

Calendar of Events

May 12, 2024

- December 29, 2024

Performance of the Week

<https://www.bcrecordersociety.com/performance-of-the-week.html>

videos will be posted by late afternoon each Sunday

Keren Ferguson, 222-222-2222

bcrecordersociety@gmail.com

EVERY Sunday the British Columbia Recorder Society posts a recorder Performance of the Week! We scour the internet for THE best recorder performances so you don't have to! Here you will find the latest Performance of the Week AND an easy way to subscribe to our Youtube channel. Subscribe and the Performance of the Week will arrive in your email box each Sunday.

Let Andrea MacDonald of the BCRS curate the best online recorder performances for you to enjoy.

In addition, do you want even MORE internet recorder info? The BCRS YouTube channel is designed to help you find the information and inspiration you need to take your playing to the next level or just to enjoy some wonderful performances. Here you will find our YouTube index to get you started.

July 14, 2024

NAVRS July Workshop with Rainer Beckmann

Online Meeting

07:00 PM - 08:30 PM EST

Mike Richart,

navrschapter@outlook.com

Got style? French Baroque music is often described as subtle, tender, delicate, elegant, etc. How does stylish ornamentation enhance French music's sweetness, vigor and beauty? How do les agréments turn it into such a refined language? We'll first learn from Hotteterre's many helpful examples and then apply ornaments to undecorated pieces by Lully and others. Allons-y!

July 16, 2024

Skinner's Scottish Tunes for Two Workshops

https://www.greenblattandseay.com/workshops_skinner.shtml

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line workshops featuring tunes by Scottish fiddler, J.S. Skinner from the Greenblatt & Seay publication Skinner Tunes for Two. These sessions are designed for violins, violas, cellos, basses, mandolins, and soprano recorder.

The Skinner Tunes for Two features 40 tunes by the great Scottish fiddler/composer/dancing master, J.S. Skinner (August 5, 1843 – March 17, 1927). In his own words: "The great work of my life has been composing music for the people of Scotland. The music that reaches and lives in the hearts of the people is the music that they whistle or sing at their daily toil or in their hours of recreation, that the mother croons o'er the cradle, and that accompanies her children, a joyous companion, through life."

The Workshops will be on Tuesday, July 16, 7 PM, Central Time, Wednesday, July 17, 10 AM, Central Time, and Friday, July 19, 7 PM, Central Time.

Different tunes will be played at each session.

We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00. The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration).

For more information, and to register:

https://www.greenblattandseay.com/workshops_skinner.shtml

July 27, 2024

NAVRS July Playing Meeting with Jennifer Carpenter

Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart,

navrschapter@outlook.com

Join us as Jennifer Carpenter helps us "ring in summer" with a celebration of the sun - Here Comes the Sun: Celebrate the warmth (or beat the heat!) with a charming program featuring music from William Byrd to The Beatles. We'll explore music that celebrates the golden sun, cheerful flowers, and hearts full of laughter and love.

August 3, 2024

The Rose & The Briar

7:30 PM Saturday, 3PM Sunday

The Rose & The Briar

Baroque Chamber Orchestra of Colorado collaborates with Chivalrous Crickets to present a transatlantic tour. Emigrants from the British Isles packed their bags for the nascent land of America with their stories and tunes in tow, their music settling in the Appalachian hills. Here new instruments picked up old melodies and historical ballads took on a life of their own. Centered on the ballad of Barbara Allen, compositions include those by Henry Purcell, John Playford, Niel Gowell, Jeremiah Ingles, ballads collected by Francis James Child, and tunes composed by the collective hands of generations of fiddlers and pipers.

Saturday August 3 in Boulder at 7:30 pm, at First Congregational Church, 1128 Pine St, Boulder

Sunday, August 4 in Denver at 3pm, at St. Thomas Church, 2201 Dexter St., Denver

Tickets: <https://app.arts-people.com/index.php?show=239390>

August 4, 2024

The Rose & The Briar

7:30 PM Saturday, 3PM Sunday

The Rose & The Briar

Baroque Chamber Orchestra of Colorado collaborates with Chivalrous Crickets to present a transatlantic tour. Emigrants from the British Isles packed their bags for the nascent land of America with their stories and tunes in tow, their music settling in the Appalachian hills. Here new instruments picked up old melodies and historical ballads took on a life of their own. Centered on the ballad of Barbara Allen, compositions include those by Henry Purcell, John Playford, Niel Gowell, Jeremiah Ingles, ballads collected by Francis James Child, and tunes composed by the collective hands of generations of fiddlers and pipers.

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August 6, 2024
- August 15, 2024

Learn to Play Alto Recorder with Jody Miller

Zoom online platform - a sign-in link will be sent to registrants

06:00 PM - 06:45 PM EST

ARS introduces a Free Online Beginners' Course for alto recorder, taught by Jody Miller! If you have never played recorder before, or if it has been eons ago since you have played, this is the course for you! Build a solid foundation for learning recorder through the American Recorder Society's 4-part beginners' course for alto recorder starting on August 6, 2024. Professional recorder teacher and performer Jody Miller will lead you through this course and help you build good recorder technique from the start. Jody's background includes working with middle school through senior adults; his patient approach will help you gain the skills in tone production, articulation, and technique needed to advance to the next level. All materials will be provided except for the recorder. Participants are strongly encouraged to obtain one of the recorders listed below.

This class is sponsored by the North American Virtual Recorder Society (NAVRS), an online community of recorder players who seek to promote the recorder, and provide safe, inclusive spaces for playing and having fun.

Dates:

Tuesday, August 6, 6:00 p.m. EST (5:00 p.m. CST, 4:00 p.m. MST, 3:00 p.m. PST)

Thursday, August 8, 6:00 p.m. EST (5:00 p.m. CST, 4:00 p.m. MST, 3:00 p.m. PST)

Tuesday, August 13, 6:00 p.m. EST (5:00 p.m. CST, 4:00 p.m. MST, 3:00 p.m. PST)

Thursday, August 15, 6:00 p.m. EST (5:00 p.m. CST, 4:00 p.m. MST, 3:00 p.m. PST)

Instrument:

Do you need to purchase an alto recorder? You cannot go wrong with a good plastic recorder. Yamaha, Aulos, and Zen-On all make good plastic recorders. Consider purchasing an instrument from one of our business partners:

Von Huene Workshop (The Early Music Shop of New England) www.vonhuene.com or 617-277-8690

Honeysuckle Music www.honeysucklemusic.com or 651-644-8545

These are some of the reputable instruments that are both popular and well made.

Yamaha "Rottenburgh" model YRA-302B plastic alto:

<https://www.vonhuene.com/p-115-yamaha-rottenburgh-plastic-alto.aspx>

Aulos "Haka" model A709B plastic alto:

<https://www.vonhuene.com/p-126-aulos-plastic-haka-alto.aspx>

Zen-On "Bressan" model G-1A plastic alto (and other recommended models included here): <https://honeysucklemusic.com/show3.php?cat=Alto>

August 13, 2024

Mozart Family Duets for Two Workshop

https://greenblattandseay.com/workshops_mozart_family.shtml

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three online Mozart Family Duets Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The "Mozart Family Duets" collection features 38 pieces by three generations of the Mozart family: Leopold Mozart (1719 - 1787), his son, Wolfgang Amadeus Mozart (1756 - 1791), and his son, Franz Xavier Wolfgang Mozart (1791 - 1844).

The Workshops will be on Tuesday, August 13, 7 PM, Central Time, Wednesday, August 14, 10 AM, Central Time, and Friday, August 16, 7 PM, Central Time.

Different tunes will be played at each session.

We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00. The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration).

For more information, and to register:

https://greenblattandseay.com/workshops_mozart_family.shtml

August 23, 2024

- September 1, 2024

The Utrecht Early Music Festival (Netherlands)

See website for details

The Utrecht (Netherlands) Early Music Festival

August 23 - 1 September 1, 2024

Program theme for 2024: Seville, Spain

*Among many performances, the Royal Wind will appear at the festival, playing selections from their recent recording, *The Orange Tree Courtyard* (reviewed in the Summer 2024 American Recorder).*

<https://royalwindmusic.org/> (click at upper right for English)

More information & tickets: <https://oudmuziek.nl/en/>

August 25, 2024
- August 30, 2024

**Next Level Recorder Retreat Southeast
Shrinemont
217 Shrine Mont Circle
Orkney Springs, VA 22845**

all day
Tish Berlin, 5108821169
tibiarecorderduo@gmail.com

An intensive five-day retreat for intermediate to advanced recorder players who are ready to take the next step forward. Morning technique classes followed by consort and repertoire classes in the afternoon and ad hoc ensemble playing or private practice time in the evenings.

September 15, 2024
- September 21, 2024

Fall Improv Retreat (Maryland)

Contact for details
*BROAD CREEK on Maryland's Scenic Eastern Shore
SEPTEMBER 15-21, 2024
Tina Chancey, coach*

Spend whatever time you've got, a few days to a week, focusing on IMPROVISATION, both FREE and EARLY MUSIC.

Choose from these historical genres:

13th century Modal troubadour songs

14th century Estampies

14th century Faenza Codex/Italian Trecento

15th century Basse Danse

16th century English Lute Song

17th century Divisions on a Ground (Playford)

18th century Corelli (ornamentation), Hotteterre (preludes)

Other topics considered upon request.

We learn music by using our brain, ears and fingers; a combination of intellectual, aural and kinetic resources feeds us a wide variety of data that we use to unpick, understand and absorb the music, so we can know it well enough to interpret it and create our own synthesis. Each style will be presented with background material, listening examples and hands-on exercises. We'll work on listening to each other, experimentation and a joyous acceptance of mistakes.

Activities include beach walks, cookouts, two-hour workshops (morning and afternoon), campfires, group practice sessions and student improv cabaret each evening.

PRACTICAL MATTERS

Prerequisite: Not being afraid to try new things. Early and modern instruments welcome.

Timeframe: Come as many days as you can; suggest 3-4 minimum.

Food: Participants will cook on our own, sharing tasks.

Children and animals: Not advised.

Cost: \$150/day for instruction, room and board. \$1050/week. Classes start in the late afternoon-evening of 9/15. Workshop ends on 9/21--no classes on 9/22.

Info: Tina Chancey, tinachancey@cs.com, 703-407-0642

September 17, 2024

English Fiddle Tunes for Two Workshop

https://www.greenblattandseay.com/workshops_english.shtml

on line from The Old Avoca Schoolhouse, 504 Garfield St.,

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line English Fiddle Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The workshops will feature pieces from "English Fiddle Tunes for Two", a collection of 48 lively pieces originating from England. These curated gems include easy arrangements of hornpipes, jigs, maggots, polkas, waltzes, etc.

The Workshops will be on Tuesday, September 17, 7 PM, Central Time, Wednesday, September 18, 10 AM, Central Time, and Friday, September 20, 7 PM, Central Time.

Different tunes will be played at each session.

We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00. The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration).

For more information, and to register:

https://www.greenblattandseay.com/workshops_english.shtml

October 15, 2024

Wedding Fiddling Tunes for Two

https://www.greenblattandseay.com/workshops_wedding.shtml

504 Garfield St.

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 1-402-275-3221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line

Wedding Fiddling Tunes for Two Workshops for violins, violas, cellos, basses, mandolins, and soprano recorder.

The 38 classical and traditional fiddling tunes in this collection are organized in the order of the festivities at a traditional wedding. This comes in handy when selecting songs with the bride-to-be, and when it's time to play. Helpful hints to help ease your way are scattered throughout the book.

The Workshops will be on Tuesday, October 15, 7 PM, Central Time, Wednesday, October 16, 10 AM, Central Time, and Friday, October 18, 7 PM, Central Time.

Different tunes will be played at each session.

We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00.

The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration). To read reviews of the Wedding Fiddling Tunes for Two collection, click on the following link:

https://www.greenblattandseay.com/book_42_wedding.shtml

For more information, and to register for the workshop:

https://www.greenblattandseay.com/workshops_wedding.shtml