

Calendar of Events

March 18, 2025
- April 8, 2025

Second Level Beginners' Class with Annette Bauer: Continuing Technique (soprano/tenor recorder) **Zoom online platform - a sign-in link will be sent to registrants**

12:00 PM - 12:45 PM EST

Have you taken one of our ARS Online Classes for Beginners? Are you ready for the next step? Join professional recorder teacher and player, Annette Bauer, for a Second Level class. This Level II class will explore repertoire accessible for low intermediate players, and cover the next steps in acquiring a solid technique on C instruments (soprano/tenor). We will explore easily accessible models of improvisation using a limited tone set (pentatonic melodies), basic ideas of melodic ornamentation, and draw playing examples from medieval, Renaissance, Baroque, and folk repertoire for recorder. We will also sample some of the ensemble pieces included at the end of Sweet Pipes vol. 1 (soprano). Sound files will be made available as reference recordings to play along with. Some of these examples will include ensemble compositions, giving you a first experience playing along in a pre-recorded, virtual ensemble setting. This class pre-assumes your basic knowledge of the instrument - expected are basic sight-reading skills and being comfortable working with the lower octave including F#/Bb, and the higher octave including at least the high E. Materials will be provided to download a week prior to the start date. ???

Requirements:

Soprano or tenor recorder

Sweet Pipes vol. 1 (soprano/blue cover) - we will use the ensemble section in the back. Additional class materials will be provided by the instructor. Consider buying from our business partners Von Huene Workshop or Honeysuckle Music.

Basic sight reading skills

Being comfortable working with the lower octave including F#/Bb, and the higher octave until at least the high E

Dates:

Tuesday, March 18th, 12-12:45 ET (11AM CT, 10AM MT, 9AM PT)

Tuesday, March 24th, 12-12:45 ET (11AM CT, 10AM MT, 9AM PT)

Tuesday, April 1st, 12-12:45 ET (11AM CT, 10AM MT, 9AM PT)

Tuesday, April 8th, 12-12:45 ET (11AM CT, 10AM MT, 9AM PT)

February 22, 2025

Playing in Mixed Instrument Ensembles

St George's Episcopal Church

915 N Oakland

Arlington, VA 22203

09:30 AM - 04:30 PM EST

Ellen Farrell, 4103032053

info@capitolearlymusic.org

Lutenists, wind and string players, harpists and players of other soft

instruments – join the Abella Harp Consort for a mixed consort workshop

focused on music of the sixteenth century

February 22, 2025

Consort Studio
Reformed Church of Highland Park
19-21 South Second Avenue
Highland Park, NJ 08904

01:00 AM - 04:15 AM EST
Donna Messer, 7328287421
recorderdonna@gmail.com

The Highland Park Recorder Society is offering a Consort Studio in central New Jersey, monthly sessions in ensemble playing for intermediate and above recorder players to play with one another and other instruments under a skilled conductor, with professional accompaniment.

Music Director Steven Russell will lead a "Consort Studio" ensemble of recorder players in an exploration of Baroque Trio Sonatas through rehearsal, instruction and demonstration and end with the players opportunity to play solo alto with a professional ensemble of harpsichord and violin, flute, or oboe depending on the music. Focusing on ensemble skills, this will take place in a welcoming, intimate environment that encourages people to feel comfortable to get up and play. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes.

January 11, 2025

Giuseppe Sammartini Sonata II in F for 2 Alto Recorders and Continuo

Meredyth Coleman, oboe

Ruth Ochs, cello

Second part played by oboe

February 22, 2025

Carl Philipp Emanuel Bach Trio in F Major for Bass Recorder, Viola, and Continuo

Tina Wagner, viola

Ruth Ochs, cello

We will play the recorder part on alto first, then anyone who wants can play on bass

Both treble clef and bass clef parts are available

March 22, 2025

Georg Friedrich Handel Sonata II in F for Alto Recorder and Violin (Op. 2 No. 4)

Alexei Yavtuhovich, Violin

Ruth Ochs, cello

April 26, 2025

Georg Philipp Telemann Trio Sonata in A Minor (42:a6) for alto recorder and oboe.

Nick Gatto, oboe

Ruth Ochs, cello

May 24, 2025

Georg Philipp Telemann Trio Sonata in F (42:F6) for alto recorder and violin.

Alexei Yavtuhovich, Violin

Ruth Ochs, cello

June 28, 2025

Georg Philipp Telemann Trio 8 in B Flat Major for alto recorder and solo harpsichord.

Steven Russell, harpsichord

TBA, cello

February 22, 2025

NAVRS February Playing Meeting with Phil Hollar

Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart, 777-777-7777

navrschapter@outlook.com

Take Me to the River

Rivers have shaped our history since the dawn of civilization, and that which shapes history likewise shapes art and culture. Whether as highways to be traveled, borders to be defended, or simply reminders of home, rivers have featured prominently in music throughout the ages. Join us as we dip our toes into a set of river-themed music for recorder.

Come on in, the water is fine!

February 22, 2025

Tucson Recorder Society Play Day with Anne Timberlake
St. Michael and All Angels Episcopal Church - Smith Center Parish Hall
602 N Wilmot Rd

08:30 AM - 04:00 PM MST

Saturday, February 22, 2025, 8:30 AM – 4:00 PM

St. Michael and All Angels Episcopal Church - Smith Center Parish Hall
602 N Wilmot Rd

Workshop Leader: Anne Timberlake

Anne Timberlake has performed in 34 states playing repertoire from across the last millennium. She grew up in early music, beginning her studies as part of Indiana University's Pre-College Recorder Program, and later earned degrees in recorder performance from Oberlin Conservatory and Indiana University. Her teachers have included Eva Legene, Alison Melville, and Han Tol. Critics have praised Anne's "fine technique and stylishness," "unexpectedly rich lyricism" (Letter V), and "dazzling playing" (Chicago Classical Review).

Anne is a passionate and prolific teacher. In addition to teaching private, group, and online recorder lessons, Anne has led hundreds of recorder workshops across the United States. Faculty engagements have included Oberlin Conservatory's Baroque Performance Institute, Indiana University's Pre-College Recorder Program, the San Francisco Early Music Society, the Amherst Early Music Festival, Virginia Baroque Academy, Mountain Collegium, Mideast, Pinewoods Early Music Week, and numerous American Recorder Society chapters. Anne lives with her husband and two children in St. Louis, MO.

Anne's description of the Play Day: "Morning, Noon, and Night. Are you a morning person? Are you a morning person after six cups of coffee? Do you hate morning with the fiery passion of a thousand suns? Larks and owls are equally welcome in this full-day workshop. We'll explore music about morning and music about night, tracing the sun's path across the centuries."

Read more about our leader on her web site: <https://www.annetimberlake.com>

The Play Day schedule will include four sessions, all of which will be a grand consort of all attendees. The workshop is targeted at intermediate to advanced players, but all are welcome. Viol players are also welcome. Tuning will be A=440Hz. Remember to bring a music stand.

Schedule:

- 8:30 - 9:00 - Registration and Setup*
- 9:00 - 10:30 - Session 1*
- 10:30 - 10:45 - Break*
- 10:45 - 12:00 - Session 2*
- 12:00 - 1:00 - Lunch*
- 1:00 - 2:15 - Session 3*
- 2:15 - 2:30 - Break*
- 2:30 - 4:00 - Session 4*

Lunch will be from noon to 1:00 PM – you are welcome to bring your own sack lunch. Coffee, tea, juice, and snacks will be provided for breaks.

Registration: \$50. Registration form will be available February 1, 2025.

Registration deadline: Thursday, February 20, 2025.

All meetings this season will be held at St. Michael and All Angels Episcopal Church

location.

St. Michael and All Angels Episcopal Church
602 N Wilmot Rd
Smith Center Parish Hall
Tucson, AZ 85711

February 23, 2025

SI DOLCE E L'TORMENTO: CONSORT MUSIC OF THE HIGH RENAISSANCE & EARLY BAROQUE

St George's Episcopal Church

915 N Oakland

Arlington, VA 22203

03:00 PM - 05:00 PM EST

Ellen Farrell, 4103032053

info@capitolearlymusic.org

A concert of virtuosic consort music drawn from the repertoire of the late 16th-early 17th centuries.

March 1, 2025

ARS Chapter Rep Round Table

Online

02:00 PM - 03:30 PM EST

Phil Hollar, 3364043158

plhollar@fastmail.fm

The ARS Chapter Rep Round Table is a forum in which chapter representatives can meet with their peers from around the country and discuss chapter challenges and best practices.

March 4, 2025

Next Level Bass: Solos and Duos on Tuesdays with Tish Berlin

10:00 AM - 11:15 AM PST

February 11 and 18, March 4 and 11 at 10:00 am - 11:15 am PT/11:00 am - 12:15 pm MT/12:00 pm - 1:15 pm CT/1:00 pm - 2:15 pm ET (no class February 25)

Start each session with a short warm up to work on tone, fingers, and tongue, then work on Renaissance duos from Eric Haas' Duos for Basses, Volume I, and solos from Baroque repertoire. For bass recorder players who read bass clef fluently, and can play a two-octave chromatic scale from the low F. Pitch: a=440.

\$100 for all four classes. Classes will be recorded and available to stream for one month. To learn how to register, please write to Tish at tishberlin@sbcglobal.net. Duos for Basses can be ordered from the Von Huene Early Music Shop here: <https://www.vonhuene.com/p-5579-duets-for-basses-volume-1-music-of-the-renaissance.aspx>. Baroque solo repertoire will be provided as PDFs.

March 4, 2025

An All-Zoom Practice Challenge with Tish Berlin on Tuesdays

01:30 PM - 02:45 PM PST

February 11 and 18, March 4 and 11 at 1:30 pm - 2:45 PT/2:30 - 3:45 pm MT/3:30 - 4:45 pm CT/4:30 - 5:45 pm ET (no class February 25)

In this 4-session class you'll practice technique exercises for 30 minutes with me, then spend 20 minutes on a Renaissance duo and 20 minutes on a Handel sonata, focusing on effective practice methods for both pieces. For intermediate and up players of alto and tenor recorders. Pitch: a=440. Students are welcome to request that we work on repertoire they are practicing.

\$100 for all four classes. Classes will be recorded and available to stream for one month. To learn how to register, please write to Tish at tishberlin@sbcglobal.net

March 5, 2025
- March 15, 2025

FREE Online Alto Recorder Class for Beginners with Lisette Kielson

Zoom online platform - a sign-in link will be sent to registrants

12:00 PM - 01:00 PM EST

ARS offers our next Free Online Beginners' Course! Learn to play the alto recorder in this 4-part introductory course starting on March 5th, 2025. Professional recorder player and teacher Lisette Kielson will guide you in playing with beautiful tone, expressive articulation, and various rhythms. If you have never played recorder before, or if it has been years since you last played, this is the course for you! Build a solid foundation now and enjoy playing the recorder into the future!

Dates:

Wednesday, March 5 at noon ET (11AM CT, 10AM MT, 9AM PT)

Saturday, March 8 at noon ET (11AM CT, 10AM MT, 9AM PT)

Wednesday, March 12 at noon ET (11AM CT, 10AM MT, 9AM PT)

Saturday, March 15 at noon ET (11AM CT, 10AM MT, 9AM PT)

This course will use the following method book which provides fingerings, exercises, and musical selections from the Renaissance and Baroque to complement each unit: The Sweet Pipes Recorder Book: A method for adults and older beginners by Gerald Burakoff and William E. Hettrick. Alto, Book One. SP2318 (RED cover).

Sweet Pipes Recorder Book (alto) can be purchased from one of our partners at these links:

Sweet Pipes at Von Huene or Sweet Pipes at Honeysuckle Music

Do you need to purchase an instrument? You cannot go wrong with a good plastic recorder—it can actually sound better than a poor wooden one! Aulos makes a very good plastic alto. Consider purchasing an Aulos “Haka” model A709B from one of our business partners:

Honeysuckle Music, St. Paul, MN: (651) 644-8545 www.honeysucklemusic.com/

Von Huene Workshop, Boston, MA: (617) 277-8690 www.vonhuene.com/

Lazar's Early Music, Carson City, NV: (866) 511-2981 www.lazarsearlymusic.com/

Recorderforge.com, Happy Valley, OR: (503) 210-1643 www.recorderforge.com/

March 8, 2025

Italian Music from the 15th-18th Century: A Recorder Workshop with Tish Berlin and Frances

Goleta Presbyterian Church

6067 Shirrell Way

Goleta, CA 93117

09:00 AM - 04:00 PM PST

Karen Bergen, 3108501227

karen.a.bergen@gmail.com

Workshop sponsored by the Central Coast Recorder Society

March 8, 2025

New York Recorder Guild March Meeting w/ David Hurd

01:30 PM - 03:30 PM EST

WHERE: Church of Saint Mary the Virgin, 145 West 46th Street between Sixth and Seventh Avenues in Manhattan. We meet in Saint Joseph's Hall, a side chapel of Saint Mary's. Located in a brick building to the left – or west – of the main church, the entranceway is distinguished by the street number 145 prominently displayed on the door. A colorful sign will also identify the spot. Accessible via the 1/2/3/B/D/F/Q/R/N trains.

DAY & TIME: Saturday, March 8, 1:30-3:30 p.m. Doors open at 1:00 p.m.

MUSIC: The PDFs of the music will be sent out to NYRG members about ten days prior to each meeting. If you are not a NYRG member for this 2024-25 season but plan to attend this meeting and would like the music beforehand, please contact newyorkrecorders@gmail.com.

As always, if you have any questions about the music or any other musical issue, you may contact NYRG Music Director Deborah Booth at 212-864-6490 or boothflutes@gmail.com.

*New York Recorder Guild welcomes back Dr. David Hurd, Organist and Music Director at the Church of St. Mary the Virgin, to lead our March session. David Hurd is known principally as an organist, composer, and choral conductor. He is Professor Emeritus of Church Music of The General Theological Seminary where he taught from 1976 to 2015. As an organ recitalist, he has performed widely in North America and abroad and has won international prizes in repertoire performance and improvisation. In 2010, he received the Distinguished Composer Award of the American Guild of Organists. Organ and choral music figure prominently among his compositions, and a CD recording of fourteen of his choral works entitled *O the Depth of Love Divine* was released in 2018. He has taught at Duke University, Yale University, and Westminster Choir College. His encouragement of informal gatherings of recorder players at General Seminary evolved into the formation of *Chelsea Winds*, a quintet which presented concerts in the Seminary Chapel and elsewhere for several years. He has transcribed and arranged extensively for recorder consort. His original compositions for recorders include *Three Plainsong Fantasias* for alto and tenor, and *Suite in Three Movements* for fourteen recorders, commissioned for and premiered by the Recorder Orchestra of New York.*

March 10, 2025

An English Journey: From Medieval Carols to Purcell's Incidental Music for the Stage
<https://hprecorder.org/events/2025-online-seminars/>

07:15 PM - 09:00 PM EST

Donna Messer, 7328287421

Recorderdonna@gmail.com

Presented by Rainer Beckmann, this seminar session focuses on English music from the early 15th through late 17th century that is highly suitable for consorts of recorders. The compositions to be explored encompass a variety of genres and styles, and were originally performed in such differing settings as church, court, private home and public theatre. Among others, they include a polyphonic carol from the Windsor Carol Book, dances from the Court of Henry VIII, a masterful fantasia by William Byrd plus instrumental music written for an opera. Pre-recorded renditions of the music will offer plenty of play-along opportunities for players of all levels. SATB Recorders, A=440hz.

March 11, 2025
- March 14, 2025

Rounds Workshop

07:00 PM - 08:00 PM CST
Deborah Greenblatt, 4022753221
debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Rounds Workshops for violins, violas, cellos, basses, soprano recorder, alto recorder, tenor recorder, and bass recorder.

The workshop will explore tunes from our Book of Rounds collection. It has 40 tunes in 13 keys from 12 countries. The lyrics for 27 tunes are included, with handy indexes to organize it all.

March 11, 2025

Next Level Bass: Solos and Duos on Tuesdays with Tish Berlin

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\$100 for all four classes. Classes will be recorded and available to stream for one month. To learn how to register, please write to Tish at tishberlin@sbcglobal.net. Duos for Basses can be ordered from the Von Huene Early Music Shop here: <https://www.vonhuene.com/p-5579-duets-for-basses-volume-1-music-of-the-renaissance.aspx>. Baroque solo repertoire will be provided as PDFs.

March 11, 2025

An All-Zoom Practice Challenge with Tish Berlin on Tuesdays

01:30 PM - 02:45 PM PST
February 11 and 18, March 4 and 11 at 1:30 pm - 2:45 PT/2:30 - 3:45 pm MT/3:30 - 4:45 pm CT/4:30 - 5:45 pm ET (no class February 25)

In this 4-session class you'll practice technique exercises for 30 minutes with me, then spend 20 minutes on a Renaissance duo and 20 minutes on a Handel sonata, focusing on effective practice methods for both pieces. For intermediate and up players of alto and tenor recorders. Pitch: a=440. Students are welcome to request that we work on repertoire they are practicing.

\$100 for all four classes. Classes will be recorded and available to stream for one month. To learn how to register, please write to Tish at tishberlin@sbcglobal.net

March 15, 2025

Triangle Recorder Society Spring Workshop

Home of Pat Petersen and Doug Young

09:30 AM - 04:30 PM EST
Jennifer Streeter, 9198025586
jasharpsichord@yahoo.com

Technique, consort skills, repertoire, and recorder orchestra, for intermediate to advanced players. Some music will be available ahead of time. Elevate your skill level and enjoy the thrill of playing with others!

March 22, 2025

Recorder Workshop, Chicago chapter

Old Town School of Folk Music

4544 North Lincoln Avenue

Chicago, IL 60625

08:30 AM - 04:00 PM CST

Mark Dawson, 312 576-7282

msjddawson@sbcglobal.net

Join the Chicago chapter of the American Recorder Society for our next recorder workshop on Saturday, March 22, 2025. This event will feature music making both for recorder and for Renaissance wind instruments. For the first time we are holding our biennial workshop at the Old Town School of Folk Music in Chicago, and the School will sponsor and advertise the workshop as one of their official teaching events. Registration starts at 8:30 AM. Bring a music stand and your instruments. Lunch will be provided.

Register at the Old Town School of Folk Music web page:

<https://www.oldtownschool.org/classes/detail/?courseid=7740>

We are welcoming Liza Malamut as the workshop director for the first time. Liza is the artistic director of the celebrated Newberry Consort in Chicago, and she plays sackbut, teaching the instrument at Indiana University. In June of 2024 she joined the faculty at the Early Music Festival at the University of Wisconsin Whitewater, offering a class in Renaissance loud band.

As Liza is a specialist in Renaissance brass and wind music, we will host a broader recorder workshop than have in past years. In addition to recorder players will also welcome for music making for people playing sackbut, crumhorn, shawm, dulcian, and other Renaissance instruments. We figure that the same sort of folk who enjoy Tom Paxton and Pete Seeger would also brake for John Dowland and Orlando de Lassus. We should have a natural draw from people who hang out at the Old Town School, and the Newberry Consort audience would appreciate our music as well.

March 22, 2025

Consort Studio
Reformed Church of Highland Park
19-21 South Second Avenue
Highland Park, NJ 08904

01:00 AM - 04:15 AM EST
Donna Messer, 7328287421
recorderdonna@gmail.com

The Highland Park Recorder Society is offering a Consort Studio in central New Jersey, monthly sessions in ensemble playing for intermediate and above recorder players to play with one another and other instruments under a skilled conductor, with professional accompaniment.

Music Director Steven Russell will lead a "Consort Studio" ensemble of recorder players in an exploration of Baroque Trio Sonatas through rehearsal, instruction and demonstration and end with the players opportunity to play solo alto with a professional ensemble of harpsichord and violin, flute, or oboe depending on the music. Focusing on ensemble skills, this will take place in a welcoming, intimate environment that encourages people to feel comfortable to get up and play. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes.

January 11, 2025

Giuseppe Sammartini Sonata II in F for 2 Alto Recorders and Continuo

Meredyth Coleman, oboe

Ruth Ochs, cello

Second part played by oboe

February 22, 2025

Carl Philipp Emanuel Bach Trio in F Major for Bass Recorder, Viola, and Continuo

Tina Wagner, viola

Ruth Ochs, cello

We will play the recorder part on alto first, then anyone who wants can play on bass

Both treble clef and bass clef parts are available

March 22, 2025

Georg Friedrich Handel Sonata II in F for Alto Recorder and Violin (Op. 2 No. 4)

Alexei Yavtuhovich, Violin

Ruth Ochs, cello

April 26, 2025

Georg Philipp Telemann Trio Sonata in A Minor (42:a6) for alto recorder and oboe.

Nick Gatto, oboe

Ruth Ochs, cello

May 24, 2025

Georg Philipp Telemann Trio Sonata in F (42:F6) for alto recorder and violin.

Alexei Yavtuhovich, Violin

Ruth Ochs, cello

June 28, 2025

Georg Philipp Telemann Trio 8 in B Flat Major for alto recorder and solo harpsichord.

Steven Russell, harpsichord

TBA, cello

March 29, 2025

K-State Recorder Workshop with Anne Timberlake

McCain Auditorium Room 105

1501 Goldstein Circle

Manhattan, KS 66506

09:30 AM - 03:30 PM CST

David Wood, 785-532-5740

davidwood@k-state.edu

The School of Music, Theatre, and Dance at Kansas State University is excited to relaunch the K-State Recorder Workshop for student and professional music educators, recorder players and enthusiasts, early-music fans, and more. Our guest clinician once again is Anne Timberlake.

The Workshop is open to anyone 13 years or older. Previous recorder experience is beneficial, but not required. Participants must provide their own instrument. Questions about workshop registration or playing/learning recorder in Manhattan, KS may be emailed to davidwood@ksu.edu

April 11, 2025

"A Day Between Heaven & Earth" Workshop with the internationally renowned Farallon Recorder

Josine's Farm

Josine's Westacre Farm in Maple Ridge, approximately 50 km east of Vancouver, BC, Canada (exact address)

Maple Ridge, BC

10:00 AM - 05:00 PM PST

Keren Ferguson, xxx-xxx-xxxx

bcrecordersociety@gmail.com

Registration is now open for our April workshop and concert with the fabulous Farallon Recorder Quartet -- Miyo Aoki, Vicki Boeckman, Tish Berlin, and Frances Blaker.

The BETWEEN HEAVEN AND EARTH workshop will feature music from the Middle Ages to the Baroque and will involve ensemble playing for all participants, as well as three sessions of separate classes for emergent (Intermediate I and II) and experienced players (Intermediate III and IV). Click here to evaluate your playing level. The day will conclude with an hour-long concert by the Farallon Recorder Quartet. For more information on workshop details, click [HERE](#).

Make your plans today to join our four outstanding recorderists in this first major workshop hosted by BCRS since 2020. Seating is limited to 40 for the workshop, and to 60 for the concert -- book your spot now!

BCRS Board member Tony Griffiths says: "I have known Farallon for about 20 years, and have taken many classes from them in California, Victoria, Seattle, Portland, Brittany, Italy, Scotland, Cornwall, and Wales. Not only are they wonderful recorder players, but they are great teachers too. These are international stars, and we have the opportunity to meet and play with them without leaving the Lower Mainland."

April 15, 2025

- April 18, 2025

Bach Family Album Workshops

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Bach Workshops for violins, violas, cellos, basses, soprano recorder, and alto recorder.

The workshop will explore tunes from our "Bach Family Album Tunes for Two. This collection of 26 lively pieces were composed by Johann Sebastian Bach and four of his sons, Wilhelm Friedemann, Carl Philipp Emanuel, Johann Christoph Friedrich, and Johann Christian. A generous helping of dance movements (courante, sarabande, gigue, bourree, minuet, and polonaise) are included.

April 26, 2025

Consort Studio
Reformed Church of Highland Park
19-21 South Second Avenue
Highland Park, NJ 08904

01:00 AM - 04:15 AM EST
Donna Messer, 7328287421
recorderdonna@gmail.com

The Highland Park Recorder Society is offering a Consort Studio in central New Jersey, monthly sessions in ensemble playing for intermediate and above recorder players to play with one another and other instruments under a skilled conductor, with professional accompaniment.

Music Director Steven Russell will lead a "Consort Studio" ensemble of recorder players in an exploration of Baroque Trio Sonatas through rehearsal, instruction and demonstration and end with the players opportunity to play solo alto with a professional ensemble of harpsichord and violin, flute, or oboe depending on the music. Focusing on ensemble skills, this will take place in a welcoming, intimate environment that encourages people to feel comfortable to get up and play. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes.

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Ruth Ochs, cello

Second part played by oboe

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Tina Wagner, viola

Ruth Ochs, cello

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Nick Gatto, oboe

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May 24, 2025

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Alexei Yavtuhovich, Violin

Ruth Ochs, cello

June 28, 2025

Georg Philipp Telemann Trio 8 in B Flat Major for alto recorder and solo harpsichord.

Steven Russell, harpsichord

TBA, cello

May 13, 2025

Swedish Fiddle Tunes for Two

https://greenblattandseay.com/workshops_swedish.shtml

The Old Avoca Schoolhouse

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Swedish Workshops for violins, violas, cellos, basses, soprano recorder, and alto recorder.

The workshop will explore tunes from our "Swedish Fiddle Tunes for Two".

May 14, 2025

Swedish Fiddle Tunes for Two

https://greenblattandseay.com/workshops_swedish.shtml

The Old Avoca Schoolhouse

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

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May 16, 2025

Swedish Fiddle Tunes for Two

https://greenblattandseay.com/workshops_swedish.shtml

The Old Avoca Schoolhouse

Avoca, Ne 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

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The workshop will explore tunes from our "Swedish Fiddle Tunes for Two".

May 24, 2025

Consort Studio
Reformed Church of Highland Park
19-21 South Second Avenue
Highland Park, NJ 08904

01:00 AM - 04:15 AM EST
Donna Messer, 7328287421
recorderdonna@gmail.com

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January 11, 2025

Giuseppe Sammartini Sonata II in F for 2 Alto Recorders and Continuo

Meredyth Coleman, oboe

Ruth Ochs, cello

Second part played by oboe

February 22, 2025

Carl Philipp Emanuel Bach Trio in F Major for Bass Recorder, Viola, and Continuo

Tina Wagner, viola

Ruth Ochs, cello

We will play the recorder part on alto first, then anyone who wants can play on bass

Both treble clef and bass clef parts are available

March 22, 2025

Georg Friedrich Handel Sonata II in F for Alto Recorder and Violin (Op. 2 No. 4)

Alexei Yavtuhovich, Violin

Ruth Ochs, cello

April 26, 2025

Georg Philipp Telemann Trio Sonata in A Minor (42:a6) for alto recorder and oboe.

Nick Gatto, oboe

Ruth Ochs, cello

May 24, 2025

Georg Philipp Telemann Trio Sonata in F (42:F6) for alto recorder and violin.

Alexei Yavtuhovich, Violin

Ruth Ochs, cello

June 28, 2025

Georg Philipp Telemann Trio 8 in B Flat Major for alto recorder and solo harpsichord.

Steven Russell, harpsichord

TBA, cello

June 1, 2025

ARS Chapter Rep Round Table

Online

02:00 PM - 03:30 PM EST

Phil Hollar, 3364043158

phollar@fastmail.fm

The ARS Chapter Rep Round Table is a forum in which chapter representatives can meet with their peers from around the country and discuss chapter challenges and best practices.

June 28, 2025

Consort Studio
Reformed Church of Highland Park
19-21 South Second Avenue
Highland Park, NJ 08904

01:00 AM - 04:15 AM EST
Donna Messer, 7328287421
recorderdonna@gmail.com

The Highland Park Recorder Society is offering a Consort Studio in central New Jersey, monthly sessions in ensemble playing for intermediate and above recorder players to play with one another and other instruments under a skilled conductor, with professional accompaniment.

Music Director Steven Russell will lead a "Consort Studio" ensemble of recorder players in an exploration of Baroque Trio Sonatas through rehearsal, instruction and demonstration and end with the players opportunity to play solo alto with a professional ensemble of harpsichord and violin, flute, or oboe depending on the music. Focusing on ensemble skills, this will take place in a welcoming, intimate environment that encourages people to feel comfortable to get up and play. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes.

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Steven Russell, harpsichord

TBA, cello

July 6, 2025
- July 12, 2025

Port Townsend Early Music Workshop (at the University of Puget Sound in Tacoma)

University of Puget Sound

09:00 AM - 10:00 PM PST

Vicki Boeckman, 2069206493

vickiboeckman@comcast.net

SAVE the DATES! July 6 - 12, 2025

Our Wonderful World of Music

Play with our splendid faculty in the stunning Pacific Northwest!

October 26, 2025
- November 1, 2025

Road Scholar National Recorder / Early Music Workshop Week #1 & 2

Hidden Valley Music Seminars

104 W Carmel Valley Road

Carmel Valley, CA 93924

Each week long workshop opens Sunday at 2:00 pm and closes on Saturday at 9:00 a

Renee Babcock, 8316593115

info@hiddenvalleymusic.org

Enhance your technique and ensemble playing during an intensive workshop with directors Letitia Berlin & Lawrence Lipnik, plus other stellar faculty. Two fabulous weeks - choose either week or both! Week# 1 October 26 - November 1, 2025. Week #2 November 2 - 8, 2025.

Revel in the lyrical sounds of the recorder, viola da gamba, harpsichord, dulcian & shawm as you share your musical gifts during a week-long intensive early music workshop. Enhance your skills in small classes taught by expert instructors with emphasis on improving technique and playing with ensembles. At Hidden Valley Music Seminars, An Institute of the Arts, nestled amongst oak and buckeye trees below majestic hillsides, enjoy a serene and inspiring place for playing music in the world famous Monterey/Carmel area.

Technique classes geared toward application of technique, practice to the repertoire – making music out of notes! Master class and consort classes. The 2025 theme is currently TBD and will be announced once available.

November 2, 2025
- November 8, 2025

Road Scholar National Recorder / Early Music Workshop Week #1 & 2
Hidden Valley Music Seminars
104 W Carmel Valley Road
Carmel Valley, CA 93924

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