

Calendar of Events

April 14, 2021
- May 19, 2021

A Season of Chamber Music
online
7:00-8:30pm EDT
John Tyson, 617 460 4653
tysontsurutani@gmail.com
A Season of Chamber Music
Advanced and Intermediate Chamber Music Ensembles Online

April 15, 2021
- May 20, 2021

A Season of Chamber Music
online
7:00-8:30pm EDT
John Tyson, 617 460 4653
tysontsurutani@gmail.com
A Season of Chamber Music
Advanced and Intermediate Chamber Music Ensembles Online

April 17, 2021

From Cradle to Grave: The ABCs of recorder care and maintenance, a talk with Recorder maker Online
10am-11am Pacific
BC Recorder Society, n/a
bcreordersociety@gmail.com
Patrick von Huene, owner of the renowned Von Huene Workshop in New England, joins us for a one-hour interactive seminar on everything you've always wanted to know but were afraid to ask about the recorder. Patrick will offer tips on everything from assessing an instrument for purchase, to handling regular maintenance and repairs, to knowing when it's time to bid adieu to your beloved companion.

April 17, 2021

Flying Forms with Clea Galhano: L'Arte di Suonare
online <https://us02web.zoom.us/j/85118338922?pwd=WG1JbjczYUgyYzNRUVJPdzAzNVRaZz09>
8:00 pm
Capitol Early Music, 4103032053
info@capitolearlymusic.org
Join us for a video performance by the creative baroque trio Flying Forms joined by renowned recorder player Cléa Galhano. in a concert of 17th and 18th century chamber music: sonatas by Dario Castello and trio sonatas by Georg Philipp Telemann. The Ensemble joins us for a live introduction to the video and a post-performance Question & Answer session.

Read more about the artists and the performance here.

April 18, 2021

Denver Recorder Society meeting led by Jennifer Carpenter

<https://www.denverrecordersociety.org>

2-3:30 p.m. (main chapter meeting; newbies meet beforehand)

Sharon Bolles, 3037940114

denverrecorder@gmail.com.

The Denver Recorder Society continues their 2020-21 virtual season (third Sunday of every month) on Sunday, April 18, 2021, from at 2-3:30 PM MST. Professional recorder player Jennifer Carpenter will lead this chapter meeting on Zoom, preceded by the chapter's "newbies" session for less-experienced players. All are welcome.

Professional recorder player Jennifer Carpenter performs and teaches regularly throughout the southwest. A resident of Colorado Springs, CO, she is a member of the Parish House Baroque Ensemble and the duo Byrd on a Wire. Jennifer enjoys teaching as much as performing. In addition to teaching private lessons, both in person and online, she has been on the faculty of early music workshops in TX, CA, NM, CO, and AZ. Her enthusiasm for working with amateur recorder players led her to serve on the Board of Directors of the American Recorder Society for eight years.

April 18, 2021

Online Class - The Art of the Trio Sonata with Flying Forms & Clea Galhano online

1:30-3:00 pm (EDT)

Capitol Early Music, 4103032053

info@capitolearlymusic.org

Working together, all members of the ensemble will lead participants through selected movements of trio sonatas, from 17th century to high baroque. They will note the different styles of each period and highlight the captivating aspects of each part in the sonatas as well as the connections between the parts. Open to all melody and continuo instrumentalists. Pitch: A=415.

Music selected will be appropriate to the mix of instruments among registrants. Music will be provided ahead of time and will be marked with the ensemble's figures for bass parts, breath and bowing marks, and important articulation.

April 18, 2021

Online Class - A Musical Medley: Renaissance Madrigals & Brazilian Songs with Clea Galhano online

3:30-5:00 pm (EDT)

Capitol Early Music, 4103032053

info@capitolearlymusic.org

Cléa Galhano introduces participants to the infectious melodies, lovely – and sometimes strange – harmonies, and exciting rhythms of Renaissance madrigals and Brazilian songs, arranged for recorders. The music selected includes parts for all sizes of recorders: four- and five-part madrigals by Willaert and Gesualdo, four and six part Brazilian music. Choose any instrument or play them all, with recordings of the pieces. Music provided ahead of class.

Geared to recorder players. Open to all instrumentalists. Pitch: A=440

April 18, 2021

Recorder Fest Online!

<https://www.piffaro.org/category/2020-2021/>

7:00PM EDT

Shannon Cline, 2152358469

shannon@piffaro.org

Piffaro's 2021 Recorder Fest will feature stunning performances by the 2020 competition finalists and two past winners: Alexa Raine-Wright and Teresa Deskur. We will also interview them so you will hear about their promising careers. Piffaro will host the event as a Zoom meeting so that you can join the discussion. The event is free. To receive your invitation, please visit piffaro.org.

April 25, 2021

**Confluence - the San Francisco Recorder Society 2021 Spring Workshop
online, via Zoom**

9:00 am to 12:30 pm PDT (10am Mountain, 11am Central, 12noon Eastern)

Greta Haug-Hryciw, 415-377-4444

SFRecorders@gmail.com

We are pleased to announce open enrollment for the annual San Francisco Recorder Society workshop on Sunday, April 25, 2021. Conductors Rotem Gilbert and Hanneke van Proosdij will present "Confluence" - a beautiful program curated for recorders and other 'soft' instruments - featuring a luscious variety of music by Gilles Binchois, Guillaume de Machaut, Magister Egidus, Francesco Landini, Henry Purcell, Johann Schop and Benjamin Thorn.

The first half of the workshop will offer sessions for intermediate and advanced players with each conductor. Participants may self-select which group they prefer to be in and are allowed to switch if they wish. After a break, there will be a "tutti" session for all levels. Registrants may choose to participate in the full workshop (all sessions - \$40), or a half workshop (either the morning groups OR the tutti session - \$25).

Dear Teachers: We invite you to share this workshop invitation with your students. Some scholarships are available and we are happy to consider requests on the basis of need.

Registrations will be acknowledged upon receipt. The Zoom link and all music will be provided by email to registrants several days before the event. The conductors will show the music on-screen. However, we have found that in this online setting it is more satisfying to have your own copy available, whether in print on or your own screen/tablet.

We are very excited about this day of music and hope to hear from you very soon! Enrollment is limited to 60 participants, so please register as early as possible.

May 7, 2021

**SBRS online meeting with Greta Haug-Hryciw
online**

7:30 - 9:00 pm Pacific time

Ken Newton, 4087616681

knewton@gmail.com

Online meeting of the South Bay Recorder Society with Greta Haug-Hryciw.

May 22, 2021

Playing by Ear, with Music Program Director of the Edmonton Suzuki Flute and Recorder Society Online

1pm to 3pm Pacific

BC Recorder Society, n/a

bcreordersociety@gmail.com

Free yourself from the printed page! Get started learning to play by ear in this workshop with Music Program Director of the Edmonton Suzuki Flute and Recorder Society and Suzuki Association Teacher-Trainer Kathleen Schoen.

June 5, 2021

- June 6, 2021

Whitewater Early Music Festival (ARS)

ONLINE via Zoom

Morning and Afternoon Classes scheduled for both days, June 5 and 6, 2021.

Pam Wiese, 708-860-0451

oprecorder@gmail.com

A two-day online workshop featuring a gifted faculty of recorder, early winds, voice and viola da gamba instructors. There will be music for recorders of all shapes and sizes, historic double reeds, viola da gambas, voices and maybe some bagpipin! All instruments are welcome in all classes. Players of all levels welcome. There will be special classes for advanced beginners. Pitch: A = 440.

June 19, 2021

Achieving Physical Longevity in Recorder Players, a talk with Osteopathic Practitioner Kaitlin Newman Online

11am-12pm Pacific

BC Recorder Society, n/a

bcreordersociety@gmail.com

Kaitlin Newman, Osteopathic Practitioner, will talk about how to maintain your physical health and prevent injuries while playing the recorder. She will provide you with some useful tips that can be implemented straight away to help improve your longevity as a musician.