

## Calendar of Events

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August 8, 2022

### **Recorder Warm-Up Classes with Sarah Cantor**

09:30 AM - 10:00 AM EST

Sarah Cantor,  
cantornote@icloud.com

*Open and continuous enrollment -*

*5 classes for \$100*

*Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.*

*Contact Sarah Cantor at Cantornote@icloud.com to register*

*Sheet music for the class can be downloaded  
here: <https://www.cantornote.com/downloads.html>*

*Warm up video below:*

*<https://www.cantornote.com/teaching.html>*

August 9, 2022

**Renaissance Fiddling Tunes For Two with Debby Greenblatt**

8/9 at 7 PM, CDT, 8/1 at 10 AM, CDT, 8/12 at 7 PM, CDT

*3 Opportunities:*

*Tuesday, 8/9 at 7 PM, CDT Wednesday, 8/1 at 10 AM, CDT Friday, 8/12 at 7 PM, CDT*

*Different tunes will be played at each session.*

*Each participant will receive a copy of our “Renaissance Fiddling Tunes For Two” book, arranged for the instrument of their choice. These 28 traditional Renaissance tunes are arranged for two players, with chords for back-up musicians included. Program notes and a source list are included.*

*Just as in all of the collections in the Tunes for Two series these books contain the same tunes in the same keys making it easy for you to play with a friend playing another instrument.*

*During the Workshop, we will read, play, and discuss various survival skills for these kinds of pieces. A treble clef version of the sheet music for the tunes being played will be displayed on Zoom's screen during the workshop.*

*There is limited enrollment, and pre-registration is required. The fee for each “Renaissance Fiddling Tunes For Two” workshop is \$25.*

*For more information, and to register:*

*[https://www.greenblattandseay.com/workshops\\_renaissance.shtml](https://www.greenblattandseay.com/workshops_renaissance.shtml)*

August 11, 2022

**Recorder Warm-Up Classes with Sarah Cantor**

09:30 AM - 10:00 AM EST

Sarah Cantor,  
cantornote@icloud.com

*Open and continuous enrollment -*

*5 classes for \$100*

*Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.*

*Contact Sarah Cantor at Cantornote@icloud.com to register*

*Sheet music for the class can be downloaded  
here: <https://www.cantornote.com/downloads.html>*

*Warm up video below:*

*<https://www.cantornote.com/teaching.html>*

August 12, 2022

**Renaissance Fiddling Tunes For Two with Debby Greenblatt**

8/9 at 7 PM, CDT, 8/1 at 10 AM, CDT, 8/12 at 7 PM, CDT

3 Opportunities:

*Tuesday, 8/9 at 7 PM, CDT Wednesday, 8/1 at 10 AM, CDT Friday, 8/12 at 7 PM, CDT*

*Different tunes will be played at each session.*

*Each participant will receive a copy of our “Renaissance Fiddling Tunes For Two” book, arranged for the instrument of their choice. These 28 traditional Renaissance tunes are arranged for two players, with chords for back-up musicians included. Program notes and a source list are included.*

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*During the Workshop, we will read, play, and discuss various survival skills for these kinds of pieces. A treble clef version of the sheet music for the tunes being played will be displayed on Zoom's screen during the workshop.*

*There is limited enrollment, and pre-registration is required. The fee for each “Renaissance Fiddling Tunes For Two” workshop is \$25.*

*For more information, and to register:*

*[https://www.greenblattandseay.com/workshops\\_renaissance.shtml](https://www.greenblattandseay.com/workshops_renaissance.shtml)*

August 12, 2022

- August 20, 2022

**Seviqc Brezice Festival**

Varies

*August 12-20, various locations in Brezice, Slovenia, and at the castles of Bogenšperk, Brezice and Sneznik with artists from the Czech Republic, Italy, Slovenia, Serbia, and Spain and with historically authentic performances of music from the 17th-19th century.*

*More info: <https://www.seviqc-brezice.si/events.html>*

August 13, 2022  
- August 14, 2022

**20th Prescott (AZ) Recorder Workshop**

**Yavapai Hills Clubhouse**

**4975 Hornet Drive**

**Prescott, AZ 86301**

09:00 AM - 05:00 PM MT

Karen Grover, 623-687-4791

info@desertpipes.org

*The Phoenix Desert Pipes & the AZ Central Highlands Recorder Consort*

*invite you to*

*20th Prescott (AZ) Recorder Workshop*

*Viva la Música*

*with Anne Timberlake*

*Saturday, August 13-Sunday, August 14, 2022*

*Schedule & Locations:*

*Yavapai Hills Clubhouse*

*4975 Hornet Drive Prescott AZ 86301*

*Sat. 9:00 am - 5:00 pm & Sun. 9:00 am-12:00 pm*

*Workshop sessions with Anne Timberlake*

August 14, 2022

## **Lobke Sprenkeling Summer Course Online 2022**

Varies based on level

Lobke Sprenkeling,

lobke.world@gmail.com

*Tailored to your level! - four Sundays in August (Aug. 7-14-21-28)*

*Interactive online intensive course held every Sunday in August. Three different classes for three*

*different levels: Beginner, Intermediate, Advanced/Professional (Classes in Spanish will take place on Aug. 6-13-20-27).*

*Here's how we'll do it!*

*In each class we will focus on a specific topic, with direct application to the repertoire and your*

*specific needs as an active student. In this way you will progress in your chosen repertoire, working*

*on different aspects of the same piece while attending to your particular technical-musical needs.*

*You'll be part of the special Facebook group for the Lobke Online Summer 2022 course and you'll*

*be able to share your doubts AND also your certainties!*

*Our main topics will be:*

*August 7: POSTURE*

*August 14: AIR*

*August 21: ARTICULATION*

*August 28: COORDINATION*

*European time (On the American continent, these classes will be in the morning or early afternoon):*

*CEST (UTC +2) 6pm: Beginners*

*CEST (UTC +2) 7.15pm: Intermediates*

*CEST (UTC +2) 8.30pm: Advanced*

*Don't forget to check your local time at the following link:*

*<https://www.timeanddate.com/worldclock/converter.html>*

*This way, you won't miss a minute of your Lobke Sprenkeling Summer Course 2022!*

*How to register:*

*Send an email to lobke.world@gmail.com with your name, surname, location, the repertoire you*

*would like to work on and some information about your background and current instrumental level,*

*and finally your preferred method of payment (bank card or bank transfer). A video or audio*

*recording will be useful to evaluate you and give you the best personalized feedback.*

*You can also*

*write me if you have any questions or doubts. There will be a maximum of 10 students per class.*

*Once you receive a confirmation of your attendance and your assigned class, you'll be able to make*

*your purchase through my website or by bank transfer. I will send you a link for your preferred*

*method of payment.*

*Once you have made your purchase, you will receive a PDF that includes the Zoom link to the four*

*classes of your level, as well as the other classes, which you can attend as a listener.*

*Your Lobke Sprenkeling Summer Course 2022 costs 100 euros\* if you are an Active Student.*

*This includes:*

*A) Receiving didactic material in pdf specially designed for your Lobke Sprenkeling Summer*

*Course 2022.*

*B) Active, live participation in 4 classes of 1 hr each, according to your level.*

- C) Access as a listener to the other classes that are not of your assigned level.
- D) Personalized homework as an active student.
- E) Unlimited access to the special Facebook group for Lobke Sprengeling Summer Course 2022.

August 15, 2022

**Recorder Warm-Up Classes with Sarah Cantor**

09:30 AM - 10:00 AM EST

Sarah Cantor,  
cantornote@icloud.com

*Open and continuous enrollment -*

*5 classes for \$100*

*Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.*

*Contact Sarah Cantor at [Cantornote@icloud.com](mailto:Cantornote@icloud.com) to register*

*Sheet music for the class can be downloaded  
here: <https://www.cantornote.com/downloads.html>*

*Warm up video below:*

*<https://www.cantornote.com/teaching.html>*

August 18, 2022

**Recorder Warm-Up Classes with Sarah Cantor**

09:30 AM - 10:00 AM EST

Sarah Cantor,  
cantornote@icloud.com

*Open and continuous enrollment -*

*5 classes for \$100*

*Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.*

*Contact Sarah Cantor at Cantornote@icloud.com to register*

*Sheet music for the class can be downloaded here: <https://www.cantornote.com/downloads.html>*

*Warm up video below:*

*<https://www.cantornote.com/teaching.html>*

August 21, 2022

**Summer Recorder Sessions in the Rockies**

Wed 5-6 PM, Sun 4-5 PM mountain time

bill\_denver@hotmail.com

*The Denver Recorder Society is hosting free online "Summer Recorder Sessions in the Rockies" June 1-August 21, on first Wednesdays from 5-6 p.m. and third Sundays from 4-5 p.m. (Mountain time). Each Zoom session will be 60 minutes. Goals will be to keep up skills, improve them, and have fun playing. Anyone may attend who may be just a bit rusty on their instruments, or might like a fun way to get back in shape or to stay in shape. Selections will be geared mostly to C instruments, but some repertoire will also work on F instruments.*

*There is no charge, and recorder players of all levels are welcome, regardless of whether they are Denver Recorder Society members. For more info or to indicate interest, contact Bill Urban, [bill\\_denver@hotmail.com](mailto:bill_denver@hotmail.com).*



August 21, 2022

## **Lobke Sprenkeling Summer Course Online 2022**

Varies based on level

Lobke Sprenkeling,

lobke.world@gmail.com

*Tailored to your level! - four Sundays in August (Aug. 7-14-21-28)*

*Interactive online intensive course held every Sunday in August. Three different classes for three*

*different levels: Beginner, Intermediate, Advanced/Professional (Classes in Spanish will take place on Aug. 6-13-20-27).*

*Here's how we'll do it!*

*In each class we will focus on a specific topic, with direct application to the repertoire and your*

*specific needs as an active student. In this way you will progress in your chosen repertoire, working*

*on different aspects of the same piece while attending to your particular technical-musical needs.*

*You'll be part of the special Facebook group for the Lobke Online Summer 2022 course and you'll*

*be able to share your doubts AND also your certainties!*

*Our main topics will be:*

*August 7: POSTURE*

*August 14: AIR*

*August 21: ARTICULATION*

*August 28: COORDINATION*

*European time (On the American continent, these classes will be in the morning or early afternoon):*

*CEST (UTC +2) 6pm: Beginners*

*CEST (UTC +2) 7.15pm: Intermediates*

*CEST (UTC +2) 8.30pm: Advanced*

*Don't forget to check your local time at the following link:*

*<https://www.timeanddate.com/worldclock/converter.html>*

*This way, you won't miss a minute of your Lobke Sprenkeling Summer Course 2022!*

*How to register:*

*Send an email to lobke.world@gmail.com with your name, surname, location, the repertoire you*

*would like to work on and some information about your background and current instrumental level,*

*and finally your preferred method of payment (bank card or bank transfer). A video or audio*

*recording will be useful to evaluate you and give you the best personalized feedback.*

*You can also*

*write me if you have any questions or doubts. There will be a maximum of 10 students per class.*

*Once you receive a confirmation of your attendance and your assigned class, you'll be able to make*

*your purchase through my website or by bank transfer. I will send you a link for your preferred*

*method of payment.*

*Once you have made your purchase, you will receive a PDF that includes the Zoom link to the four*

*classes of your level, as well as the other classes, which you can attend as a listener.*

*Your Lobke Sprenkeling Summer Course 2022 costs 100 euros\* if you are an Active Student.*

*This includes:*

*A) Receiving didactic material in pdf specially designed for your Lobke Sprenkeling Summer*

*Course 2022.*

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- D) Personalized homework as an active student.
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August 22, 2022

**Recorder Warm-Up Classes with Sarah Cantor**

09:30 AM - 10:00 AM EST

Sarah Cantor,  
cantornote@icloud.com

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*Contact Sarah Cantor at [Cantornote@icloud.com](mailto:Cantornote@icloud.com) to register*

*Sheet music for the class can be downloaded  
here: <https://www.cantornote.com/downloads.html>*

*Warm up video below:*

*<https://www.cantornote.com/teaching.html>*

August 25, 2022

**Recorder Warm-Up Classes with Sarah Cantor**

09:30 AM - 10:00 AM EST

Sarah Cantor,  
cantornote@icloud.com

*Open and continuous enrollment -*

*5 classes for \$100*

*Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.*

*Contact Sarah Cantor at [Cantornote@icloud.com](mailto:Cantornote@icloud.com) to register*

*Sheet music for the class can be downloaded  
here: <https://www.cantornote.com/downloads.html>*

*Warm up video below:*

*<https://www.cantornote.com/teaching.html>*

August 28, 2022

## **Lobke Sprenkeling Summer Course Online 2022**

Varies based on level

Lobke Sprenkeling,

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*Interactive online intensive course held every Sunday in August. Three different classes for three*

*different levels: Beginner, Intermediate, Advanced/Professional (Classes in Spanish will take place on Aug. 6-13-20-27).*

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August 29, 2022

**Recorder Warm-Up Classes with Sarah Cantor**

09:30 AM - 10:00 AM EST

Sarah Cantor,  
cantornote@icloud.com

*Open and continuous enrollment -*

*5 classes for \$100*

*Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.*

*Contact Sarah Cantor at [Cantornote@icloud.com](mailto:Cantornote@icloud.com) to register*

*Sheet music for the class can be downloaded  
here: <https://www.cantornote.com/downloads.html>*

*Warm up video below:*

*<https://www.cantornote.com/teaching.html>*

August 31, 2022

**Wednesday Webinar Season Pass with Anne Timberlake**

07:00 PM - 08:00 PM CST

Anne Timberlake,  
anne@annetimberlake.com

*Attend all six (one more than last season!!) of this season's Wednesday Webinars at a special price! Includes automatic access to webinars on August 31, October 5, November 16, January 25, March 8, and May 17.*

*All webinars take place via Zoom on Wednesday evenings at 7:00 PM US CT (8:00 PM ET, 6:00 PM MT, 5:00 PM PT).*

*Upon purchase, you'll receive a link to download a PDF containing Zoom invites for all six webinars. Save money on the single ticket price! All webinars include limited streaming access to the replay.*

<https://www.annetimberlake.com/webinars/wednesday-webinar-season-pass-2021-2022>

*Questions? Prefer to pay offline? Contact me at [anne@annetimberlake.com](mailto:anne@annetimberlake.com)*

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*8/31/22: Terrific Tenors: Improving Your Tenor Recorder Skills*

*10/5/22: When in France: Demystifying Inégale*

*11/16/22: Secret Skills: The Musical Essentials You Didn't Know You Needed- and How to Practice Them.*

*1/25/23: Help! I'm Lost: Getting Lost Less...and Finding Your Way When You Do*

*3/8/23: Tools of the Trade: Musical Must-Haves and How to Use Them.*

*5/17/23: Improve Your Sight Reading: An Action Plan*

September 10, 2022  
- September 11, 2022

**Cantornote Leaf Peeping Recorder Workshop in Strafford, Vermont**

10:00 AM - 04:00 PM EST

Sarah Cantor, 617-669-4292  
cantornote@icloud.com

*Cantornote Recorder Workshop and Concerts in Strafford, Vermont  
with Sarah Cantor, Emily O'Brien and Chris Rua*

*\$250 includes three playing sessions, three concerts and lunch and Tea on Saturday*

*Saturday, September 10th from 10:00 A.M.-4:00 P.M.  
Three playing sessions with each coach divided by level*

*Sunday September 11th from 10:00 A.M.-4:00 P.M.  
Three concerts from 10:00 A.M.-4:00 P.M.*

September 17, 2022  
- September 18, 2022

**Fall Fipple Flute Forum -- Seattle Recorder Society**

**TBD**

TBD

Ellis Hillinger,  
info@recorderworkshop.org

*Fall Fipple Flute Forum*

*September 17-18, 2022*

*The Seattle Recorder Society will hold its Fourth Fall Fipple Flute Forum offering classes for all levels of players from less experienced to advanced. Enrollment will be limited, registration will open on June 1st.*

*Faculty: Vicki Boeckman, Miyo Aoki, Laura Kuhlman, Gayle Neuman and Phil Neuman  
Location to be announced.*

*www.recorderworkshop.org*

*Contact info@recorderworkshop.org for more information.*

September 19, 2022

**Multiple Class Options with Marea Chernoff**

Varies

Marea Chernoff,  
marearecorder@gmail.com

*Fall Term begins September 19, 2022*

*The Vancouver Symphony Orchestra School of Music is offering online recorder classes for the Fall term. Included in the courses are:*

*multiple technique classes*

*a piece study class (Telemann Fantasia 2)*

*a bass recorder class*

*a recorder masterclass series for performers (and those who wish to audit)*

*Use the link below to see full descriptions of the offered courses and to enroll if interested. Please contact instructor Marea Chernoff at marearecorder@gmail.com with any questions.*

*Recorder Programs - VSO School of Music*

October 1, 2022  
- October 2, 2022

**Traveling Teacher Workshops with Jody Miller**

**Clubhouse at Carolina Village (or Zoom)**

**600 Carolina Village Rd**

**Hendersonville, NC 28792**

01:00 PM - 03:00 PM EST

Sharen Hafner,  
shafner@comporium.net

*This event is being offered in-person (Hendersonville NC) and on Zoom.*

October 5, 2022

**Wednesday Webinar Season Pass with Anne Timberlake**

07:00 PM - 08:00 PM CST

Anne Timberlake,  
anne@annetimberlake.com

*Attend all six (one more than last season!!) of this season's Wednesday Webinars at a special price! Includes automatic access to webinars on August 31, October 5, November 16, January 25, March 8, and May 17.*

*All webinars take place via Zoom on Wednesday evenings at 7:00 PM US CT (8:00 PM ET, 6:00 PM MT, 5:00 PM PT).*

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<https://www.annetimberlake.com/webinars/wednesday-webinar-season-pass-2021-2022>

Questions? Prefer to pay offline? Contact me at [anne@annetimberlake.com](mailto:anne@annetimberlake.com)

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*8/31/22: Terrific Tenors: Improving Your Tenor Recorder Skills*

*10/5/22: When in France: Demystifying Inégale*

*11/16/22: Secret Skills: The Musical Essentials You Didn't Know You Needed- and How to Practice Them.*

*1/25/23: Help! I'm Lost: Getting Lost Less...and Finding Your Way When You Do*

*3/8/23: Tools of the Trade: Musical Must-Haves and How to Use Them.*

*5/17/23: Improve Your Sight Reading: An Action Plan*

October 6, 2022

- October 20, 2022

**Bartolomeo da Selma y Salaverde, a Composer to Discover Online**

05:00 PM - 06:00 PM EST

Claudia Liliana Gantivar, 561-309-9986  
laesferaarmoniosa@gmail.com

*Bartolomeo da Selma y Salaverde was a great composer from Spain. He was influenced by all the Italian great masters in the early baroque period. He was a virtuoso dulcian player, but much of his music can be played on the recorder. I suggest using sopranos and tenors for this workshop and let's discover together some divisions, sonatas, and dances composed by this terrific composer.*

*You will receive a folder with all the music that we will be performing for this workshop ahead of time. Make sure that you sign up by emailing us at [cgantivar@yahoo.com](mailto:cgantivar@yahoo.com).*



October 13, 2022  
- October 27, 2022

**Bartolomeo da Selma y Salaverde, a Composer to Discover  
Online**

05:00 PM - 06:00 PM EST  
Claudia Liliana Gantivar, 561-309-9986  
laesferaarmoniosa@gmail.com

*Bartolomeo da Selma y Salaverde was a great composer from Spain. He was influenced by all the Italian great masters in the early baroque period. He was a virtuoso dulcian player, but much of his music can be played on the recorder. I suggest using sopranos and tenors for this workshop and let's discover together some divisions, sonatas, and dances composed by this terrific composer.*

*You will receive a folder with all the music that we will be performing for this workshop ahead of time. Make sure that you sign up by emailing us at [cgantivar@yahoo.com](mailto:cgantivar@yahoo.com).*

November 9, 2022  
- November 12, 2022

**London International Festival of Early Music**

Varies

*London International Festival of Early Music November 9-12, a full-blown event after the virtual offering of 2020 and the 2021 hybrid, LIFEM22 welcomes performers, exhibitors and early music enthusiasts from the world over. Opening concert featuring The Brook Street Band; other concerts include Solomon's Knot, Charlotte Schneider, PIVA and Spanish ensemble Taracea, making their debut appearance in the UK. Festival evensong on November 12, St. Michael's Church; for all three days, Blackheath Concert Halls will include a full array of instrument makers.*

*Third biennial Early Music Young Ensemble Competition with a live final on Friday, November 11, St. Margaret's Church in Blackheath. Up to four ensemble finalists will compete in front of the adjudicators and a live audience to win the top prize: £1,500 and a recital at LIFEM 2023.*

*Adjudicators: Laurence Cummings (Conductor & Harpsichordist, Academy of Ancient Music), Tatty Theo (Baroque cello, The Brook Street Band) and Belén Nieto Galán (Historical Flutes, Taracea).*

<https://lifem.org/>

November 16, 2022

### **Wednesday Webinar Season Pass with Anne Timberlake**

07:00 PM - 08:00 PM CST

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anne@annetimberlake.com

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*Questions? Prefer to pay offline? Contact me at [anne@annetimberlake.com](mailto:anne@annetimberlake.com)*

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*8/31/22: Terrific Tenors: Improving Your Tenor Recorder Skills*

*10/5/22: When in France: Demystifying Inégale*

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*1/25/23: Help! I'm Lost: Getting Lost Less...and Finding Your Way When You Do*

*3/8/23: Tools of the Trade: Musical Must-Haves and How to Use Them.*

*5/17/23: Improve Your Sight Reading: An Action Plan*

December 15, 2022

- December 22, 2022

### **Fifth International Tel Aviv Recorder Festival & Competition**

Varies

*Fifth International Tel Aviv Recorder Festival & Competition December 15-22. Recorder players from all over the world and of different ages play together, taking part in workshops and lectures.*

*Competition participants play for an international jury.*

<https://telavivrecorderfes.wixsite.com/tarf>,

<https://blokfluit.net/tarf/>

January 25, 2023

**Wednesday Webinar Season Pass with Anne Timberlake**

07:00 PM - 08:00 PM CST

Anne Timberlake,

anne@annetimberlake.com

*Attend all six (one more than last season!!) of this season's Wednesday Webinars at a special price! Includes automatic access to webinars on August 31, October 5, November 16, January 25, March 8, and May 17.*

*All webinars take place via Zoom on Wednesday evenings at 7:00 PM US CT (8:00 PM ET, 6:00 PM MT, 5:00 PM PT).*

*Upon purchase, you'll receive a link to download a PDF containing Zoom invites for all six webinars. Save money on the single ticket price! All webinars include limited streaming access to the replay.*

<https://www.annetimberlake.com/webinars/wednesday-webinar-season-pass-2021-2022>

*Questions? Prefer to pay offline? Contact me at [anne@annetimberlake.com](mailto:anne@annetimberlake.com)*

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*8/31/22: Terrific Tenors: Improving Your Tenor Recorder Skills*

*10/5/22: When in France: Demystifying Inégale*

*11/16/22: Secret Skills: The Musical Essentials You Didn't Know You Needed- and How to Practice Them.*

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*5/17/23: Improve Your Sight Reading: An Action Plan*

March 8, 2023

**Wednesday Webinar Season Pass with Anne Timberlake**

07:00 PM - 08:00 PM CST

Anne Timberlake,

anne@annetimberlake.com

*Attend all six (one more than last season!!) of this season's Wednesday Webinars at a special price! Includes automatic access to webinars on August 31, October 5, November 16, January 25, March 8, and May 17.*

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May 17, 2023

**Wednesday Webinar Season Pass with Anne Timberlake**

07:00 PM - 08:00 PM CST

Anne Timberlake,

anne@annetimberlake.com

*Attend all six (one more than last season!!) of this season's Wednesday Webinars at a special price! Includes automatic access to webinars on August 31, October 5, November 16, January 25, March 8, and May 17.*

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