

Calendar of Events

March 1, 2024
- March 4, 2024

Early Music Latin America Workshop
University of Texas at El Paso (UTEP)
Department of Music
El Paso, TX 79902

Please check website for event times

The early Latin American music workshop will take place March 1-4 and the concert will be performed and live-streamed on March 2. The concert will feature LeStrange viol consort performing with Mary Springfels, Daniel Meyers, Jason Priset, and Estelí Gomez.

For more information, contact the Project Director, Dr. Lindsey Macchiarella: lmacchiarella@utep.edu

March 2, 2024

Chapter Representative Round Table
The Zoom link will be sent via the Chapter Rep Message Board

02:00 PM - 03:30 PM EST

Phil Hollar, .
plhollar@fastmail.fm

Chapter representatives are invited to join us as we discuss best practices to help you run your respective chapters. This is an opportunity for you to meet your peers in chapters throughout the ARS. We believe that the people best qualified to help you with your chapter's challenges are your fellow chapter reps.

March 2, 2024

Carolina Mountains Recorder Society Chapter Meeting
Carolina Village and Zoom
Carolina Village Clubhouse
Hendersonville, NC 28792

01:00 PM - 03:00 PM EST

Sharen Hafner, 828-699-0062
shafner@comporium.net

Local recorder player and coach John McDonald leads our group to a "Renaissance Fair" - we will explore with John the topics of articulation, affect, and expression in Renaissance music.

March 2, 2024
- March 3, 2024

AEM ONLINE Classes

Zoom

35 Webster St.

West Newton, MA 02465

01:00 PM - 04:30 PM EST

Sally Merriman, 7814883337

info@amherstearlymusic.org

Join Amherst Early Music March 2 & 3

AEM ONLINE WEEKEND CLASSES

The Art of Music Appreciation, with Frances Blaker

March 2, 1:00 – 2:30 p.m. ET

Enjoying music can happen on many levels, from the unlearned listener who just likes the mysterious sounds floating past, to the astute listener who can hear and perceive all the lines of a composition at once, savoring the harmony... Listen to recordings, follow along in scores, and discuss features of each piece with Frances Blaker...

Sing In The Spring – Medieval Songs for Lent and Spring, with Leah Stuttard, voice and medieval harp

March 2, 3:00 – 4:30 p.m. ET

Sing and play some lovely medieval pieces for the season of Lent and Spring including an ancient chant from 10th century notation, a song about a horse by Adam de la Halle and a Benedicamus Domino for the young nuns at Las Huelgas in Burgos in Northern Spain on the route of the Camino to Santiago... Open to all singers and instrumentalists

Tips for Translation with Yvonne Kendall

March 3, 1:00-2:30 p.m. ET

Whether it's working with treatises, performing, or constructing concert programs, translation of foreign languages is a vital skill for early music enthusiasts. Using tools as varied as Google Translate, Power Thesaurus, and historical dictionaries, this lecture/workshop will use famous texts to introduce participants to three main categories of translation that are useful for the practical musician...

Vergine Bella II – the “Sequel”, with Annette Bauer

March 3, 3:00-4:30 p.m. ET

Composers of the 15th-17th centuries were inspired by the poetic works of 14th c. Italian writer and humanist scholar Francesco Petrarca (1304-1374). This class explores various musical settings of Vergine Bella, the final poem in Petrarch's collection “Rerum vulgarium fragmenta” (“Fragments of common things”), also simply referred to as Il Canzoniere (“The Song Book”)

Classes are \$25 each. See website for complete class descriptions, and to register!

March 3, 2024

NAVRS March Workshop with Rotem Gilbert

Online Workshop

07:00 PM - 09:30 PM EST

Mike Richart, N/A

navrschapter@outlook.com

A Woman's Voice: Musical Settings of Poetry by Christine de Pizan and an Anonymous Poet

*The poem *Dueil angoisseus* ("Anguished grief") by Christine de Pizan and the anonymous *Comme femme desconfortée* ("Like a woman inconsolable"), set the text in the voice of a woman whose lover has been taken by Death. Gilles Binchois' popular rondeau *Comme femme desconfortée*, is one of the most famous 15th-century chansons, and was given an elaborate setting by Alexander Agricola and a Mass by Henrich Isaac. In this session we will explore these stunning musical settings by joining me on recorder and by taking a closer look at the original manuscripts they come from.*

March 4, 2024

Intro to Basic Ornamentation with Marea Chernoff

10:00 AM - 11:00 AM PST

Marea Chernoff,

marearecorder@gmail.com

*Sonatas are an important part of instrumental repertoire. This workshop will focus on G.F. Handel's *Sonata in F Major, Op. 1, No. 11 (HWV 369)* and address aspects of approaching a Baroque sonata.*

Recommended level: Intermediate and above

Cost: \$75 per 3-week session

These sessions will focus on:

Style

Articulation

Trills and ornamentation

Form, keys

Strategies for practice

This sonata fits the range for alto recorder (in F), flutes and oboes. There are also parts available for C soprano recorder.

Please contact instructor Marea at marearecorder@gmail.com with any questions.

See the VSO School of Music website for more information or to register.

March 6, 2024

Wednesday Webinars w/ Anne Timberlake

Varies

Anne Timberlake,

anne@annetimberlake.com

Webinar Season Pass

with Anne Timberlake

Get auto-magic, hassle-free registration for all six of my Wednesday Webinars in 2023-24 by purchasing a season pass. You'll only have to register once, and you'll save money off the single ticket price.

Topics:

8/30/23: Where Do I Breathe?!?!

10/4/23: Vibrant Vibrato

11/15/23: Mysterious Musicality

12/13/23 Recorder Messiah!

1/17/24: Alternative Fingerings

3/6/24: Hemiolas...and Why You Care!

5/8/24: Intro to Memorization

To purchase, visit my website and complete the purchase process. If you have questions or you prefer to pay offline, please contact me at anne@annetimberlake.com

March 8, 2024

Brandywine Recorder March Meeting

300 East Main Street

Newark, DE

07:30 PM - 09:00 PM EST

Friday March 8 at 7:30 PM at the New Ark United Church of Christ, 300 East Main Street, Newark, Delaware.

The leader will be Bob Wiemken.

His program will be:

The Wonderful World of Color (Chromaticism, that is!)

Some of you (of my vintage!) may remember your very first experience with color TV or movies, the thrill of it, the newness, game changing, life altering, exuberant! That thrill and exuberance must have been felt by many in the 16th century when composers began to immerse (or drench) themselves in the possible “colors” of music theretofore unknown and unheard. Breaking the bounds of the gamut was a bold venture that forever changed the sound of music. We’ll explore this frontier at its beginnings and follow it into steady waters. And, hey, in the process you’ll get to use many of the notes on your recorders that often go unused and unheard. So, brush off that dust, brush up on the fingerings, and let’s have a great time with technicolor music that spawned even (especially!) the great Johann Sebastian Bach!

The music to be played will be:

- The Gamut..... Guido of Arezzo (c.991 – after 1033)
- Hymn to St. John
- Guidonian Hand
- La paduana del rei..... anonymous, early16th c.
- SATB British Library, Royal App. 59 - 62
- Pavana Dolorosa..... Peter Philips (c.1560 - 1628)

- SATTB
- Carmina Chromatico..... Orlande de Lassus (c.1532 – 1594)
- ATTB recorders Prologue to Prophetiae
- Sibyllarum
- O vos omnes..... Carlo Gesualdo (1560 – 1613)
- S/AATTB/Gb recorders published
- 1603
- Durezza et Ligature..... Giovanni Maria Trabaci (c.1575 – 1647)
- S/AATB/Gb recorders published
- 1603
- Gagliarda Prima “Il Galluccio”..... Trabaci
- ATTB/Gb
- Gagliarda del Principe de Venosa..... Gesualdo
- ATT/BGb

This music is available for printing before the meeting to those who plan to attend AND request it. Please request it separately (do not use Reply all!), to this email address.

NOTES:

1. Future Meeting Date and Leader (on Friday evening): May 10, 2024- Joan Kimball
2. Dues will remain at \$50 per member. A per meeting charge of \$15 will apply for non-members.

REMINDER:

For non-members, the cost will be \$15 per meeting. Exact change appreciated!

Chapter Leaders:

Roger Matsumoto, President, 302-731-1430, palladium4@comcast.net

Nancy Frederick, Secretary, 302-656-6075

Brian Drumbore, Treasurer, 302-453-7377

March 8, 2024

La Stravagante

Epiphany Lutheran Church

790 S Corona St

Denver, CO

06:00 PM - 08:00 PM MST

"La Stravagante"

The Italian-Spanish Connection

Jennifer Carpenter- recorders

Keith Barnhart- guitars and lutes

Jennifer Carpenter and Keith Barnhart will focus on composers who have pushed the limits of genre and form. This concert will be filled with harmonic extravagances, melodic virtuosity, vivid programmaticism, and the newly developed instrumental techniques that bring this music to life. So powerful is this creativity that historical performance with historic instruments continues to generate new compositions beyond the era of "Early Music" and into our own time. You won't want to miss this celebration of the artists' favorite Italian and Spanish composers who have shared their passion for la stravagante—"The Extravagant!"

Tickets available for in-person or streaming access

Program:

Sonata seconda – Dario Castello (1602-1631)

Pasacalles de 1 tono – Juan Cabanilles (1644-1712)

Solfeggio detta "la Stravaganza" – Francesco Durante (1684-1755)

Romanza – Niccolò Paganini (1782-1840)

Grand Potpourri – Mauro Giuliani (1781-1829)

Canarios – Gaspar Sanz (1640-1710)

Sonata El jardín de Aranjuez en tiempo de Primavera con difersos cantos de páxaros y otros animales – José Herrando (c.1720-63)

Allegro, Andante, Allegro moderato

Cádiz – Sören Sieg (b. 1966)

Mvt. 4: The Bath of the Mermaid

Mvt. 5: Carnival of Cádiz

March 11, 2024

Intro to Basic Ornamentation with Marea Chernoff

10:00 AM - 11:00 AM PST

Marea Chernoff,
marearecorder@gmail.com

Sonatas are an important part of instrumental repertoire. This workshop will focus on G.F. Handel's Sonata in F Major, Op. 1, No. 11 (HWV 369) and address aspects of approaching a Baroque sonata.

Recommended level: Intermediate and above

Cost: \$75 per 3-week session

These sessions will focus on:

Style

Articulation

Trills and ornamentation

Form, keys

Strategies for practice

This sonata fits the range for alto recorder (in F), flutes and oboes. There are also parts available for C soprano recorder.

Please contact instructor Marea at marearecorder@gmail.com with any questions.

See the VSO School of Music website for more information or to register.

March 12, 2024

- March 15, 2024

Scottish Fiddle Tunes Workshops

https://greenblattandseay.com/workshops_scottish.shtml

The Old Avoca Schoolhouse

Avoca, NE 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Scottish Fiddle Tunes Workshops for violins, violas, cellos, basses, mandolins, and soprano recorders.

The Workshops will be on Tuesday, March 12, 7 PM, Central Time, Wednesday, March 13, 10 AM, Central Time, and Friday, March 15, 7 PM, Central Time.

Different tunes will be played at each session.

We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00. The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration).

For more information, and to register:

https://greenblattandseay.com/workshops_scottish.shtml

March 16, 2024

Play-the-Recorder Day 2024

Zoom online platform - a sign-in link will be sent to registrants

02:00 PM - 03:00 PM EST

Susan Burns, 8445091422

director@AmericanRecorder.org

Recorder players from across North America celebrate March as Play-the-Recorder Month (PtRM). 2024 marks 32 years of celebrating Play-the-Recorder Month. Join us to hear an interview with composer Jamie Allen as he discusses his inspiration for the piece he created for this occasion, participate in a Q & A, and play along with the piece from the comfort of your Zoom room.

March 16, 2024

- March 17, 2024

Phoenix Desert Pipes Workshop with Miyo Aoki: Ihr Musici, Frisch auf!

McDowell Mountain Ranch Community Center

10607 E.Paradise Ln

Scottsdale, AZ 85255

Sat, 3/16/2024 9a-5p MST; Sun, 3/17/2024 9a-12p MST

Karen Grover, 623-687-4791

info@desertpipes.org

Phoenix Desert Pipes invites you to

Ihr Musici, frisch auf! with Miyo Aoki

“You musicians, look lively! And let us hear the lovely art. Gather together! Everyone add your voice now, tenor and bass, soprano and alto...”.

So begins a charming song by Renaissance composer Hans Leo Hassler that expresses the joy of “Musica”, making music together. We will explore this song and other pieces by composers such as Heinrich Schütz, Orlando di Lasso, and Sergei Rachmaninoff that refresh the spirit, move the soul, and may even give you musical goosebumps! Even though Hassler’s song concludes, “those who do not sing cannot join in the drinking”, everyone will be welcome to refresh themselves with beverages of their choice after the workshop (but nobody will be required to sing)!

March 16, 2024
- March 17, 2024

Music of England and the German Lands
George Washington University
801 22nd St NW
Washington, DC
Saturday 9:30-5:30; Sunday 9:30-3:15
Sally Merriman, +1 (781) 488-3337
info@amherstearlymusic.org

Music of England and the German Lands

March 16-17, 2024

George Washington University, Washington, DC

Directed by
Letitia Berlin

Faculty:
Letitia Berlin recorder
*Rainer Beckmann * recorder*
*Sarah Cunningham * viol*
Amy Domingues viol
Douglas Freundlich lute
Valerie Horst recorder
Vera Kochanowsky choral conductor
Christopher Morrongiello lute
Wendy Powers recorder & early notation

Tuition: \$240

Work Study Tuition: \$180

March 16, 2024

Renaissance with a Twist: From 16th Century Arbeau to 20th Century Warlock
<https://www.bcrecordersociety.com/workshops.html>

02:00 PM - 04:00 PM PST

Keren Ferguson, 222-222-2222

bcrecordersociety@gmail.com

Betty will help us link early with more contemporary music in this workshop. Music will include the Capriol Suite by Peter Warlock, and the original Arbeau dances Warlock used as the basis for this delightful composition. Ornamentation in Renaissance and Baroque works will be another hands-on topic. Not limiting ourselves to 16th-18th century music, Fly Me to the Moon (arranged by Phil Neuman) will round out the workshop.

March 19, 2024
- March 30, 2024

Second Level Beginners' Class with Greta Haug-Hryciw

Zoom online platform - a sign-in link will be sent to registrants

07:00 PM - 08:00 PM EST

"Lost... and Found": Finding Your Way Back in the Music

In this series we will practice ways for you to find your way back if you lose your place while playing with others. We'll listen carefully to the music and learn to understand what is heard – in your own part as well as in the others. Even if you're playing from a single part rather than a score, you can learn how to sync up with the rest of the ensemble, whether online or in person. Bring your pencil (or stylus) and be ready to mark up a copy of the music that you can refer to later for future repertoire, whether playing online or in person. You will have several opportunities to try these skills on each of the selections that will be presented. You'll also have the opportunity to ask questions as we go through the materials. For both C and F recorder fingerings.

This class is available at no charge to ARS members, only. When registering, use the email address associated with your ARS membership. If you are not an ARS member, you may click [HERE](#) to join. These classes are limited in size to allow for more interaction between the teacher and students. If you have already taken two or more of our Second Level classes, please wait until one week prior to the start of class to sign up, in order to allow a larger number of people to take advantage of these opportunities.

Dates:

Tuesday March 19 at 7PM ET

Saturday March 23rd at 2PM ET

Tuesday March 26th at 7PM ET

Saturday March 30 at 2PM ET

March 22, 2024
- March 24, 2024

Ciaramella--Dancing From Burgundy to Bergamo

Varies

Trip the light fantastic with Ciaramella, in a program exploring dance music from the courts of Savoy and Burgundy to the streets of Bergamo! Featuring polyphonic arrangements of stately dances from the priceless basse danse manuscript of Marguerite of Austria, copied in silver and gold on black parchment, to virtuosic variations on ground basses like the bergamasca, romanesca, and ciaccona, you'll enjoy music meant to get your toes tapping!

Adam Gilbert, recorder, shawm, bagpipes; Rotem Gilbert, recorder, shawm, bagpipes; Aki Nishiguchi, recorder, shawm; Adam Bregman, sackbut; Malachai Komanoff Bandy, viola da gamba, shawm; Mary Vanhoozer, hurdy gurdy; Jason Yoshida, guitars, percussion

FRIDAY, MARCH 22, 7:30 PM

First Presbyterian Church

1140 Cowper Street at Lincoln, Palo Alto

SATURDAY, MARCH 23, 7:30 PM

First Church Berkeley UCC (First Congregational)

2345 Channing Way

SUNDAY, MARCH 24, 4:00 PM

St. Mark's Lutheran Church

1111 O'Farrell Street, San Francisco

Click [HERE](#) for more info!

March 23, 2024

South Bay Recorder Society Recorder Workshop with Tish Berlin

Foothill Community Presbyterian Church

5301 McKee Rd

San Jose, CA 95127

09:00 AM - 04:00 PM PST

Anne Ng, (408) 257-6506

anneng@aol.com

Tish Berlin will direct the South Bay Recorder Society's workshop.

March is the American Recorder Society's Play the Recorder Month, and we will celebrate by playing some favorite pieces and one of yours!

We'll include a couple of pieces in the ARS Members' Library, a fugue by Johann Sebastian Bach, a piece about cypress trees by Frances Blaker, a madrigal by Madalena Casulana, fantasies by William Byrd and Orlando Gibbons, and more!

March 23, 2024

NAVRS March Playing Meeting with Annette Bauer

Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart,
navrschapter@outlook.com

March's playing meeting on March 23rd is all about springtime. Coinciding closely with the beginning of the meteorological spring and the equinox in the Northern hemisphere, I have selected music from across the centuries that celebrate the season of spring, the return of longer days, bird song, and the reawakening of nature... "Spring is in the air!"

March 23, 2024

NAVRS March 2024 Playing Meeting

01:30 PM - 03:30 PM EST

Playing Meeting with Annette Bauer

March 23

"Spring is in the Air"

March's playing meeting on March 23rd is all about springtime. Coinciding closely with the beginning of the meteorological spring and the equinox in the Northern hemisphere, I have selected music from across the centuries that celebrate the season of spring, the return of longer days, bird song, and the reawakening of nature... "Spring is in the air!" The Zoom link will be live beginning at 1:30 pm Eastern (12:30 pm Central, 11:30 am Mountain, 10:30 am Pacific). Please join us as we will use the time to chat and use breakout rooms to get to know one another.

\$15 -- see website for details on registration, membership, and protocol for visitors

March 25, 2024

An Evening with Sarah Jeffrey

Faith Lutheran Church

8208 18th Ave NE Seattle

Seattle, 98115

05:00 PM - 08:45 PM PST

Virginia Felton, 206 979-7539

viriniadfelton@gmail.com

Monday, March 25 at Faith Lutheran Church, 8208 18th Ave NE Seattle, 98115

The Seattle Recorder Society is overjoyed to host Sarah Jeffery for a truly unique experience. Sarah is in Seattle for one evening only and will offer two separate playing sessions, one for kids and one for adults, in addition to giving a solo concert presentation. Music will be provided online after registration.

Don't miss this exciting opportunity to work with one of the most vibrant and popular recorder players of our time.

More information and registration

March 25, 2024
- March 30, 2024

Next Level Recorder Retreat
Hidden Valley Institute of the Arts
88 W. Carmel Valley Rd.
Carmel Valley, CA 93924

all day

Letitia Berlin, 5108821169

tishberlin@sbcglobal.net

A retreat for intermediate to advanced recorder players interested in working intensively on technique and musical skills. Classes include articulation, finger facility, and tone; special topics including Impossible Rhythms, Contemporary Repertoire, Pulse & Rhythm, Ensemble Leading, and Sightreading Skills; and consort sessions. Evening activities include ad hoc playing sessions, faculty concert, coached large-group sessions, and open mic.

April 2, 2024
- April 11, 2024

FREE Online Recorder Class for Beginners - Learn to Play Alto Recorder with Susan Richter
Zoom online platform - a sign-in link will be sent to registrants

05:00 PM - 06:00 PM EST

ARS is offering Free Online 4-part Beginners' Course for alto recorder!

If you have never played recorder before, or if it has been eons ago since you have played, this is the course for you! Build a solid foundation for learning alto recorder through this 4-part beginners' course. Recorder player/teacher Susan Richter will cover basics such as hand and finger position, tonguing, and tone, and instill good habits for continuing to learn on your own or with a teacher. All ages are welcome, but children should be joined by an adult during the classes.

Tuesday April 2 at 5 PM ET

Thursday April 4 at 5 PM ET

Tuesday April 9 at 5 PM ET

Thursday April 11 at 5 PM ET

About Susan Richter:

Susan Richter earned a degree in music education (clarinet concentration) from the University of North Texas, but soon discovered that the field of computer technology was a much more reliable way to earn money than teaching music. In the early music world, her primary instruments are recorders and Renaissance double reeds: shawms and dulcians. Susan also enjoys singing in various church and early music groups. She has been a performing member of Texas Early Music Project (TEMP), St. David's (Episcopal Church, Austin) Compline Choir, and the Austin Baroque Orchestra, and teaches adult beginning recorder at Austin's Lifetime Learning Institute.

Susan is on the board of TEMP, was a Board member of the ARS 2008-2012, is a music leader at Central Presbyterian Church in Austin, and is Administrator of the Texas Toot early music workshops. She enjoys travel, tending her wild Hill Country yard, feeding and watching birds, and occasionally playing penny whistle duets with her husband, Win Bent. Susan is now happily retired from gainful IT employment.

Do you need to purchase an alto recorder? You cannot go wrong with the best plastic recorders on the market. Yamaha, Aulos, and Zen-On all make fine sounding and in-tune plastic recorders. Consider purchasing an instrument from one of our business partners (the names in quotes below cite the original 18th c. recorder makers from which the plastic models are modeled):

Von Huene Workshop (The Early Music Shop of New England)

Yamaha "Rottenburgh" alto recorder

<https://www.vonhuene.com/p-115-yamaha-rottenburgh-plastic-alto.aspx>

Aulos "Haka" alto recorder

<https://www.vonhuene.com/p-126-aulos-plastic-haka-alto.aspx>

Zen-on "Bressan" alto recorder

<https://www.vonhuene.com/p-6331-zen-on-g1-a-440-bressan-alto-recorder.aspx>

Sweet Pipes Recorder Book

<https://www.vonhuene.com/p-3689-burakoff-gerald-hettrick-sweet-pipes-recorder-book-book-1-adults-and-older-beginners.aspx>

Honeysuckle Music

Alto recorders

<https://honeysucklemusic.com/show3.php?cat=Alto>

Sweet Pipes Recorder Book

<https://honeysucklemusic.com/showf.php?item=5289>

Lazar's Early Music

Yamaha "Rottenburgh" alto recorder

<https://lazarsearlymusic.com/collections/recorders/products/yamaha-abs-resin-recorder->

alto?variant=29092748591186

Recorderforge.com

Alto recorders

<https://recorderforge.com/Shop-by-size/F-Alto/?order=name-asc&p=1&properties=151fe63ecadb49aebf3ed9923ead2718>

April 7, 2024

NAVRS April Workshop with Tom Bickley

Online Workshop

07:00 PM - 09:30 PM EST

Mike Richart, N/A

navrschapter@outlook.com

In this workshop we will use the playful mindfulness practices of Deep Listening as developed by composer/performer/teacher Pauline Oliveros as well as new developments in audio on the Zoom platform. Using the new Live Performance Audio option (use the most recent Zoom desktop app, then go to Audio Settings and click on Live Performance Audio), we'll open our ears and our practice of hearing to enjoy each other's sounds. We'll explore tuning, play around with the inherent latency/time lag, and draw on plainchant and new compositions to sound and listen together.

April 12, 2024
- May 3, 2024

Junior Recorder Ensemble

Third Place Commons (Stadler Room)

17171 Bothell Way NE

Lake Forest Park, WA 98155

04:00 PM - 05:00 PM PST

Starting in April, Seattle Recorder Society will sponsor a four-session beginning recorder program for 9-13 year-olds, called the Junior Recorder Ensemble of Puget Sound (JREPS). The class will be taught by SRS member Nancy Gorbman, who led a similar group last summer on Vancouver Island.

The program will run on four consecutive Friday evenings from 4 – 5 pm, April 12, 19, 26 and May 3. . Each participant will be provided with an "Ecodear" soprano recorder, a music folder with sheet music and handouts. Music stands will be provided at the sessions. The cost of the program is \$47.50 and includes the recorder. Financial aid is available if needed.

April 13, 2024

St. Louis Recorder Society Full-Day Workshop!

Faith Des Peres Presbyterian Church

11155 Clayton Rd.

Saint Louis, MO 63131

09:00 AM - 04:00 PM CST

Carl Serbell, 203-451-1114

cserbell@yahoo.com

Join the St. Louis Recorder Society for a full-day workshop on Saturday, April 13, 2024

Topic: Rest Cure!

Here it comes- the moment you don't play. Is resting a mental break? A counting hazard? Or an electric silence? Come find out as we play (and rest) our way through a diverse selection of pieces featuring music's quietest challenge, the rest. We'll examine the different ways rests can function in music, practice playing them with zest and panache, and explore music by Tallis, Josquin, Tye, Bruckner, and many more.

April 13, 2024

Central Coast Recorder Society Workshop with Tish Berlin and Frances Blaker

Goleta Presbyterian Church

6067 Shirrell Way

Goleta, Ca 93117

09:00 AM - 04:00 PM PST

Karen Bergen, 310-850-1227

karen.a.bergen@gmail.com

Music from Germanic Lands and England, a recorder workshop in Santa Barbara. Move from warm-ups and technique into playing rich and beautiful works of the Renaissance and Baroque periods. Private lessons also available on Friday afternoon, April 12.

April 16, 2024

Baroque Fiddle Tunes Workshops

https://greenblattandseay.com/workshops_baroque.shtml

504 Garfield Street

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line

Baroque Fiddle Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The Workshops will be on Tuesday, April 16, 7 PM, Central Time, Wednesday, April 17, 10 AM, Central Time, and Friday, April 19, 7 PM, Central Time.

Different tunes will be played at each session.

We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00. The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration).

For more information, and to register:

https://greenblattandseay.com/workshops_baroque.shtml

April 16, 2024
- May 7, 2024

Faster Fingers Short Course with Anne Timberlake

03:45 PM - 04:45 PM CST

Tuesdays: April 16, 23, 30 and May 7, 3:45-4:45, CT

It's easy to want to increase your finger speed, but difficult to know how to actually achieve it. In this live, four-week, small-group Zoom short course we'll lay the foundations you need to build faster fingers over time. What does faster playing require of you and how can you work toward it? We'll answer these questions and more. We'll also complete weekly homework assignments, helping you develop habits of effective practice.

Cost: \$99

Register here!

April 27, 2024
- April 29, 2024

Winds and Waves Recorder Workshop

Lincoln City Cultural Center

540 NE Hwy 101

Lincoln City, OR 97367

09:00 AM - 05:00 PM PST

Tish Berlin, 5108821169

tishberlin@sbcglobal.net

Come make music with old friends and new on the Oregon Coast! Four class periods a day, featuring a range of topics from Medieval to Contemporary music for recorders. Open mic on Saturday! Intermediate to advanced players are welcome. Faculty: Tish Berlin, Frances Blaker, Cléa Galhano.

May 5, 2024

Traveling to 16th Century Rome with Palestrina

<https://www.bcrecordersociety.com/fisher.html>

02:00 PM - 04:00 PM PST

Keren Ferguson, 222-222-2222

bcrecordersociety@gmail.com

UBC early music scholar Alex Fisher will focus this workshop on a famed composer whose 500th anniversary is rapidly approaching, Giovanni Pierluigi da Palestrina (c. 1525-1594). Vocal music like Palestrina's beautiful Masses and motets were "fair game" for instrumentalists in the sixteenth century and their texts also help us to understand principles of phrasing and articulation. Time permitting, we may also explore music of Palestrina's Roman contemporaries, such as Tomás Luis de Victoria (c. 1548-1611) or Giovanni Animuccia (d. 1571).

May 8, 2024

Wednesday Webinars w/ Anne Timberlake

Varies

Anne Timberlake,

anne@annetimberlake.com

Webinar Season Pass

with Anne Timberlake

Get auto-magic, hassle-free registration for all six of my Wednesday Webinars in 2023-24 by purchasing a season pass. You'll only have to register once, and you'll save money off the single ticket price.

Topics:

8/30/23: Where Do I Breathe?!?!

10/4/23: Vibrant Vibrato

11/15/23: Mysterious Musicality

12/13/23 Recorder Messiah!

1/17/24: Alternative Fingerings

3/6/24: Hemiolas...and Why You Care!

5/8/24: Intro to Memorization

To purchase, visit my website and complete the purchase process. If you have questions or you prefer to pay offline, please contact me at anne@annetimberlake.com

May 14, 2024
- May 17, 2024

Klezmer Fiddle Tunes Workshop

https://greenblattandseay.com/workshops_klezmer.shtml

504 Garfield Street

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line

Klezmer Fiddle Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The Workshops will be on Tuesday, May 14, 7 PM, Central Time, Wednesday, May 15, 10 AM, Central Time, and Friday, May 17, 7 PM, Central Time.

Different tunes will be played at each session.

We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00. The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration).

For more information, and to register:

https://greenblattandseay.com/workshops_klezmer.shtml

May 24, 2024
- May 27, 2024

Memorial Day Weekend Workshop

Wisdom House

Friday evening; Saturday & Sunday 9:30am through evening; Monday 9:30-12:30

Sally Merriman, +1 (781) 488-3337

info@amherstearlymusic.org

Memorial Day Weekend Workshop

May 24-27, 2024

Wisdom House, Litchfield, Connecticut

Directed by Valerie Horst

June 1, 2024

Chapter Representative Round Table

The Zoom link will be sent via the Chapter Rep Message Board

02:00 PM - 03:30 PM EST

Phil Hollar, .

plhollar@fastmail.fm

Chapter representatives are invited to join us as we discuss best practices to help you run your respective chapters. This is an opportunity for you to meet your peers in chapters throughout the ARS. We believe that the people best qualified to help you with your chapter's challenges are your fellow chapter reps.