our treasurer, Fred Litcofsky. Fred can be reached fredlitcofsky@gmail or 19 Savoy Rd., Newark, DE 19702

As always, guests are free on their first visit, so please feel free to invite a friend (or 2 or 3)!

May 16, 2026

ARS Chapter Rep Roundtable Meeting

02:00 PM - 03:30 PM EST

Phil Hollar,

plhollarars@gmail.com

Gather on Zoom with Phil Hollar and have a chat with your fellow leaders about what's happening in your chapter, brainstorm with other chapter reps, and share ideas.

June 8, 2026

Online Seminar: An Italian Journey: Madrigals, Dances, and Canzonas by Tromboncino, Ruffo https://hprecorder.org/join/application/online-seminars/

07:30 PM - 09:00 PM EST Donna Messer, (732) 828-7421 recorderdonna@gmail.com Presented by Rainer Beckmann

This seminar offers a historical exploration of Italian secular music in the 16th century, a period marked by significant musical innovation. We will contrast the lively, straightforward frottole of the early 1500s with the more expressive and refined madrigals of the century's later decades. In addition, we will examine virtuosic instrumental works based on popular tunes (capricci) alongside pieces inspired by the polyphonic tradition of Franco-Flemish chansons (canzoni). The session will conclude with a selection of ensemble dances drawn from a range of sources, rounding out this rich musical journey.

All are welcome! SATB Recorders, A=440hz

June 13, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

October 10, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

November 14, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.