

Calendar of Events

October 15, 2022

ARS Annual Membership Meeting Held Via Zoom, October 15, 2022

Zoom online platform - a sign-in link will be sent to registrants

03:00 PM - 07:00 PM EST

Sign up here to receive a link to attend the ARS Annual Meeting, held this year via Zoom, on Saturday, October 15, 2022, at 3 p.m. EDT. You will receive a link to the Zoom meeting, both in your confirmation email and in a reminder email a few days in advance.

When asked for your email address, be sure to use the email address associated with your ARS member record (where ARS membership renewal invoices are sent). Thanks!

September 18, 2022

- October 20, 2022

The Magic Recorder Festival presents Practise Practising with Bart Spanhove

19:00 European time or watch the recorded session

themagicrecorderfestival@gmail.com

Based on Bart's new book by the same name, join Bart Spanhove for a series of workshops that help you get better results from your practice sessions! All workshops will be taught in English. All classes are at 19:00 European time; however, each workshop will be recorded and is available to watch on your own time until 11/30/22 once you sign up for the sessions.

9/18/22: The joy of practising!

9/25/22: How to study by heart

10/9/22: Practice strategies

10/23/22: The power of mental training

10/20/22: All you have to know about practising

Registration ends on September 14, 2022 and the cost is 65 Euros for all 5 sessions. To register, please email themagicrecorderfestival@gmail.com

September 20, 2022
- October 11, 2022

FREE Online Recorder Class for Beginners with Anne Timberlake (alto recorder)

Zoom online platform - a sign-in link will be sent to registrants

05:30 PM - 06:30 PM EST

ARS introduces a Free Online Beginners' Course! Lay a solid foundation for learning to play recorder for your own enjoyment or for making music with others! In this four-week Zoom course beginning September 20, we'll cover fundamentals of recorder technique like finger technique, breathing, blowing, and tonguing, emphasizing knowledge that will help you continue to make progress after the course is over. Whether you've never played before or it's been forever since you've picked up an instrument, now is the time to develop good habits and begin to make music! Professional recorder teacher and performer Anne Timberlake will lead you through this course and help you build good recorder technique from the start.

Dates:

Tuesday, September 20, 5:30 p.m. EDT (4:30 p.m. CDT, 3:30 p.m. MDT, 2:30 p.m. PDT)

Tuesday, September 27, 5:30 p.m. EDT (4:30 p.m. CDT, 3:30 p.m. MDT, 2:30 p.m. PDT)

Tuesday, October 4, 5:30 p.m. EDT (4:30 p.m. CDT, 3:30 p.m. MDT, 2:30 p.m. PDT)

Tuesday, October 11, 5:30 p.m. EDT (4:30 p.m. CDT, 3:30 p.m. MDT, 2:30 p.m. PDT)

This course will use the following method book which provides a sequence of progressive exercises and melodies to assist with learning fingerings: The Sweet Pipes Recorder Book: A method for adults and older beginners by Gerald Burakoff and William E. Hettrick. Alto, Book One. SP02318.

For this course, you will need the Sweet Pipes Recorder Book and an alto recorder. Consider purchasing these from one of our business partners, and please allow ample time for mail delivery! If you have purchased the Sweet Pipes Recorder book online but are concerned that you may not receive it in time for your first class, we can provide you with a "temporary" copy for download. Instructions will be in your emailed registration confirmation notice.

Sweet Pipes Recorder Book (alto) is available for purchase at: Von Huene Workshop www.vonhuene.com/p-3689-burakoff-gerald-hettrick-sweet-pipes-recorder-book-book-1-adults-and-older-beginners.aspx, Honeysuckle Music www.honeysucklemusic.com/showf.php?item=5289

Do you need to purchase an alto recorder? You cannot go wrong with a good plastic recorder. Yamaha, Aulos, and Zen-On all make good plastic recorders. Consider purchasing an instrument from one of our business partners:

Von Huene Workshop (The Early Music Shop of New England), Boston, MA: (617) 277-8690 www.vonhuene.com/

*Honeysuckle Music, St. Paul, MN: (651) 644-8545 www.honeysucklemusic.com/
Lazar's Early Music, Carson City, NV: (866) 511-2981 www.lazarsearlymusic.com/
Recorderforge.com, Happy Valley, OR: (503) 210-1643 www.recorderforge.com/*

*Yamaha "Rottenburgh" model YRA-302B plastic
alto: <https://www.vonhuene.com/p-115-yamaha-rottenburgh-plastic-alto.aspx>*

*Aulos "Haka" model A709B plastic
alto: <https://www.vonhuene.com/p-126-aulos-plastic-haka-alto.aspx>*

*Zen-On "Bressan" model G-1A plastic alto (and other recommended models included here): <https://honeysucklemusic.com/show3.php?cat=Alto> ,
<https://www.recorderforge.com/Shop-by-size/F-Alto/?order=name-asc&p=1&properties=>*

October 4, 2022

Sharing the Sandbox: How to Play Well with Others w/Tish Berlin

01:00 PM - 02:30 PM EST

Tish Berlin, 510-882-1169

tishberlin@sbcglobal.net

This class will focus on the skills of playing in an ensemble. You'll play along with me on duos, and on 3-, 4-, and 5-part pieces with my GarageBand recordings. Each week we'll explore one or two pieces from the perspective of the following ensemble skills: Tuning, keeping a steady pulse, learning to subdivide, playing alto up an octave, playing the recorder expressively. Geared to intermediate players but all who would like to develop stronger ensemble skills are welcome. Pitch: A=440. Participants should be able to play at least one F recorder and one C recorder and be familiar with most fingerings.

10:00 am – 11:30 am Pacific/1:00 pm – 2:30 pm Eastern.

October 4, 11, and 18

Take all three or as many as you like.

Each individual class is \$25.00.

Each class will be recorded for study and for those who can't attend the live Zoom class.

October 4, 2022

"You Can Do It! Play Along with Me" w/Tish Berlin

04:30 PM - 05:15 PM EST

Tish Berlin, 510-882-1169

tishberlin@sbcglobal.net

This class is meant to help low intermediate players learn to play in an ensemble. Each 45-minute class will move from very easy pieces to an intermediate level of difficulty. You'll get music in advance and in class you'll play along with me or my recordings. I'll give tips on how to keep going but we'll keep the talking to a minimum so we can play! We'll save 10 minutes at the end of each class for your questions. For low intermediate players.

1:30 pm – 2:15 pm Pacific/4:30 – 5:15 pm Eastern.

October 4, 11, and 18

Take all three or as many as you like. Each individual class is \$15.00.

Each class will be recorded for study and for those who can't attend the live Zoom class.

October 4, 2022

Online Consort Classes with the Oregon Renaissance Band Trio

Check website for times

Looking to continue building your skills as a consort player? The ORB trio is offering their very popular online courses for both Intermediate and Advanced players. The 10-week sessions begin Tuesday/Saturday (Intermediate), October 4 and Wednesday/Saturday (Advanced) October 5. Participants can attend one session a week or two if they like. The fee is \$100 for the 10-week program.

Full class descriptions and registration can be found on our website:

<https://www.emgo.org/consort-class-online/>

Questions? Please feel free to email us:

<https://www.emgo.org/contact-us/>

October 4, 2022

The Delightful Companions w/ Rachel Begley

Tuesdays 2-3:30 PM ET, Wednesdays 8-9:30 PM ET

Rachel Begley,

rachelbegleyrecorder@yahoo.com

A unique opportunity to take an 8-week online course with a small group of up to 8 like-minded players, featuring rewarding experiences playing recorder ensemble music at YOUR level, together with personalized guidance directed at YOUR playing and practice!

Dear recorder friends,

This Fall I am offering a new kind of online recorder class, with a format that is probably quite unlike your other experiences on Zoom... And it might just be the perfect fit for you!

When I listen to recorder players' reactions to online recorder sessions, especially virtual playing meetings, there are two comments that I hear over and over:

The music is too easy!

The music is too hard!

So my new classes will be especially geared to these two types of player:

*The experienced player who wants to be challenged both technically and musically, and is looking to take their playing and understanding of the music to a new level
The insecure or inexperienced player who wants to work more slowly, to spend time gaining greater familiarity with a piece, to feel more comfortable playing ensemble music, to develop and widen their playing skills, and to gain greater fluency on their recorders*

Does this sound like you?

Other comments that I hear from all levels of player include:

The class is a once-and-done experience

The class rarely goes in depth with any single piece

I generally only get to play one part in any piece

I don't love the music selections

The recordings aren't always good

I'm just one of many

I'd like some feedback on my playing and ensemble skills

So my new classes will address these concerns too. In fact, there will now be two series of classes - two courses, in fact: one for experienced players, and one working at a gentler pace.

Each course:

has a weekly online class of 90 minutes, taken for a "semester" consisting of the months of October and November (8 classes)

Focuses on a limited selection of pieces, received in advance to allow time to prepare and practice

Will include all the parts for all the pieces, so the pieces are learned in depth

Will address technique, ensemble playing skills, style and more

*Uses excellent recordings of professional recorder players
Will take place on ZOOM, and will feature both muted and UNMUTED playing Has a limited number of participants - a MAXIMUM of EIGHT (8) players per class
AND most importantly,
Every player gets the opportunity for PERSONAL attention to their individual playing*

I'll repeat that, because this is what makes these classes so special and so different from what we usually experience:

*EACH class has no more than 8 participants,
so that EACH player can get advice,
specific to their individual abilities,
for improving different aspects of their recorder playing!*

Does this sound like something you'd like to be part of?

If one of the things you like about a Zoom class is being muted so that others can't hear your struggles, please be assured that a large chunk of each of these classes will be playing along with recordings, with everyone muted of course. However, there will also be segments when each participant will play a short section of the piece unmuted, in order to be given advice and direction for their playing and practice. There will be opportunities for questions as well as group interactions, and we will also use the breakout rooms to work in pairs (a very rewarding experience). And finally, there will be a recording available after each class, for those who wish to take the class again (or for the first time, if they had to miss it), as well as for practicing along with the recordings, if desired.

What are these classes?

Bach Quartets

For experienced SATB players, we will be doing a deep dive into four vocal quartets by none other than JOHANN SEBASTIAN BACH! We'll address various technical aspects essential for playing Bach's more challenging music, as well as looking at Bach's music in terms of baroque style, making interpretive decisions, and gaining mastery of all the parts. The music is taken from arguably his finest vocal works: the St Matthew Passion, the Magnificat, the motet "Jesu meine Freude", and the B minor Mass.

The Delightful Companions

Named after a recorder tutor published in 1686, this course is for insecure or inexperienced players of at least two sizes of recorder (SA or AT), ideally SAT or SATB. We will be learning a broad selection of easier pieces for recorder ensemble. It will include Renaissance, Baroque and modern works, vocal as well as instrumental music, faster numbers in addition to slower ones. We will work at a comfortable pace, and learn all the parts we can, practice changing instruments, work on technique and reading skills, and more.

And when?

Each course features a weekly class that will be 90 minutes long and be offered on two different days, with one session taking place during the daytime hours and the other during the evening, offering the opportunity for those whose activities or time zone make one or the other challenging if not impossible. You will be assigned to one or the other - no switching! And if you really want to take part in a class but can't make either of the days, let me know: I may be able to add an extra session at a different time/on a different day if there is sufficient interest.

Bach Quartets

will be held October through November 2022

Tuesdays 11-12:30 ET

Wednesdays 6-7:30 ET

The Delightful Companions

will be held October through November 2022

Tuesdays 2-3:30 ET

Wednesdays 8-9:30 ET

The cost for the "semester" is \$300, which includes:

all of the music

first-class audio recordings to play along with

8 classes and 8 weeks of practice guidance

unlimited private access to recordings of the classes (through the end of 2022)

guided ensemble playing and individualized personal direction

a dedicated community of up to 8 like-minded players

teaching by one of the most experienced online recorder teachers in North America.

classes comprising ensemble music coaching, musicianship, performance practice,

technical work, and more, with mini private lessons sprinkled on top!

If you don't already know me, among other things I'm the Music Director of the North American Virtual Recorder Society, and, when I get away from the computer screen, I'm also an active performer and teacher based in New York. My website is sadly rather out of date now, thanks in part to my activities in the brave new world of virtual recorder teaching! However, the recordings are still good, and the details of my earlier career years have not changed! For a "historical perspective" of yours truly, see www.rachelbegley.com

How do I sign up for the classes?

Don't wait! Email me!

rachelbegleyrecorder@yahoo.com

We will set up a quick Zoom call so I can make sure that you are a good fit for the class. Once you are accepted and assigned a class time, you'll be sent a bill. And once the bill is paid (there are a number of options), you will be sent the music and the Zoom link.

****Classes begin October 4 / 5 , SO DON'T DELAY!!!****

****Remember each session is limited to EIGHT players!!!****

Any questions?

Email me! rachelbegleyrecorder@yahoo.com

If either of these courses interests you, please let me know ASAP!

And if you would like to take part in similar courses featuring multiple classes in the future, please give me an idea of what sort of music or what aspect of playing or playing level you would be most interested in. There will be a series of individual workshops in December featuring Christmas and other seasonal music, and in the new year I plan on holding another series of classes like I am doing this Fall. Requests are always welcome!

Please share this with other recorder players! Spread the word!

I look forward to hearing from you, and hopefully to your joining us for this very special musical experience.

*Best wishes,
–Rachel*

October 5, 2022

Wednesday Webinar Season Pass with Anne Timberlake

07:00 PM - 08:00 PM CST

Anne Timberlake,
anne@annetimberlake.com

Attend all six (one more than last season!!) of this season's Wednesday Webinars at a special price! Includes automatic access to webinars on August 31, October 5, November 16, January 25, March 8, and May 17.

All webinars take place via Zoom on Wednesday evenings at 7:00 PM US CT (8:00 PM ET, 6:00 PM MT, 5:00 PM PT).

Upon purchase, you'll receive a link to download a PDF containing Zoom invites for all six webinars. Save money on the single ticket price! All webinars include limited streaming access to the replay.

<https://www.annetimberlake.com/webinars/wednesday-webinar-season-pass-2021-2022>

Questions? Prefer to pay offline? Contact me at anne@annetimberlake.com

8/31/22: Terrific Tenors: Improving Your Tenor Recorder Skills

10/5/22: When in France: Demystifying Inégale

11/16/22: Secret Skills: The Musical Essentials You Didn't Know You Needed- and How to Practice Them.

1/25/23: Help! I'm Lost: Getting Lost Less...and Finding Your Way When You Do

3/8/23: Tools of the Trade: Musical Must-Haves and How to Use Them.

5/17/23: Improve Your Sight Reading: An Action Plan

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Tuesdays 2-3:30 ET

Wednesdays 8-9:30 ET

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first-class audio recordings to play along with

8 classes and 8 weeks of practice guidance

unlimited private access to recordings of the classes (through the end of 2022)

guided ensemble playing and individualized personal direction

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classes comprising ensemble music coaching, musicianship, performance practice,

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We will set up a quick Zoom call so I can make sure that you are a good fit for the class. Once you are accepted and assigned a class time, you'll be sent a bill. And once the bill is paid (there are a number of options), you will be sent the music and the Zoom link.

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****Remember each session is limited to EIGHT players!!!****

Any questions?

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Please share this with other recorder players! Spread the word!

I look forward to hearing from you, and hopefully to your joining us for this very special musical experience.

*Best wishes,
–Rachel*

October 6, 2022
- October 20, 2022

**Bartolomeo da Selma y Salaverde, a Composer to Discover
Online**

05:00 PM - 06:00 PM EST

Claudia Liliana Gantivar, 561-309-9986

laesferaarmoniosa@gmail.com

Bartolomeo da Selma y Salaverde was a great composer from Spain. He was influenced by all the Italian great masters in the early baroque period. He was a virtuoso dulcian player, but much of his music can be played on the recorder. I suggest using sopranos and tenors for this workshop and let's discover together some divisions, sonatas, and dances composed by this terrific composer.

You will receive a folder with all the music that we will be performing for this workshop ahead of time. Make sure that you sign up by emailing us at cgantivar@yahoo.com.

October 6, 2022

Recorder Warm-Up Classes with Sarah Cantor

09:30 AM - 10:00 AM EST

Sarah Cantor,
cantornote@icloud.com
Mondays and Thursdays:

9:30 -10 AM, EDT

Open and continuous enrollment -

5 classes for \$100

Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.

Contact Sarah Cantor at Cantornote@icloud.com to register

*Sheet music for the class can be downloaded
here: <https://www.cantornote.com/downloads.html>*

Warm up video below:

<https://www.cantornote.com/teaching.html>

October 6, 2022

The Spell of Folk Dances - monthly playing meeting ONLINE

<https://www.bcrecordersociety.com/monthly-meetings.html>

07:00 PM - 08:30 PM PST

Keren Ferguson, 000-000-0000
kerencfergus@gmail.com

Non-members: CA\$10

Members: FREE

Considering becoming a BCRS member? [Click here.](#)

October 10, 2022

Recorder Warm-Up Classes with Sarah Cantor

09:30 AM - 10:00 AM EST

Sarah Cantor,
cantornote@icloud.com

Mondays and Thursdays:

9:30 -10 AM, EDT

Open and continuous enrollment -

5 classes for \$100

Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.

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Warm up video below:

<https://www.cantornote.com/teaching.html>

October 10, 2022
- October 20, 2022

Second Level Beginners' Class with Tish Berlin: Continuing Technique (alto recorder)

Zoom online platform - a sign-in link will be sent to registrants

03:00 PM - 04:00 PM PST

Have you taken one of our ARS Online Classes for Beginners? Are you ready for the next step? Join professional recorder teacher and player, Tish Berlin, for a Second Level class. Building upon the foundational techniques introduced in the beginners' course, this 4-part series will reinforce the basics and help you further develop your technique on alto recorder. We will work on skills such as articulation, finger agility, and tone production and explore practice techniques to help you keep moving in the right direction.

This class is available at no charge to ARS members, only. When registering, use the email address associated with your ARS membership. If you are not an ARS member, you may click [HERE](#) to join. Teachers are paid thanks to donations to the Recorder Artist Relief Fund. These classes are limited in size to allow for interaction between the teacher and students. If you have already taken two or more of our Second Level classes, please wait until one week prior to the start of class to sign up, in order to allow a larger number of people to take advantage of these opportunities.

Requirements:

Alto recorder

Basic ability to read music, comfort with fingerings for most notes

This course will use the following method book: Sweet Pipes Recorder Book: A method for adults and older beginners, Book One for Alto Recorder (see purchase info below). It is recommended that you are comfortable with and can play through Unit 6. Any supplementary material will be provided by the instructor.

Dates:

Monday, October 10, 3:00pm PST (6:00pm EST, 5:00pm CST, 4:00pm MST)

Thursday, October 13, 3:00pm PST (6:00pm EST, 5:00pm CST, 4:00pm MST)

Monday, October 17, 3:00pm PST (6:00pm EST, 5:00pm CST, 4:00pm MST)

Thursday, October 20, 3:00pm PST (6:00pm EST, 5:00pm CST, 4:00pm MST)

For this course, you will need the Sweet Pipes Recorder Book. Consider purchasing this from one of our business partners, and please allow ample time for mail delivery! If you have purchased the Sweet Pipes Recorder book online but are concerned that you may not receive it in time for your first class, we can provide you with a "temporary" copy for download. Instructions will be in your emailed registration confirmation notice.

Von Huene Workshop (The Early Music Shop of New England), Boston, MA: (617) 277-8690

Sweet Pipes Recorder Book 1 Alto

Honeysuckle Music, St. Paul, MN: (651) 644-8545

Sweet Pipes Recorder Book 1 Alto

October 11, 2022

Sharing the Sandbox: How to Play Well with Others w/Tish Berlin

01:00 PM - 02:30 PM EST

Tish Berlin, 510-882-1169

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10:00 am – 11:30 am Pacific/1:00 pm – 2:30 pm Eastern.

October 4, 11, and 18

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Each class will be recorded for study and for those who can't attend the live Zoom class.

October 11, 2022

"You Can Do It! Play Along with Me" w/Tish Berlin

04:30 PM - 05:15 PM EST

Tish Berlin, 510-882-1169

tishberlin@sbcglobal.net

This class is meant to help low intermediate players learn to play in an ensemble. Each 45-minute class will move from very easy pieces to an intermediate level of difficulty. You'll get music in advance and in class you'll play along with me or my recordings. I'll give tips on how to keep going but we'll keep the talking to a minimum so we can play! We'll save 10 minutes at the end of each class for your questions. For low intermediate players.

1:30 pm – 2:15 pm Pacific/4:30 – 5:15 pm Eastern.

October 4, 11, and 18

Take all three or as many as you like. Each individual class is \$15.00.

Each class will be recorded for study and for those who can't attend the live Zoom class.

October 11, 2022

Women's Compositions for Two w/ Debby Greenblatt

10/11 at 7pm, 10/12 at 10am, 10/14 at 7pm Central

Debby Greenblatt,

Tuesday, Oc. 11, 7 PM, CT Wednesday, Oct. 12, 10 AM, CT Friday, Oct. 14, 7 PM, CT

Different tunes will be played at each session. Fee is \$25 per session

For more information, and to register:

https://www.greenblattandseay.com/workshops_women_compositions.shtml

October 12, 2022
- December 7, 2022

Recorder Players West (RPW) Intermediate Class

12:00 PM - 01:30 PM PST
Suellen Eslinger, 310-872-6901
suellenes1@verizon.net

No matter where you are in your recorder playing journey, Recorder Players West (RPW) is the right place for you!

Are you looking to improve your skills (fingers, tongue, breath, rhythm, etc.) or to have the chance to play with others? Whatever your goal might be, our classes cater to different skill levels, ranging from pre-intermediate to advanced, and you will surely fit right in.

This session for the first time RPW will be holding a blended on-line and in-person experience for the intermediate and advanced classes! Yes, local people will be able to come to St. Bede's Episcopal Church for in-person classes, and on-line people will be able to join via Zoom! (The pre-intermediate class will remain on-line only.) St. Bede's Episcopal Church is at 3590 Grand View Blvd., West Los Angeles, two blocks west of the 405 freeway and one block north of Venice Blvd. at the corner of Grand View and Charnock. There is plenty of free parking.

Our wonderful instructor is a professional recorder player (Inga Funck) – guaranteeing a gratifying musical experience! She always manages to make classes fun while helping each student to grow as musician. She exposes students to a rich body of repertoire from different centuries, styles, and countries. Inga has played with members of the LA Phil at the Disney Hall and is an experienced teacher. Outside of Recorder Players West, she is offering private lessons as well as other classes independent of RPW.

Schedule and cost: Newcomers who have not yet been to an RPW class with Inga will be given one free class before they have to decide whether or not to join. Please note that the class times have changed from last semester.

Intermediate Class Wednesdays, 12 noon to 1:30 pm PDT (class dates: October 12, 19, 26, November 2, 9, 16, 30, and December 7) at St. Bede's or on-line

The tuition is \$180 for the intermediate and advanced classes (or \$157.50 if you are brand-new to Recorder Players West and are making use of the first free class).

Registration: To register you must contact Suellen Eslinger by phone, text, or email before the start of the class.

Please make sure to include your best email address so that we can send you the Zoom link and the music before the classes begin. Suellen's home phone: (310) 542-0817, cell phone: (310) 872-6901 and email: suellenes1@verizon.net

To pay, mail a check made out to Recorder Players West to Suellen at the following address: Suellen Eslinger, 2801 Barkley Ln., Redondo Beach, CA 90278. You may also pay via Zelle. The account is under Suellen's email.

Scholarships and Donations to the Scholarship Fund: A limited number of tuition

*scholarships are available. To
apply, please contact Suellen Eslinger. To donate to our tuition scholarship fund, please
add the donation to your
tuition check or pay by separate check.*

October 12, 2022
- December 7, 2022

Recorder Players West (RPW) Advanced Class

02:00 PM - 03:30 PM PST
Suellen Eslinger, 310-872-6901
suellenes1@verizon.net

No matter where you are in your recorder playing journey, Recorder Players West (RPW) is the right place for you!

Are you looking to improve your skills (fingers, tongue, breath, rhythm, etc.) or to have the chance to play with others? Whatever your goal might be, our classes cater to different skill levels, ranging from pre-intermediate to advanced, and you will surely fit right in.

This session for the first time RPW will be holding a blended on-line and in-person experience for the intermediate and advanced classes! Yes, local people will be able to come to St. Bede's Episcopal Church for in-person classes, and on-line people will be able to join via Zoom! (The pre-intermediate class will remain on-line only.) St. Bede's Episcopal Church is at 3590 Grand View Blvd., West Los Angeles, two blocks west of the 405 freeway and one block north of Venice Blvd. at the corner of Grand View and Charnock. There is plenty of free parking.

Our wonderful instructor is a professional recorder player (Inga Funck) – guaranteeing a gratifying musical experience! She always manages to make classes fun while helping each student to grow as musician. She exposes students to a rich body of repertoire from different centuries, styles, and countries. Inga has played with members of the LA Phil at the Disney Hall and is an experienced teacher. Outside of Recorder Players West, she is offering private lessons as well as other classes independent of RPW.

Schedule and cost: Newcomers who have not yet been to an RPW class with Inga will be given one free class before they have to decide whether or not to join. Please note that the class times have changed from last semester.

Advanced Class Wednesdays, 2:00 to 3:30 pm PDT (class dates: October 12, 19, 26, November 2, 9, 16, 30, and December 7) at St. Bede's or on-line

The tuition is \$180 for the intermediate and advanced classes (or \$157.50 if you are brand-new to Recorder Players West and are making use of the first free class).

Registration: To register you must contact Suellen Eslinger by phone, text, or email before the start of the class.

Please make sure to include your best email address so that we can send you the Zoom link and the music before the classes begin. Suellen's home phone: (310) 542-0817, cell phone: (310) 872-6901 and email: suellenes1@verizon.net

To pay, mail a check made out to Recorder Players West to Suellen at the following address: Suellen Eslinger, 2801 Barkley Ln., Redondo Beach, CA 90278. You may also pay via Zelle. The account is under Suellen's email.

Scholarships and Donations to the Scholarship Fund: A limited number of tuition

scholarships are available. To apply, please contact Suellen Eslinger. To donate to our tuition scholarship fund, please add the donation to your tuition check or pay by separate check.

October 12, 2022

Women's Compositions for Two w/ Debby Greenblatt

10/11 at 7pm, 10/12 at 10am, 10/14 at 7pm Central

Debby Greenblatt,

Tuesday, Oc. 11, 7 PM, CT Wednesday, Oct. 12, 10 AM, CT Friday, Oct. 14, 7 PM, CT

Different tunes will be played at each session. Fee is \$25 per session

For more information, and to register:

https://www.greenblattandseay.com/workshops_women_compositions.shtml

October 13, 2022

- October 27, 2022

Bartolomeo da Selma y Salaverde, a Composer to Discover

Online

05:00 PM - 06:00 PM EST

Claudia Liliana Gantivar, 561-309-9986

laesferaarmoniosa@gmail.com

Bartolomeo da Selma y Salaverde was a great composer from Spain. He was influenced by all the Italian great masters in the early baroque period. He was a virtuoso dulcian player, but much of his music can be played on the recorder. I suggest using sopranos and tenors for this workshop and let's discover together some divisions, sonatas, and dances composed by this terrific composer.

You will receive a folder with all the music that we will be performing for this workshop ahead of time. Make sure that you sign up by emailing us at cgantivar@yahoo.com.

October 13, 2022

Recorder Warm-Up Classes with Sarah Cantor

09:30 AM - 10:00 AM EST

Sarah Cantor,
cantornote@icloud.com

Mondays and Thursdays:

9:30 -10 AM, EDT

Open and continuous enrollment -

5 classes for \$100

Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.

Contact Sarah Cantor at Cantornote@icloud.com to register

*Sheet music for the class can be downloaded
here: <https://www.cantornote.com/downloads.html>*

Warm up video below:

<https://www.cantornote.com/teaching.html>

October 13, 2022
- December 8, 2022

Recorder Players West (RPW) Pre-Intermediate Class

12:00 PM - 01:00 PM PST
Suellen Eslinger, 310-872-6901
suellenes1@verizon.net

No matter where you are in your recorder playing journey, Recorder Players West (RPW) is the right place for you!

Are you looking to improve your skills (fingers, tongue, breath, rhythm, etc.) or to have the chance to play with others? Whatever your goal might be, our classes cater to different skill levels, ranging from pre-intermediate to advanced, and you will surely fit right in.

This session for the first time RPW will be holding a blended on-line and in-person experience for the intermediate and advanced classes! Yes, local people will be able to come to St. Bede's Episcopal Church for in-person classes, and on-line people will be able to join via Zoom! (The pre-intermediate class will remain on-line only.) St. Bede's Episcopal Church is at 3590 Grand View Blvd., West Los Angeles, two blocks west of the 405 freeway and one block north of Venice Blvd. at the corner of Grand View and Charnock. There is plenty of free parking.

Our wonderful instructor is a professional recorder player (Inga Funck) – guaranteeing a gratifying musical experience! She always manages to make classes fun while helping each student to grow as musician. She exposes students to a rich body of repertoire from different centuries, styles, and countries. Inga has played with members of the LA Phil at the Disney Hall and is an experienced teacher. Outside of Recorder Players West, she is offering private lessons as well as other classes independent of RPW.

Schedule and cost: Newcomers who have not yet been to an RPW class with Inga will be given one free class before they have to decide whether or not to join. Please note that the class times have changed from last semester.

Pre-Intermediate Class Thursdays, 12 noon to 1:00 pm PDT (class dates: October 13, 20, 27, November 3, 10, 17, and December 1 and 8 (NOTE: this class is one hour only)

The tuition for the pre-intermediate class is \$120 (or \$105 for brand-new players).

Registration: To register you must contact Suellen Eslinger by phone, text, or email before the start of the class.

Please make sure to include your best email address so that we can send you the Zoom link and the music before the classes begin. Suellen's home phone: (310) 542-0817, cell phone: (310) 872-6901 and email: suellenesl@verizon.net

To pay, mail a check made out to Recorder Players West to Suellen at the following address: Suellen Eslinger, 2801 Barkley Ln., Redondo Beach, CA 90278. You may also pay via Zelle. The account is under Suellen's email.

Scholarships and Donations to the Scholarship Fund: A limited number of tuition scholarships are available. To

apply, please contact Suellen Eslinger. To donate to our tuition scholarship fund, please add the donation to your tuition check or pay by separate check.

October 14, 2022

Women's Compositions for Two w/ Debby Greenblatt

10/11 at 7pm, 10/12 at 10am, 10/14 at 7pm Central

Debby Greenblatt,

Tuesday, Oc. 11, 7 PM, CT Wednesday, Oct. 12, 10 AM, CT Friday, Oct. 14, 7 PM, CT

Different tunes will be played at each session. Fee is \$25 per session

For more information, and to register:

https://www.greenblattandseay.com/workshops_women_compositions.shtml

October 17, 2022

Recorder Warm-Up Classes with Sarah Cantor

09:30 AM - 10:00 AM EST

Sarah Cantor,

cantornote@icloud.com

Mondays and Thursdays:

9:30 -10 AM, EDT

Open and continuous enrollment -

5 classes for \$100

Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.

Contact Sarah Cantor at Cantornote@icloud.com to register

Sheet music for the class can be downloaded

here: <https://www.cantornote.com/downloads.html>

Warm up video below:

<https://www.cantornote.com/teaching.html>

October 17, 2022

Music of the Loeillet Cousins, Jean Baptiste Loeillet de Gant (1688-c1720) and John Loeillet of London, 1680-1730
ZOOM

07:30 PM - 09:15 PM EST

Donna Messer, 732-828-7421

recorderdonna@gmail.com

The Highland Park Recorder Society is thrilled to announce the return engagement of Lewis R. Baratz, to present three online seminars in Early Music Performance for recorder players in the fall of 2022. These are the first three of ten seminars planned for 2022-2023. Each seminar includes an historical lecture and seminar music that is sent in advance to each person who registers. Zoom links are sent in advance to those who register. There are discounts for membership and for the seminars. To register and take advantage of the discounts, go to the website, <https://www.hprecorder.org/events/2022-2023/>. For more information contact Donna Messer at recorderdonna@gmail.com.

October 17, 2022. Music (“diverse, brilliant and thoroughly enjoyable”) of the Loeillet Cousins, Jean Baptiste Loeillet de Gant (1688-c1720) and John Loeillet of London, (1680-1730) Recorder Virtuosi of the early 18th Century. Led by Lewis R. Baratz, Music and Artistic Director of La Fiocco, period instrument ensemble, accompanied by Benjamin Berman on harpsichord. (For more on Lewis Baratz, please see [hprecorder.org/artists/](https://www.hprecorder.org/artists/))

November 21, 2022. Rhetoric in Musical Expression in the late 16th, 17th and 18th Centuries. We will focus on melodic devices and ornamentation based on rhetorical principles. Led by Lewis R. Baratz.

December 19, 2022. Musical Traditions of Ireland and the Tin Whistle. Interpreting Irish folk music. Bring your soprano, or tin whistle in D, or purchase an inexpensive tin whistle in D online, made by Generations, from Lark in the Morning Guitar Center, or even a Walmart Superstar. Good for beginners, only about \$12. Led by Lewis Baratz, with Nathan Bishop, violinist and Irish fiddler.

October 18, 2022

Sharing the Sandbox: How to Play Well with Others w/Tish Berlin

01:00 PM - 02:30 PM EST

Tish Berlin, 510-882-1169

tishberlin@sbcglobal.net

This class will focus on the skills of playing in an ensemble. You'll play along with me on duos, and on 3-, 4-, and 5-part pieces with my GarageBand recordings. Each week we'll explore one or two pieces from the perspective of the following ensemble skills: Tuning, keeping a steady pulse, learning to subdivide, playing alto up an octave, playing the recorder expressively. Geared to intermediate players but all who would like to develop stronger ensemble skills are welcome. Pitch: A=440. Participants should be able to play at least one F recorder and one C recorder and be familiar with most fingerings.

10:00 am – 11:30 am Pacific/1:00 pm – 2:30 pm Eastern.

October 4, 11, and 18

Take all three or as many as you like.

Each individual class is \$25.00.

Each class will be recorded for study and for those who can't attend the live Zoom class.

October 18, 2022

"You Can Do It! Play Along with Me" w/Tish Berlin

04:30 PM - 05:15 PM EST

Tish Berlin, 510-882-1169

tishberlin@sbcglobal.net

This class is meant to help low intermediate players learn to play in an ensemble. Each 45-minute class will move from very easy pieces to an intermediate level of difficulty. You'll get music in advance and in class you'll play along with me or my recordings. I'll give tips on how to keep going but we'll keep the talking to a minimum so we can play! We'll save 10 minutes at the end of each class for your questions. For low intermediate players.

1:30 pm – 2:15 pm Pacific/4:30 – 5:15 pm Eastern.

October 4, 11, and 18

Take all three or as many as you like. Each individual class is \$15.00.

Each class will be recorded for study and for those who can't attend the live Zoom class.

October 18, 2022

- November 8, 2022

Clinic: High Notes without Tears w/ Anne Timberlake

04:00 PM - 05:00 PM CST

Anne Timberlake,

Tuesdays, 10/18, 10/25, 11/1, and 11/8 at 4 PM, CT

Clinic: High Notes without Tears

Fee: \$89

For more information and to register, please visit my website.

October 20, 2022

Recorder Warm-Up Classes with Sarah Cantor

09:30 AM - 10:00 AM EST

Sarah Cantor,
cantornote@icloud.com
Mondays and Thursdays:

9:30 -10 AM, EDT

Open and continuous enrollment -

5 classes for \$100

Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.

Contact Sarah Cantor at Cantornote@icloud.com to register

Sheet music for the class can be downloaded
here: <https://www.cantornote.com/downloads.html>

Warm up video below:

<https://www.cantornote.com/teaching.html>

October 22, 2022
- October 23, 2022

CityRecorderLive! A Festive Urban Weekend for Recorders

Ella Baker School
317 East 67th Street
New York, NY 10065

4 class periods on Saturday, 3 on Sunday
Sally Merriman, AEM administrator, 7814883337
info@amherstearlymusic.org

Co-directors: Valerie Horst and Wendy Powers

Faculty: Rachel Begley, Eric Haas, Susan Hellauer, Valerie Horst, Susan Iadone, Daphna Mor, Emily O'Brien

Join us as we celebrate the recorder and making music together!

The CityRecorder menu this year offers an incredible variety of classes! Choose from: Palestrina & Lassus, The Glory of Venice, Du Fay & Binchois, Baroque ornamentation, French chansons, William Byrd, 19th-and 20th-c. music, Medieval Agnus dei settings, Baroque By-ways, and music from the 14th-c. Ottoman court.

4 class sessions on Saturday, and 3 on Sunday. Detailed class list coming soon!

**We strongly encourage participants to get the COVID booster shot. Two rapid tests are required, one on Friday the 21st, and one on Saturday, the 22nd. Masking while not playing is optional.*

October 24, 2022

Recorder Warm-Up Classes with Sarah Cantor

09:30 AM - 10:00 AM EST

Sarah Cantor,
cantornote@icloud.com
Mondays and Thursdays:

9:30 -10 AM, EDT

Open and continuous enrollment -

5 classes for \$100

Add structure to your life and practice routine! After doing the warm ups together, you will be motivated and inspired to practice on your own. Each half hour technique class will feature 15 minutes of breathing, tone, tonguing or coordination warm ups for all levels, as well as 15 minutes of advanced study of scales, arpeggios and Telemann duet in F Major.

Contact Sarah Cantor at Cantornote@icloud.com to register

*Sheet music for the class can be downloaded
here: <https://www.cantornote.com/downloads.html>*

Warm up video below:

<https://www.cantornote.com/teaching.html>

November 3, 2022

Recorders Bright & Dark: Compositions & Inspirations led by Glen Shannon Playing Meeting

<https://www.bcrecordersociety.com/monthly-meetings.html>

07:00 PM - 08:30 PM PST

Keren Ferguson, 000-000-0000
kerencfergus@gmail.com

Non-members: CA\$10

Members: FREE

Considering becoming a BCRS member? [Click here.](#)

November 8, 2022

Women's Compositions for Two Workshops

Online: https://www.greenblattandseay.com/workshops_women_compositions.shtml

The Old Avoca Schoolhouse, Avoca, Nebraska

Avoca, Ne 68307

11/8 at 7pm, 11/9 at 10am, 11/11 at 7p Central

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line "Klezmer Tunes for Two Workshops" for recorder players, fiddlers, violists, cellists, bassists, and mandolinists.

The Workshops will be on Tuesday, November 8, 7 PM, Central Time, Wednesday, November 9, 10 AM, Central Time, and Friday, November 11, 7 PM, Central Time. Different tunes will be played at each session.

Each participant will receive a copy of our "Klezmer Fiddle Tunes For Two" book, arranged for the instrument of their choice.

Just as in all of the collections in the Tunes for Two series these books contain the same tunes in the same keys making it easy for you to play with a friend playing another instrument.

During the Workshop, we will read, play, and discuss various survival skills for these kinds of pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The fee for each "Klezmer Tunes for Two Workshop" is \$25.00.

For more information, and to register:

https://www.greenblattandseay.com/workshops_klezmer.shtml

November 9, 2022

- November 12, 2022

London International Festival of Early Music

Varies

London International Festival of Early Music November 9-12, a full-blown event after the virtual offering of 2020 and the 2021 hybrid,

LIFEM22 welcomes performers, exhibitors and early music enthusiasts from the world over. Opening concert featuring The Brook Street Band; other concerts include Solomon's Knot, Charlotte Schneider, PIVA and Spanish ensemble Taracea, making their debut appearance in the UK. Festival evensong on November 12, St. Michael's Church; for all three days, Blackheath Concert Halls will include a full array of instrument makers.

Third biennial Early Music Young Ensemble Competition with a live final on Friday, November 11, St. Margaret's Church in Blackheath. Up to four ensemble finalists will compete in front of the adjudicators and a live audience to win the top prize: £1,500 and a recital at LIFEM 2023.

Adjudicators: Laurence Cummings (Conductor & Harpsichordist, Academy of Ancient Music), Tatty Theo (Baroque cello, The Brook Street Band) and Belén Nieto Galán (Historical Flutes, Taracea).

<https://lifem.org/>

November 9, 2022

Women's Compositions for Two Workshops

Online: https://www.greenblattandseay.com/workshops_women_compositions.shtml

The Old Avoca Schoolhouse, Avoca, Nebraska

Avoca, Ne 68307

11/8 at 7pm, 11/9 at 10am, 11/11 at 7p Central

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line "Klezmer Tunes for Two Workshops" for recorder players, fiddlers, violists, cellists, bassists, and mandolinists.

The Workshops will be on Tuesday, November 8, 7 PM, Central Time, Wednesday, November 9, 10 AM, Central Time, and Friday, November 11, 7 PM, Central Time. Different tunes will be played at each session.

Each participant will receive a copy of our "Klezmer Fiddle Tunes For Two" book, arranged for the instrument of their choice.

Just as in all of the collections in the Tunes for Two series these books contain the same tunes in the same keys making it easy for you to play with a friend playing another instrument.

During the Workshop, we will read, play, and discuss various survival skills for these kinds of pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The fee for each "Klezmer Tunes for Two Workshop" is \$25.00.

For more information, and to register:

https://www.greenblattandseay.com/workshops_klezmer.shtml

November 11, 2022

Women's Compositions for Two Workshops

Online: https://www.greenblattandseay.com/workshops_women_compositions.shtml

The Old Avoca Schoolhouse, Avoca, Nebraska

Avoca, Ne 68307

11/8 at 7pm, 11/9 at 10am, 11/11 at 7p Central

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line "Klezmer Tunes for Two Workshops" for recorder players, fiddlers, violists, cellists, bassists, and mandolinists.

The Workshops will be on Tuesday, November 8, 7 PM, Central Time, Wednesday, November 9, 10 AM, Central Time, and Friday, November 11, 7 PM, Central Time. Different tunes will be played at each session.

Each participant will receive a copy of our "Klezmer Fiddle Tunes For Two" book, arranged for the instrument of their choice.

Just as in all of the collections in the Tunes for Two series these books contain the same tunes in the same keys making it easy for you to play with a friend playing another instrument.

During the Workshop, we will read, play, and discuss various survival skills for these kinds of pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The fee for each "Klezmer Tunes for Two Workshop" is \$25.00.

For more information, and to register:

https://www.greenblattandseay.com/workshops_klezmer.shtml

November 16, 2022

Wednesday Webinar Season Pass with Anne Timberlake

07:00 PM - 08:00 PM CST

Anne Timberlake,
anne@annetimberlake.com

Attend all six (one more than last season!!) of this season's Wednesday Webinars at a special price! Includes automatic access to webinars on August 31, October 5, November 16, January 25, March 8, and May 17.

All webinars take place via Zoom on Wednesday evenings at 7:00 PM US CT (8:00 PM ET, 6:00 PM MT, 5:00 PM PT).

Upon purchase, you'll receive a link to download a PDF containing Zoom invites for all six webinars. Save money on the single ticket price! All webinars include limited streaming access to the replay.

<https://www.annetimberlake.com/webinars/wednesday-webinar-season-pass-2021-2022>

Questions? Prefer to pay offline? Contact me at anne@annetimberlake.com

8/31/22: Terrific Tenors: Improving Your Tenor Recorder Skills

10/5/22: When in France: Demystifying Inégale

11/16/22: Secret Skills: The Musical Essentials You Didn't Know You Needed- and How to Practice Them.

1/25/23: Help! I'm Lost: Getting Lost Less...and Finding Your Way When You Do

3/8/23: Tools of the Trade: Musical Must-Haves and How to Use Them.

5/17/23: Improve Your Sight Reading: An Action Plan

December 8, 2022

Festivus for the Rest of Us - Holiday Playing Meeting ONLINE led by Colin MacDonald

<https://www.bcrecordersociety.com/monthly-meetings.html>

07:00 PM - 08:30 PM PST

Keren Ferguson,
kerencfergus@gmail.com

Our now ANNUAL ONLINE Holiday Playing Meeting with all sorts of old favourites plus unique new holiday-themed offerings. It's SO much fun! Come join us and celebrate the season!!!

Non-members: CA\$10

Members: FREE

Considering becoming a BCRS member? [Click here.](#)

December 15, 2022
- December 22, 2022

Fifth International Tel Aviv Recorder Festival & Competition

Varies

Fifth International Tel Aviv Recorder Festival & Competition December 15-22. Recorder players from all over the world and of different ages play together, taking part in workshops and lectures.

Competition participants play for an international jury.

<https://telavivrecorderfes.wixsite.com/tarf>,

<https://blokfluit.net/tarf/>

January 25, 2023

Wednesday Webinar Season Pass with Anne Timberlake

07:00 PM - 08:00 PM CST

Anne Timberlake,

anne@annetimberlake.com

Attend all six (one more than last season!!) of this season's Wednesday Webinars at a special price! Includes automatic access to webinars on August 31, October 5, November 16, January 25, March 8, and May 17.

All webinars take place via Zoom on Wednesday evenings at 7:00 PM US CT (8:00 PM ET, 6:00 PM MT, 5:00 PM PT).

Upon purchase, you'll receive a link to download a PDF containing Zoom invites for all six webinars. Save money on the single ticket price! All webinars include limited streaming access to the replay.

<https://www.annetimberlake.com/webinars/wednesday-webinar-season-pass-2021-2022>

Questions? Prefer to pay offline? Contact me at anne@annetimberlake.com

8/31/22: Terrific Tenors: Improving Your Tenor Recorder Skills

10/5/22: When in France: Demystifying Inégale

11/16/22: Secret Skills: The Musical Essentials You Didn't Know You Needed- and How to Practice Them.

1/25/23: Help! I'm Lost: Getting Lost Less...and Finding Your Way When You Do

3/8/23: Tools of the Trade: Musical Must-Haves and How to Use Them.

5/17/23: Improve Your Sight Reading: An Action Plan

March 8, 2023

Wednesday Webinar Season Pass with Anne Timberlake

07:00 PM - 08:00 PM CST

Anne Timberlake,
anne@annetimberlake.com

Attend all six (one more than last season!!) of this season's Wednesday Webinars at a special price! Includes automatic access to webinars on August 31, October 5, November 16, January 25, March 8, and May 17.

All webinars take place via Zoom on Wednesday evenings at 7:00 PM US CT (8:00 PM ET, 6:00 PM MT, 5:00 PM PT).

Upon purchase, you'll receive a link to download a PDF containing Zoom invites for all six webinars. Save money on the single ticket price! All webinars include limited streaming access to the replay.

<https://www.annetimberlake.com/webinars/wednesday-webinar-season-pass-2021-2022>

Questions? Prefer to pay offline? Contact me at anne@annetimberlake.com

8/31/22: Terrific Tenors: Improving Your Tenor Recorder Skills

10/5/22: When in France: Demystifying Inégale

11/16/22: Secret Skills: The Musical Essentials You Didn't Know You Needed- and How to Practice Them.

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March 18, 2023

Play-the-Recorder Day 2023

Worldwide

12:00 AM - 11:45 PM EST

Recorder players from across North America celebrate March as Play-the-Recorder Month (PtRM). 2023 marks 31 years of celebrating Play-the-Recorder Month. Join the many ARS chapters, consorts and recorder orchestras who are being creative to plan ways to illustrate the versatility and beauty of this wonderful instrument.

More information to come!

May 17, 2023

Wednesday Webinar Season Pass with Anne Timberlake

07:00 PM - 08:00 PM CST

Anne Timberlake,

anne@annetimberlake.com

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