

Calendar of Events

June 6, 2026

ARS Site-Seeing Tour

Online Meeting

02:00 PM - 03:00 PM EST

Many of the ARS member benefits are right at your fingertips, only a few keystrokes away. In an ongoing effort to make these perks as accessible as possible, we are in the process of simplifying our website menu. Join us on Saturday, June 6, at 2 pm Eastern Time for a tour of the website, an orientation of our redesigned menu, and an overview of the member benefits that help you take advantage of all we have to offer. ARS President Jody Miller will lead the tour, assisted by Board member Phil Hollar, who will also lead an online playing session using music from our online music library.

March 9, 2026

- March 9, 2027

Virtual Recorder Technique Class

<https://us02web.zoom.us/j/75882631536?pwd=K1FobGl6aXRoQXRpa2NHamFua3QwUT09>

09:30 AM - 10:00 AM EST

Sarah Cantor, 6176694292

cantornote@icloud.com

Start your day practicing with a supportive and fun warm-up class community! The first half of the class is appropriate for all levels, with additional challenges offered for more advanced players. The second half focuses on playing and analyzing a Baroque duet, using it to identify places to work on tone, coordination, articulation, and more. My approach is to first determine what we want to say musically, and then find the technique needed to express it. Music-minus-one videos are provided to support your practice. To register, e-mail Cantornote@icloud.com For more information visit: <http://www.cantornote.com>

May 19, 2026

Short Course: Tuning Tune-Up with Anne Timberlake

04:00 PM - 05:00 PM CST

SHORT COURSE: Tuning Tune-Up

with Anne Timberlake

Tuesdays, May 5, 12, 19, and 26 at 4 PM, CT

Playing in tune on the recorder can feel like a tightrope act! The recorder is an exquisitely sensitive instrument, and learning to play it in tune is among its most challenging and frustrating aspects. In this live, four-week small group short course, we'll do a deep dive into recorder tuning, learning and practicing strategies for improving our tuning and supporting one another as we go!

To register, visit my website.

Cost: \$99

May 26, 2026

Short Course: Tuning Tune-Up with Anne Timberlake

04:00 PM - 05:00 PM CST

SHORT COURSE: Tuning Tune-Up

with Anne Timberlake

Tuesdays, May 5, 12, 19, and 26 at 4 PM, CT

Playing in tune on the recorder can feel like a tightrope act! The recorder is an exquisitely sensitive instrument, and learning to play it in tune is among its most challenging and frustrating aspects. In this live, four-week small group short course, we'll do a deep dive into recorder tuning, learning and practicing strategies for improving our tuning and supporting one another as we go!

To register, visit my website.

Cost: \$99

May 27, 2026

Warm-Up for Workshops! Getting in Shape for the Summer with Tish Berlin

03:00 PM - 04:15 PM PST

Wednesdays, May 27 - June 17 (4 weeks)

3:00 pm - 4:15 pm Pacific/4:00 pm - 5:15 pm Mountain/5:00 pm - 6:15 pm Central/6:00 pm - 7:15 pm Eastern

Warm-Up for Workshops! Getting in Shape for the Summer

Whether you're new to a week-long workshop, or a bit rusty in your skills, this class will help you gain confidence in your ensemble playing and prepare you for whatever awaits you this summer in the music world. We'll drill changing sizes of recorder and clefs at the drop of a hat, playing alto and tenor up an octave, tenor in bass clef, and bass in treble clef. We'll practice counting (and feeling!) the half note, and even the whole note, as the beat. Our repertoire will include music from the late 15th century up to the end of the Renaissance. Bring your questions, banish your fears! You'll get more out of your summer workshop experience if you come prepared. Geared toward recorder players who are at the low intermediate level and others who need to polish their skills.

To register, email tishberlin@sbcglobal.net.

June 3, 2026

Warm-Up for Workshops! Getting in Shape for the Summer with Tish Berlin

03:00 PM - 04:15 PM PST

Wednesdays, May 27 - June 17 (4 weeks)

3:00 pm - 4:15 pm Pacific/4:00 pm - 5:15 pm Mountain/5:00 pm - 6:15 pm Central/6:00 pm - 7:15 pm Eastern

Warm-Up for Workshops! Getting in Shape for the Summer

Whether you're new to a week-long workshop, or a bit rusty in your skills, this class will help you gain confidence in your ensemble playing and prepare you for whatever awaits you this summer in the music world. We'll drill changing sizes of recorder and clefs at the drop of a hat, playing alto and tenor up an octave, tenor in bass clef, and bass in treble clef. We'll practice counting (and feeling!) the half note, and even the whole note, as the beat. Our repertoire will include music from the late 15th century up to the end of the Renaissance. Bring your questions, banish your fears! You'll get more out of your summer workshop experience if you come prepared. Geared toward recorder players who are at the low intermediate level and others who need to polish their skills.

To register, email tishberlin@sbcglobal.net.

June 6, 2026
- June 14, 2026

Berkeley Early Music Festival

See website for details

Welcome to the 19th biennial Berkeley Festival and Exhibition—or as we like to refer to it, BFX! Founded in 1990 and produced by the San Francisco Early Music Society (SFEMS), the Festival has become one of the world's largest and most important early music conclaves, deemed "a remarkable institution on the American musical scene" by The New York Times. This summer, enjoy 21 main stage concerts—including two in Palo Alto and San Francisco—as well as special events, a three-day exhibition, community workshops, and dozens of Fringe presentations. There is truly something for everyone! From Boethius and Bach to gamelan and Gershwin, this year's lineup promises to entice and enthrall.

As part of the Festival, ARS will host the Recorder Relay, a BFX Fringe Concert that gives skilled recorder players an opportunity to perform for one another. Up to 11 performing ensembles (or soloists) may perform on the Relay. Each performance is limited to 15 minutes, which also includes any set-up time. Mixed ensembles are welcomed, but the recorder must be the star! To register to play in the Relay, please complete this application.

ARS Recorder Relay information:

*Monday, June 8, 2026, 2 - 5 PM, PT
First Presbyterian Church of Berkeley (in the Mears Room)
2407 Dana St (at Channing Way)
Berkeley, CA 94047*

June 7, 2026

NAVRS Workshop with Gwyn Roberts: Baroque Ornamentation Demystified

Online Meeting

07:00 PM - 08:30 PM EST

Mike Richart, 777-777-7777

navrschapter@navrs.org

*So, you want to add some ornaments to a baroque sonata movement. Where to start? Using Eric Haas's recently updated and expanded *The Grammar of Ornament* as our text, we'll break it all down. What are the main types of ornaments and where should you use them? How do you pace your ornamentation so that it flows well and enhances the original piece? What are the keys to making your ornamentation seem cohesive and distinctive? Do you have to be original, or can formulas help? For alto recorders at A=440, Intermediate and up.*

*(Please note: It is not necessary for participants to purchase Eric Haas' book ahead of this workshop, as Eric has graciously agreed to having select excerpts from *The Grammar of Ornament* be used for this occasion. However, anyone wanting to dive more deeply into Baroque ornamentation will benefit from owning their own copy of this invaluable resource! The book can be purchased via the Von Huene webstore at <https://www.vonhuene.com/>.)*

June 8, 2026

Online Seminar: An Italian Journey: Madrigals, Dances, and Canzonas by Tromboncino, Ruffo

<https://hprecorder.org/join/application/online-seminars/>

07:30 PM - 09:00 PM EST

Donna Messer, (732) 828-7421

recorderdonna@gmail.com

Presented by Rainer Beckmann

This seminar offers a historical exploration of Italian secular music in the 16th century, a period marked by significant musical innovation. We will contrast the lively, straightforward frottole of the early 1500s with the more expressive and refined madrigals of the century's later decades. In addition, we will examine virtuosic instrumental works based on popular tunes (capricci) alongside pieces inspired by the polyphonic tradition of Franco-Flemish chansons (canzoni). The session will conclude with a selection of ensemble dances drawn from a range of sources, rounding out this rich musical journey.

All are welcome! SATB Recorders, A=440hz

June 8, 2026

The 2026 ARS Recorder Relay

First Presbyterian Church of Berkeley (FPCB)

2407 Dana St

Berkeley, CA 94704

02:00 PM - 05:00 PM PST

Greta Haug-Hryciw, 4153774444

gr8asf@yahoo.com

Join the celebration! Come and go as you please during the continuous "relay-style" performances by local amateur and professional ensembles. You will hear diverse music from the Middle Ages to the 21st century that celebrates the recorder and its players. At the start of this year's Relay, ARS Board member Jody Miller will detail the special recognition of Mark Davenport as this year's recipient of the ARS Presidential Honor Award for his extraordinary contribution to the North American recorder community.

The ever-popular ARS Recorder Relay is held on alternate years at the the Berkeley Festival and the Boston Early Music Festival to showcase the versatility of this historically important and highly relevant instrument.

The Relay will be held in the Mears Room of Westminster Hall at First Presbyterian Church

The Relay is free to the public! Visit the American Recorder Society's table at the Exhibition from June 11-13 in Unity Hall of the Festival's headquarters: First Church, Dana St. between Channing Way and Durant St.

June 8, 2026

**Barbary Coast Recorder Orchestra to reprise their 2026 "Moodscares" concert
First Presbyterian Church of Berkeley (FPCB)**

**2407 Dana St
Berkeley, CA 94704**

12:30 PM - 01:30 PM PST
Greta Haug-Hryciw, 4153774444
gr8asf@yahoo.com

The Barbary Coast Recorder Orchestra (BCRO), co-directed by Greta Haug-Hryciw and Glen Shannon, will present their BFX reprise of the 15th season concert "Moodscares" on Monday June 8 at from 12:30-1:30pm, in the First Presbyterian Church of Berkeley (FPCB) sanctuary, 2407 Dana St. at Channing Way in Berkeley. Music will span the centuries from Dufay through the Beatles and featuring the US premier of Glen Shannon's "Alpine Moods" arranged specially for BCRO. Other selections include recorder arrangements of pieces by Elgar, Gounod, Shostakovich, Andrew Challenger and a mid-Renaissance keyboard work by Martin Peerson (1571-1651).

BCRO has recorders from TINY to TITAN creating a wonderful rich sound! Donations gratefully accepted at the door. BCRO is an Educational Outreach program of Voices of Music, voicesofmusic.org.

Visit the American Recorder Society's table at the Exhibition from June 11-13 in Unity Hall of the Festival's headquarters: First Church, Dana St. between Channing Way and Durant St.

June 9, 2026

Rounds Workshops

https://www.greenblattandseay.com/workshops_rounds.shtml

The Old Avoca Schoolhouse

Avoca, NE 68307

07:00 PM - 08:00 PM CST
Deborah Greenblatt, 1 402 275 3221
debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Rounds Workshops for violins, violas, cellos, basses, soprano recorder, alto recorder, tenor recorder, and bass recorder.

The workshop will explore tunes from our Book of Rounds collection. It has 40 tunes in 13 keys from 12 countries. The lyrics for 27 tunes are included, with handy indexes to organize it all.

June 10, 2026

Rounds Workshops

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June 10, 2026

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To register, email tishberlin@sbcglobal.net.

June 13, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit <https://hprecorder.org/events/2026-consort-studio/>. For more information contact recorderdonna@gmail.com

June 17, 2026

Warm-Up for Workshops! Getting in Shape for the Summer with Tish Berlin

03:00 PM - 04:15 PM PST

Wednesdays, May 27 - June 17 (4 weeks)

3:00 pm - 4:15 pm Pacific/4:00 pm - 5:15 pm Mountain/5:00 pm - 6:15 pm Central/6:00 pm - 7:15 pm Eastern

Warm-Up for Workshops! Getting in Shape for the Summer

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To register, email tishberlin@sbcglobal.net.

June 20, 2026

NAVRS Playing Meeting with Valentina Bellanova: Bella Italia: Echoes of Folk Traditions in Me
Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart, 777-777-7777

navrschapter@navrs.org

Berlin-based, Italian-born recorder player and neyzen Valentina Bellanova brings a selection of Italian consort repertoire from the Medieval and Renaissance periods. The program will include dances and songs such as Non posso far bucato, Schiarazula Marazula, and other pieces connected to Italy's rich musical traditions. Through these pieces, we will look at how elements of folk music appear in this repertoire, paying attention to phrasing, modal color, and rhythm. We will also bring in a short introduction to the tarantella tradition, working with a simple melodic pattern inspired by traditional music from Southern Italy.

Photo credit: Agnes Fox

June 23, 2026
- August 29, 2026

Phil & Gayle Neuman
<https://www.emgo.org/consort-class-online/>
17850 S Edgewood St
Oregon City, OR 97045
7:00 pm PDT on Tuesdays and Wednesdays, 10:00 am PDT and 1:00 pm PDT on Saturday
Phil & Gayle Neuman, 9713343011
pneumantartold@gmail.com

Advanced Consort Class Online Summer 2026 term: The 10 week term begins Wednesday June 24th at 7:00pm PDT and Saturday June 27th at 10:00am PDT on Zoom. Cost: \$100. The 90-minute play along sessions, geared toward players of recorder, viol and other early instruments, include playing a mélange of renaissance, baroque, medieval and modern music with the ORB Trio (Gayle Neuman, Phil Neuman and Cindy Markham) in real time with performance advice, historical information and lively banter. Come join the fun! To register and pay, click here: [Advanced Consort Class](#) You can attend one or both weekly sessions.*

Questions? Write to us at pneumantartold@gmail.com.

Intermediate Consort Class Online Summer 2026 term: The 10 week term begins Tuesday June 23rd at 7:00pm PDT and Saturday June 27th at 1:00pm PDT on Zoom. Cost: \$100. The 90-minute play along sessions, geared toward players of recorder, viol and other early instruments, include playing a mélange of intermediate level renaissance, baroque, medieval and modern music with the ORB Trio (Gayle Neuman, Phil Neuman and Cindy Markham) in real time with performance advice, historical information and lively banter. Technique and interpretation advice will be geared towards players of intermediate ability, with a bit more repetition than the advanced consort class. Join the fun! To register and pay, click here: [Intermediate Consort Class](#) You can attend one or both weekly sessions.*

Questions? Write to us at pneumantartold@gmail.com.

** If you take both Advanced and Intermediate classes you get a \$20 discount on the second class (the total is \$180 for both.) To register and pay for both classes with the discount, click here: [Both Advanced and Intermediate Consort Classes](#)*

June 28, 2026
- July 4, 2026

Mountain Collegium Early Music & Folk Music Workshop
Western Carolina University
09:00 AM - 09:00 PM EST
Jody Miller, 4043141891
director@mountaincollegium.org

Mountain Collegium is a week-long workshop with programs for all levels of early musicians and folk musicians. The workshop takes place on the scenic campus of Western Carolina University in Cullowhee, North Carolina and has programs for all levels of Early Musicians and Folk Musicians. This year we will have 19 outstanding faculty members offering nearly 50 different classes for recorder, viol, brass, double reeds, capped reeds, harp, and more. We especially invite you to sign up for at least one period of folk or crossover music, or to try one of our classes for emerging viol players or emerging recorder players. Additional classes in consort conducting, Medieval music, folk music, and much, much more offer a superbly well-rounded experience.

July 7, 2026

Irish Fiddle Tunes for Two

https://www.greenblattandseay.com/workshops_irish.shtml

504 Garfield St.

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 1-402-275-3221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Irish Fiddle Tunes for Two Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The workshop will explore tunes from our Irish Fiddle Tunes for Two book. This collection features 32 reels, hornpipes, polkas, jigs, and waltzes, arranged for two instruments, with chord symbols for guitar accompaniment. There's a source list included, just in case you haven't had enough Irish tunes.

July 8, 2026

Irish Fiddle Tunes for Two

https://www.greenblattandseay.com/workshops_irish.shtml

504 Garfield St.

Avoca, Ne 68307

10:00 AM - 11:00 AM CST

Deborah Greenblatt, 1-402-275-3221

debby@greenblattandseay.com

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July 10, 2026

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July 12, 2026
- July 26, 2026

2026 Amherst Early Music Festival

See website for details
Muhlenberg College, Allentown, PA

Directed by Frances Blaker

*Held at Muhlenberg College, Allentown, PA
Directed by Frances Blaker*

? Week 1 - July 12-19

Central Program, Baroque Opera Project, Baroque Opera Project, Baroque Academy for Instrumentalists, Historical Dance, Ensemble Singing Intensive

? Week 2 - July 19-26

Central Program, Choral Workshop, Medieval Project, New London Assembly

See website for detailed program information, tuition, and room & board options, and to register!

July 12, 2026

NAVRS Workshop with Dan Meyers: The New Road: Traditional Irish Tunes on the Recorder Online Meeting

07:00 PM - 08:30 PM EST
Mike Richart, 777-777-7777
navrschapter@navrs.org

The tin whistle or pennywhistle became popular in Irish music in the 19th century, when industrial production transformed a bit of rolled sheet metal and a simple wooden block into a cheap and widely accessible instrument. But as we recorder players know, another fipple flute had already been popular for centuries before that--and it's suitable for traditional Irish music as well!

As with many kinds of folk music, when it comes to traditional Irish tunes, the most important element is not the instrument but the style. Articulation in Irish music is largely done with the fingers rather than the tongue, and the Irish tradition has a rich and complex lexicon of ornamentation that is both similar to and different from techniques you may have encountered in Baroque music. We'll have a look at how all of this makes the music sound uniquely Irish; we'll also explore phrasing, how and where to breathe, and some approaches for learning tunes by ear in the traditional way, rather than from sheet music (though never fear, we'll have sheet music for the tunes in this workshop).

For Upper Intermediate to Advanced players

NB: Most traditional Irish tunes fit best on a C instrument and that's what we'll be working with, so plan to play soprano or tenor for this class.

August 10, 2026
- August 15, 2026

**The Cecily Miles Memorial Music and Art Camp (open to recorder students ages 10-17, ABRSM)
First Lutheran Church, Montclair, NJ
153 Park Street
Montclair, NJ 07042**

09:00 AM - 04:00 PM EST

Jessica Valiente , 6465972667

theglobalflutestudio@gmail.com

The Cecily Miles Memorial Music and Art Camp (CMMMAC), formerly known as the Flute Sweet Flute and Recorder Camp, will be held from August 10-17 this year in beautiful Montclair, NJ. Recorderists ages 10 to 17 are welcome, medium/high beginner through advanced (you would be surprised at how many strong intermediate and advanced young recorderists attend!). Recorder students will have technique classes with professional recorderists, improve their skills on both C and F recorders, practice on recorders of various sizes, play consort music together and chamber music in mixed ensembles, study improvisation, and perform with our unique and extraordinary flute and recorder orchestra. This year the camp welcomes all band and orchestra instruments; recorderists will have the opportunity to also pursue a secondary instrument if they have one and/or use our "quick start" program to try a new instrument. This one-week day camp includes indoor and outdoor recreation, one hour of visual arts class per day, snacks and frozen treats!

For more information and for registration forms, visit <https://theglobalflutestudio.mymusicstaff.com/summer-camp-2026>.

If your child was introduced to the recorder at school, enjoyed it, and would like to continue, our camp is the place to do it.

August 16, 2026

NAVRS Workshop with Jody Miller: The Limit Does Not Exist: A Gentle Approach to Unconventional Recorder Techniques

07:00 PM - 08:30 PM EST

Mike Richart, 777-777-7777

navrschapter@navrs.org

The Limit Does Not Exist: A Gentle Approach to Unconventional Notation and Recorder Techniques in the 20th and 21st Centuries

Since the 1960s, composers have found ways to include some rather unconventional techniques in solo and ensemble repertoire for the recorder. This exploration of tonal and rhythmic expression did not leave the recorder behind. Multiphonics, "prepared" instruments, glissandi, and countless other techniques are as suited to the recorder as they are for other instruments. This workshop will give players a chance to learn the terminology and notation that give us access to some of the standard 20th and 21st century repertoire; we'll study relevant excerpts and learn the techniques that keep us from limiting our scope to only the early repertoire. Most repertoire will be copyrighted and Jody will share excerpts on screen with permission from the publishers. A full repertoire list will be available about a month in advance, giving participants an opportunity to purchase full selections either before or after the workshop if they wish to see these excerpts in context.

Open to all levels, but techniques and notation are mostly appropriate for solid intermediate to advanced players with an interest in contemporary music.

August 22, 2026

**The Colorado Recorder Orchestra presents a workshop with Jennifer Carpenter
Mountain View United Methodist Church
355 Ponca Place
Boulder, CO 80303**

RSVP/Questions susie.mccollum2@gmail.com

Susie McCollum,
susie.mccollum2@gmail.com

Jennifer Carpenter is a celebrated virtuoso recorder player, music historian, and devoted teacher. Carpenter will guide participants in crafting a balanced, unified ensemble sound through a blend of full-group instruction and small breakout sessions.

September 26, 2026
- September 27, 2026

**Fall Fipple Flute Forum
Shoreline Community College
16101 Greenwood Ave N
Shoreline, WA 98133**

09:00 AM - 04:00 PM PST

Ellis Hillinger, 2065470718

info@recorderworkshop.org

A Fun Filled Flauto-dolce Festival Fostering Friendship, Fugues, Fandangos and Flagrant Fits of Folderol!

September 26, 2026
- September 27, 2026

Cantornote Early Music Workshop 2026

**United Church of Strafford
230 Justin Morill Memorial Highway
Strafford, Ve**

09:00 AM - 04:00 PM EST

Sarah Cantor, 617 669 4292

cantornote@icloud.com

Cantornote Early Music Workshop

Strafford, Vermont September 26th-27th 2026

All instruments and voices Welcome!

Additional Private Lessons and master class available Friday, September 25th

Led by members of the Tanto Tempo Ensemble

Sarah Cantor, recorders

Claudia Gantivar, recorders

Matthew Wright, Lute

Four coached playing sessions and three performances

Faculty concert -church service performance with workshop participants, student recital

Renaissance consort offered for those experienced with historical fingerings

October 10, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

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Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit <https://hprecorder.org/events/2026-consort-studio/>. For more information contact recorderdonna@gmail.com

October 25, 2026
- October 31, 2026

National Road Scholar Recorder/Early Music Workshop
Hidden Valley Music Seminars
104 W Carmel Valley Road
Carmel Valley, CA 93924

Each week long workshop opens Sunday at 2:00 pm and closes on Saturday at 9:00 a
Renee Babcock, 8312363188
info@hiddenvalleymusic.org

Revel in the lyrical sounds of the recorder, viola da gamba and harpsichord as you share your musical gifts during a week-long intensive early music workshop. Enhance your skills in small classes taught by expert instructors with emphasis on improving technique and playing with ensembles. At Hidden Valley Music Seminars, An Institute of the Arts, in Carmel Valley, California, nestled amongst oak and buckeye trees below majestic hillsides, enjoy a serene and inspiring place for playing music.

This unique experience includes opportunities for daily early morning stretching and breathing, daily happy hour, locally sourced meals, free time for local exploration or playing, live faculty and student performances, and interaction with the local community.

The 2026 musical theme is Music from Spain and England from the Middle Ages on, as well as music of the New World and Netherlands. Specific class offerings differ by date and will be given out 6 weeks before the program begins.

Week #1 (Oct 25 - 31, 2026) Faculty: Letitia Berlin (recorder), Frances Blaker (recorder & orchestra), Lawrence Lipnik (recorder & viola da gamba), David Morris (viola da gamba), and Shira Kammen (early strings & repertoire).

Week #2 (November 1 - 7, 2026) Faculty: Letitia Berlin (recorder), Frances Blaker (recorder & orchestra), Lawrence Lipnik (recorder & viola da gamba), Mary Springfels (viola da gamba), and Alison Gangler (dulcian and shawm).

November 1, 2026
- November 7, 2026

National Road Scholar Recorder/Early Music Workshop
Hidden Valley Music Seminars
104 W Carmel Valley Road
Carmel Valley, CA 93924

Each week long workshop opens Sunday at 2:00 pm and closes on Saturday at 9:00 a
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November 14, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit <https://hprecorder.org/events/2026-consort-studio/>. For more information contact recorderdonna@gmail.com