Treasure Hunt: A journey to uncover alluring gems for solo recorder, a workshop with Matthias Maute
Online
01:00 PM - 03:00 PM PST
BC Recorder Society, n/a
bcrecordersociety@gmail.com
The beauty of the solo repertoire for the recorder lies in the exploration of the unexpected beauty of solitude. What might feel like a prison of loneliness can be transformed into the freedom of wide open spaces. In this workshop, Montreal recorderist and conductor extraordinaire Matthias Maute teases out what it means to be bound by musical parameters while simultaneously forging our own path through the luxuriant jungle of expression and musical drama. Exercises and play-along moments will provide the opportunity to try musical techniques, to ensure we stay grounded amidst the endless possibilities. Among works by J.S. Bach and van Eyck, you will also play compositions by Hook, Maute, and the Duke of Norfolk that were written for more than one instrument but are also effective solo pieces.

Telemann Duo Class (virtual, Wednesdays)
Zoom # will be sent to enrolled students
06:00 PM - 07:00 PM CST
Patrick O'Malley, (847) 448-8324
pomalley@musicinst.org
Advanced Alto Recorder Class (adults) with Patrick O'Malley
60 minutes, 15 weeks, virtual, $206 (+ $30 registration fee)
Join us as we explore Georg Philipp Telemann’s duets for alto recorders. Technically challenging and musically very satisfying, these sonatas embody late Baroque elegance. Topics covered are tone, intonation, phrasing, and ornamentation. (Pitch A = 440) Participants must purchase “The Berlin Duos” by Georg Philipp Telemann, published by Dolce DOL 705. If you have difficulty acquiring the music, please contact the teacher.

Wednesdays at 6:00 PM Central Time Zone
You can register directly here.

BCRS online playing meeting with Vicki Boeckman
Online
07:00 PM - 08:30 PM PST
BC Recorder Society, n/a
bcrecordersociety@gmail.com

Come join us for our October 7 virtual meeting with Vicki Boeckman who will present Musicke for a King: Madrigals from the time of King Christian IV of Denmark
October 16, 2021

**ARS Annual Membership Meeting Held Via Zoom, October 16, 2021**

*Zoom online platform - a sign-in link will be sent to registrants*

03:00 PM - 04:00 PM EST

Sign up here to receive a link to attend the ARS Annual Meeting, held this year via Zoom, on Saturday, October 16, 2021, at 3 p.m. EDT. You will receive a link to the Zoom meeting, in your confirmation and a reminder email a few days in advance.

When asked for your email address, be sure to use the email address associated with your ARS member record. Thanks!

October 24, 2021

**Space Coast Flute Orchestra - Chamber Concert**

Suntree United Methodist Church

7400 N. Wickham Road

Melbourne, FL 32940

02:00 PM - 03:00 PM EST

Bob Lane, 3212056878
blane2245@gmail.com

SRSC will perform 3 pieces during the SCFO concert, on October 24, 2021, 2PM, at Suntree United Methodist Church. Pieces include

*Meditation by Win Bent (2020) - published in ARS Member Library*

*La Folia - Variation 1 by Bob Lane (2016)*

*Danza Alta by Franciscus de la Torre (15th-16 century)*

Members of the consort are:

Charles Boyer

Jean Diaz

Bob Lane

Tamsey Audet

November 4, 2021

**BCRS online playing meeting with Adam Gilbert**

Online

07:00 PM - 08:30 PM PST

BC Recorder Society, n/a
bcrecordersociety@gmail.com

Come join us for our virtual October meeting with Adam Gilbert who will present Love, Death and Hidden Fortune’s Wheels in 15th Century Chansons
November 14, 2021

**Exploring Contemporary Solo Repertoire for the Recorder, a workshop with Sarah Jeffery**

Online
10:00 AM - 12:00 PM PST
BC Recorder Society, n/a
bcrecordersociety@gmail.com

*A plethora of music has been written for solo recorder by modern composers, covering the gamut from avant garde works using extended techniques to jazz and more, each decade with its own distinct style. You may know Sarah Jeffery as a teacher from her Team Recorder videos, but she is also a passionate advocate for and interpreter of contemporary works for the recorder. Sarah will guide you through selected works composed since the 1960s and introduce the techniques needed to perform them, as well as tips for interpretation and making sense of each sound world. A little history and context, and everything you need to get started!*

*This workshop is funded by a generous grant from the American Recorder Society.*

December 2, 2021

**BCRS online playing meeting with Colin MacDonald**

Online
07:00 PM - 08:30 PM PST
BC Recorder Society, n/a
bcrecordersociety@gmail.com

*Come join us for our virtual December meeting with Colin MacDonald who will present Festivus for the Rest of Us!*

*This meeting is our gift to you. There is no charge to attend what promised to be a fun-filled celebration of the season.*