



Online Christmas Music Workshops for Recorder Players with Rachel Begley



December 2024 edition!

Musical Christmas Stockings!

*Each of the four sessions is a kind of musical Christmas stocking,
filled to bursting, not only with the expected and familiar,
but also with some unexpected and delightful surprises!*

*In each stocking there will be something traditional, something from the Baroque era,
something unfamiliar, something from the Renaissance, along with something secular.*

*There are many pieces that are new to us this year,
including arrangements created especially for these workshops*

<p>Wednesday December 4 at 7:00pm EST</p> <ul style="list-style-type: none">• In the Bleak Midwinter• *Viderunt Omnes – Zielensky• *This is the Truth (3)• * O Jesulein süß – Bach• Feliz Navidad	<p>Saturday December 7 at 4:00pm EST</p> <ul style="list-style-type: none">• Joy to the World• *O Magnum Mysterium – Victoria• *The Shepherd's Cradle Song• Ich will den Namen – Kuhnau• *A Charlie Brown Christmas
<p>Wednesday December 18 at 7:00pm EST</p> <ul style="list-style-type: none">• Carol of the Bells• Ave Maria – Josquin• *Christmas Villancicos (2)• *Tollite Portas – Martini• The Twelve Days of Christmas	<p>Saturday December 21 at 4:00pm</p> <ul style="list-style-type: none">• *Deck the Halls (2)• Regem Coeli – Victoria• *Greensleeves/What Child is This• Vom Himmel Hoch – Bach• *We Wish You a Merry Christmas

*** = new this year!**

Each session will be held live on Zoom and recorded, and will be available on-demand through January 31, 2025. You will receive music and links for each workshop about a week in advance.

The fee for each workshop is \$25, with a discount for those attending all four for \$90.

To sign up, use [PayPal](#) (account is rachelbegleyrecorder@yahoo.com) to make payment, specifying the dates of the workshops you wish to attend. Please use Friends and Family option, if possible. Alternatively, email Rachel at rachelbegleyrecorder@yahoo.com for other payment methods.

Please join us!